

INTERNATIONAL NEWS

Bush threatens to call off talks with Iraq

Peter Riddell, US Editor, in Washington

RESIDENT George Bush last night stepped up pressure on Saddam to agree to early talks warning that he might call off the proposed meetings rather than continue the present wrangling.

There remains an element of brinkmanship. Before an evening statement by Mr Bush, Mr Marlin Fitzwater, his press spokesman, said the President was not abandoning hopes to set up talks and was mainly expressing his frustration at Iraq's attitude.

The warning came as the Bush administration took an increasingly tough line over the Gulf crisis, brushing aside this week's release of foreign hostages and seeing no evidence that Iraq is complying with United Nations resolutions on withdrawal from Kuwait.

There has been a two week stalemate over the timing of a visit by Mr James Baker, the US Secretary of State, to Baghdad to see President Saddam Hussein. The US has suggested any time between December 20 and January 3, but has ruled out the Iraqi suggestion of January 12 as being too close to the UN deadline for Iraq to withdraw.

Mr Tariq Aziz, the Iraqi foreign minister, was originally due to visit Washington next Monday, but the US has refused to confirm that meeting until an acceptable date is fixed for Mr Baker's Baghdad visit.

Senator Richard Lugar, a leading Republican member of the Senate foreign relations committee, said after meeting Mr Bush yesterday that

Algerian leader in Oman on Gulf peace mission

ALGERIA'S President Chadli Bendjedid arrived in Oman yesterday on the fourth stop of a Gulf peace mission clouded by Saudi rejection of talks with Iraq, AP reports from Muscat. He was welcomed by Sultan Qaboos on arrival from Iran. The Sultan is currently chairman of the six-nation Gulf Co-operation Council which also includes Kuwait, Saudi Arabia, Qatar, the United Arab Emirates and Bahrain. The Algerian leader visited Jordan and Iraq before Tehran.

HK plan to protect investors

By John Elliott
In Hong Kong

HONG KONG plans to negotiate investor protection agreements with its major overseas partners such as Japan, the US, and various European countries to provide guarantees for foreign-owned businesses after the colony reverts to Chinese sovereignty in 1997.

This has been discussed during the past few days with senior Chinese officials during meetings in Hong Kong of the Sino-British Joint Liaison Group, which is carrying out detailed preparations for the 1997 handover.

China is expected to approve the plan, which is in line with other international agreements being negotiated by Hong Kong to replace existing British arrangements on matters such as air traffic rights.

It was also agreed that Hong Kong will inform China of all government franchises, awarded during the next few years, to continue after 1997.

This illustrates the way China will gradually gain influence over Hong Kong's affairs as 1997 approaches. The franchises will include new arrangements being negotiated for modifying Hong Kong Telecommunications' existing phone monopolies, plus a cable television franchise which would be awarded if recently shelved plans are revived.

British officials said after the talks that relations with the Chinese side had improved. More progress had been made on detailed issues than at any other meeting since relations were soured after last year's Tiananmen Square crisis.

• Germany has agreed to provide aid to China for 1990 of nearly DM300m (£104m), writes David Goodhart in Bonn. The aid has no political conditions attached but is meant to be directed towards environmental or other projects that help promote economic reform.

Germany claims to be one of the last industrial countries to establish normal aid ties with China after the massacre in June 1989. The Bundesstag withdrew its ban on aid in October. In 1989, before the massacre, an aid package of about DM750m was agreed but that included DM460m earmarked for the Shanghai underground project.

German development aid as a whole is this year expected to rise by about 8 per cent.

• Germany's trade surplus for the first ten months of the year was DM90.3bn, about DM20bn less than last year.

Young Saudis laugh off war fears

By Mark Nicholson
in Dhahran

ABOVE the din and glare of Dhahran's seaport, on a Thursday night, the young Arabian equivalent of Saudi Sen. Lugar added that if the Iraqi leaders understood the strength of the international coalition by "watching television, I think the President is prepared to let it go at that."

Mr Bush proposed the direct contacts two weeks ago as a means of "going the extra mile for peace" to convey a direct warning to Baghdad. Sen. Lugar said Mr Bush was tired of hearing people's assumptions that there was some other agenda or negotiating intent. "If we're not going to have any meetings, it would clear that up for good."

Giving evidence yesterday to the House armed services committee, Mr. Dick Cheney, the defence secretary, said there was "no evidence" that Iraq plans to comply with the UN resolutions. He pointed out that Iraq had "continued the deployment" of additional forces in and around Kuwait.

He warned that if Iraq was allowed to succeed and keep Kuwait, it would "threaten all of those regimes that have stood with us" during the crisis, citing Saudi Arabia, other Gulf states and Egypt.

A new opinion poll, conducted for the New York Times and CBS News, shows that Americans are almost evenly divided about whether the US should take military action, or give sanctions more time, if Iraq does not withdraw by mid-January.

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Malaysia sees 8% growth

By Lim Siong Hoon in Kuala Lumpur

MALAYSIA'S economy is headed for 8 per cent growth next year, according to the budget unveiled yesterday, its fourth straight year of high real domestic growth. The 8.4 per cent rate achieved this year is a 14-year record and is also Asia's highest.

Mr Daim Zainuddin, the finance minister, warned, however, that the economy faced problems and he had proposed a larger deficit budget in order to "sustain the momentum of growth."

He also announced radical tax policy changes to raise personal disposal income, spur petroleum exploration and boost commodity exports.

All export and import taxes on rubber, tin and pepper are

to be scrapped; corporate taxes will be cut by 5 per cent to 35 per cent; and the progressive income tax structure reduced at all levels by 15 per cent.

Surging imports first punched a hole in the current trade surplus last year when the trade surplus stood at M\$10bn. But, with export growth slowing from 18 per cent in 1989, the current account deficit, according to Mr Daim, is likely to increase eight-fold from M\$240m last year to M\$1.5bn this. Other analysts, however, estimate the deficit at around M\$3bn, M\$3.5bn more than earlier official forecasts.

Inflation is also climbing; next year it is expected to reach 6.7 per cent compared with 5.5 per cent in 1989 and under 4 per cent in 1988.

Malaysia's manufacturing exports next year are expected to grow at near this year's 25 per cent rate. Growth prospects of commodities are mixed, leaving the health of external trade in doubt.

The budget strategy appears designed to head off an expected decline in private consumption. This year's 15.9 per cent growth in consumption helped push expansion in output to near the double digit level despite weakening commodity exports.

There was no indication in the budget about how precisely inflation would be combated, except for Mr Daim's call on labour to restrain wages and improve productivity.

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INTERNATIONAL NEWS

EUROPEAN SUMMIT

EC approves Soviet aid package

By John Wyles in Rome

EC HEADS of government yesterday gave broad approval to supply the Soviet Union with Ecu1.5bn (£610m) worth of grants and credits by the end of next year to respond to what President François Mitterrand of France described as "a general emergency."

They were unanimous in testifying to the urgent need to provide food and technical aid to help prop up the beleaguered President Mikhail Gorbachev.

Chancellor Kohl of Germany said he was concerned that there were now domestic moves under way within the Soviet Union to undermine Mr Gorbachev. Mr Mitterrand urged the IMF to speed up its study of Soviet financial aid requirements so that Mr Gorbachev could be given multilateral aid "while there is still time."

Although a number of leaders, including Mr John Major, the British prime minister, and Mr Ruud Lubbers, his Dutch colleague, are concerned that the balance of EC aid should not be tilted too heavily towards credits, it seems likely that the 12 will give formal approval shortly for Ecu250m of grant food aid and Ecu500m of credits for Soviet food purchases.

In addition, Ecu40m of credits will be supplied to fund technical assistance for management training in business and financial services, for the training of public administrators in the market economy, for creating social security systems suitable to a market economy, for food processing and distribution, and for energy.

Mr Major urged the Commission to organise a pan-European conference which would produce an international plan for developing and exploiting Soviet energy reserves.

Mr Jacques Delors, the Commission president, said Moscow wanted to divide its food aid between goods destined for general retailing and supplies for the area affected by the Chernobyl nuclear power plant disaster in 1986.

Grant food aid would need to be limited, said Mr Delors, to



Britain's John Major meets his Dutch counterpart Mr Ruud Lubbers in Rome yesterday

avoids unbalancing world food markets. It would also be necessary to ensure that food aid went through proper distribution channels and did not fall into the hands of profiteers.

Multilateral financial aid for dealing with the Soviet Union's balance of payments problems would have to be provided by the World Bank and the IMF.

The new European Bank for Reconstruction and Development (EBRD) would not be able, because of statutory limits, to make more than Ecu180m available over five

years. Mr Delors added.

On eastern Europe, he warned that there was a risk that general insolvency could still affect programmes. The EBRD and the IMF could make Ecu1m a year available while the Community could participate in the aid programmes of the Group of 24 countries.

The heads of government generally agreed that the EC should contribute to a C24 loan of Ecu500m to Hungary, and to release the second tranche of an earlier, purely EC loan to Budapest.

Mr Taro Nakayama, the Japanese foreign minister, said yesterday that Japan would give food aid to the Soviet Union in January or February, but he gave no details. Reuter reports from Tokyo. He also told the budget committee of the upper house of parliament that Japan was considering medical aid worth up to Y150m (£1.94m) for Moscow.

● Germany's federal states are considering limits as low as 1,000 a year on Soviet Jews who want to start a new life in Germany, officials said. Reuter reports from Bonn. Interior ministers from the 16 states were debating a controversial immigration ceiling in Dresden yesterday.

commercial banks to stop lending to the Soviet Union unless the loans are fully underwritten in Bonn is an "alarm signal," according to Mr Dmitri Tulin an executive member of the Soviet State Bank, wrote David Goodhart in Bonn.

Mr Tulin admitted, in an interview with the German magazine *Wirtschaftswelt*, that the Soviet Union was having problems serving its foreign debt. The short-term maturity structure of the foreign debt was part of the problem, with the main burden "unfortunately" falling next year. Mr Tulin said, however, that a major default should be avoided unless some dramatic new difficulty emerged.

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be expected this year, according to the report.

The report says Soviet defence spending is likely to continue falling until at least 1995 as the country's economic crisis forces Moscow to devote more resources to the civilian sector.

The Nato report, based on both published and intelligence material, says Moscow does not include all defence items in its military budget.

It also says their pricing system does not reflect true costs - hence the discrepancy between the Nato and Soviet spending

figures. The rouble is not freely convertible to western currencies.

Nato diplomats said the defence cuts were mostly in the sphere of conventional weapons, including tanks, armoured vehicles. The withdrawal of troops stationed in former eastern European satellites with looser links to Moscow had also contributed.

"There hasn't been that much change in Soviet production of nuclear weapons, particularly long-range nuclear missiles, and they are still modernising naval forces," one diplomat said.

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Another important gap filled by the Commission draft treaty concerns the degree of economic discipline required of member states which, because of economic difficulties, is not yet in a position to participate fully in the final Ecu stage. Britain could clearly avail itself of this.

● But if Britain were to seek such an exemption, it could no longer have any say in how fast other countries went ahead to a single currency.

When these latter states come to decide exactly how on some Monday in the late 1990s or early 21st century they replace their currencies with a single Ecu, they would need unanimity, but only among them-

selves. As the Commission commentary to the draft says: "A state which benefits from a derogation cannot be an obstacle, either to the locking of exchange rates, or to the introduction of the Ecu, and cannot thus put a block on other member states achieving unanimity."

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Soviet defence cuts exaggerated, says Nato

The Soviet Union is still spending far more on defence than Moscow has admitted, although it is cutting back in many areas now that the Cold War is over, Nato said in a special report yesterday. Reuter reports from Brussels.

Compiled by economic experts of the 15-nation western alliance, the report says Moscow spent between Rhs125bn and Rhs160bn on defence last year, compared with a figure of Rhs77.5bn given by Soviet President Mikhail Gorbachev.

In real terms, Soviet defence spending fell by 4 per cent last year and similar cuts

were expected this year, according to the report.

The report says Soviet defence spending is likely to continue falling until at least 1995 as the country's economic crisis forces Moscow to devote more resources to the civilian sector.

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Draft treaty treads narrow line

David Buchan looks at Mr Delors' blueprint for monetary union

AT TODAY'S opening of the inter-governmental conference, EC finance ministers will have before them the outline of a possible deal on monetary union.

The European Commission's draft treaty on monetary union constructs a delicate balance of power between those countries which want fast movement towards a single currency, and those which, for economic or political reasons, may want to delay, or opt out, of so final a move.

The Commission text will weigh heavily with many EC states, both because they want rapid progress and because they are used to working from Brussels' proposals. A spokesman for the Italian presidency said yesterday that the Commission's draft treaty would have to be "adjusted, trimmed" during the course of the IGC, expected to last well into next year.

With even Britain having effectively accepted the cre-

ation of a new monetary institution in a further, second stage towards monetary union, and its 11 EC partners having two months ago decided a 1994 deadline for this, most attention will be focused on what the draft treaty has to say about moving - sometime around 1997 - to a single currency with the EuroFed central bank in sole charge.

Mr Delors' legal blueprint lays out the following steps:

● Around 1997, the European Council or summit organisation of EC leaders shall assess "the results of market integration and of convergence of economic and monetary developments in the member states" and on this basis, "establish" that the conditions for moving from Stage Two (transition) to Stage Three (the single currency of the Ecu) have been met.

Their aim, said Mr Delors, is that this future EC summit would try to get consensus on the final big leap into economic and monetary

union (Eemu). But that summit could either vote itself, or push the issue to finance ministers to vote on it, these sides say.

Once the time has been declared ripe for the final Eemu stage, the Council of Ministers would start acting by a sort of super-weighted majority requiring at least eight states in favour. In particular it could "decide on the principle of a temporary derogation (exemption) for a member state which, because of economic difficulties, is not yet in a position to participate fully" in the final Ecu stage.

Another important gap filled by the Commission draft treaty concerns the degree of economic discipline required of member states which, because of economic difficulties, is not yet in a position to participate fully in the final Ecu stage. Britain could clearly avail itself of this.

● But if Britain were to seek such an exemption, it could no longer have any say in how fast other countries went ahead to a single currency.

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Deal close on maize dispute

By David Gardner
In Brussels

THE European Community and the US are on the verge of settling a damaging trade dispute centring on American maize and sorghum exports to Spain, following a conciliatory meeting here yesterday between Mr Ray MacSharry, EC Farm Commissioner, and Mr Clayton Yeutter, the US Agriculture Secretary.

The meeting is understood to have improved the atmosphere for a resumption of serious negotiations in the Uruguay Round, which broke down last week.

EC officials said that a "peace package" on the Spanish dispute would almost certainly be finalised on Monday. This was likely to take the form of a six-month to one year extension of the agreement whereby Spain imports 2m tonnes of US maize and 300,000 tonnes of sorghum a year, to compensate American producers for business lost on Spain's accession.

Canada optimistic about resolving trade dispute

By Peter Norman, Economics Correspondent

IN an interview, Mr Wilson said he hoped that progress would follow the Rome meeting of the European Council and the meeting next week between US President George Bush and Mr John Major, the British prime minister.

However he warned that the trade talks could not be left unresolved for too long. Not only was the US's fast track negotiating authority of limited duration, but delay would add to pressures in individual countries to revive practices that were irritants to trade.

Mr Wilson underlined that "some very good progress" had been made on a range of issues outside agriculture during the recent Brussels negotiations to liberalise the General Agreement on Tariffs and Trade.

These included the talks covering services, subsidies, investment measures, intellectual property, and government procurement.

The ministers agreed all 12 EC countries should adhere to standards to be set next year by the European Institute of Telecommunications.

The institute is researching a system called Digital European Cordless Telephones, which allows a large number of calls to be squared up within the same frequency space.

The system overcomes one of the major problems with cordless telephones - call delays because of overcrowded circuits.

It is estimated that the technology could increase capacity threefold over the next two years.

The ministers agreed to reserve a frequency band, between 1880 megahertz and 1900 megahertz for the cordless telephone system.

Guinness defendant granted legal aid

By Raymond Hughes
Law Courts Correspondent

DEFENDANT Spens, one of the three defendants still awaiting trial in the Guinness affair, has been granted legal aid.

That decision will enable him to be represented by a barrister instead of conducting his own defence.

Lord Spens said yesterday that a condition of his legal aid certificate was that he could be required to contribute up to £100,000 towards his costs at the end of the trial.

Since his arrest in March 1988, his legal costs had totalled about £300,000, he said.

Next week his stamp collection

Decline in manufacturing output fastest since 1981

By Peter Marsh, Economics Staff

MANUFACTURING output is falling at the fastest year-on-year rate since the recession of 1981, according to government figures yesterday.

October manufacturing production figures released by the Central Statistical Office showed output declining at an annualised rate of 3 per cent.

Since manufacturing production reached a record in April, it has declined in each subsequent month.

The rate of decline appears to be increasing, reviving memories of the steep losses in output which affected the sector a decade ago.

Last month the CSO said that, on the basis of figures for September, output by manufacturers was declining at between 1 per cent and 2 per cent on an annualised basis.

The figure beat out the loss of recent gains in surveys from the Confederation of British Industry and show that the decline is affecting virtually all

areas of manufacturing, apart from food, drink and tobacco.

Reflecting recent rises in average earnings across industry, unit labour costs in manufacturing in the three months to October were 10 per cent higher than a year earlier, according to separate data from the Employment Department.

Manufacturing production reached a record in April, it has declined in each subsequent month.

Manufacturing output per hour in the three months to October, meanwhile, was 0.3 per cent lower than a year earlier.

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UK NEWS

NEWS IN BRIEF

Warning to Vauxhall car workers

AN IMPLICIT warning that UK vehicle workers risk pricing themselves out of the European market was delivered yesterday by Mr Paul Tosch, chairman of Vauxhall, General Motors' UK subsidiary.

Vauxhall's UK pay rates had increased by 50 per cent during the past four years, compared with only 20 per cent at GM's Opel's plants in Germany, said Mr Tosch.

UK recession and the plunge in new car sales - in the opening days of December they were running more than 20 per cent below levels of a year before - will mean a decline in Vauxhall's profit margin from the £236.3m achieved last year, he warned.

Royal compensation

ROYAL Insurance has announced that it will make immediate interim compensation available to investors who between them lost several million pounds as a result of the activities of Mr Bob Kissane, a former appointed representative of Royal Life.

Total losses are estimated at £5m by Royal, which agreed to make interim payments of up to £5,000 to 160 investors who had supplied full information to the company's investigators. Payments of up to £2,000 are to be made to some other investors.

In addition Royal is to make priority ex-gratia payments of £500 to families in danger of losing homes which were re-mortgaged.

Mr Kissane was arrested and charged with theft in early October.

Student applications

ONLY one student in 10 has asked for a cash advance during the first academic term of the student loan scheme, the Student Loans Company, which runs the government-funded project, said. More students were likely to apply later in the academic year, it added.

School closures

GOVERNMENT policies which allow schools to opt out of local authority control do not prevent the closure of schools which are too small to be viable, Mr Kenneth Clarke, education secretary, said yesterday.

Mr Clarke was answering a Commons question about an Audit Commission report which said nearly a quarter of all primary school places were vacant.

Bank administrators

AUTHORITY Bank, London property lending specialists, has called in the administrators. The bank had assets of £40m, comprising £20m of loans and £20m of cash.

Eating habits

CONSUMERS ate less of most foods except fish in 1989, according to the annual report of the National Food Survey Committee. Average weekly expenditure on food per household rose from £10.77 to £11.50.

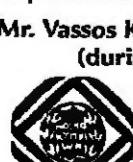
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Customers of Lowndes likely to win refunds

By Clay Harris, Consumer Industries Editor

THE ADMINISTRATOR of the deposit insurance scheme at Lowndes Queensway, the furniture and carpets retailer which collapsed in August with debts of £242m, now expects all customers to receive full refunds by the end of March.

Mr Jonathan Phillips of Price Waterhouse, the accountancy firm, said: "I'm beginning to feel more confident that we can pay customers 100p in the pound."

His confidence is tempered, however, by the possibility that the credit card companies which have begun to refund their customers under the Consumer Credit Act might in turn claim against the insurance scheme.

According to the administrative receivers' recent report to Lowndes' creditors, customers were owed a total of £15.7m including deposits made on credit cards.

The policy taken out by directors in January provides cover for £15m, but that must also pay for administering the scheme.

More than 20,000 claims were submitted by November 30 - an unofficial deadline. Although his firm is still accepting claims, Mr Phillips believes very few are outstanding.

Although 40,000 people registered for insurance forms, fewer claims were made, some customers received credit-card refunds and the receivers allowed others' orders to proceed.

Administrators of Polly Peck examined

By David Waller

THE PROFESSIONAL conduct department of the Institute of Chartered Accountants in England and Wales has written to the three administrators of Polly Peck asking for details of their firms' business involvement with its affairs.

The letters ask Mr Michael Jordan and Mr Richard Stone of Coopers & Lybrand Deloitte and Mr Christopher Morris of Touche Ross, appointed administrators on October 25, for comment on reports of conflicts of interest published in recent issues of Accountancy Age, a weekly magazine.

The purpose of the inquiry is to establish whether there are any grounds for a full disciplinary investigation.

Coopers did work for family interests of Mr Asil Nadir, Polly Peck chairman, and Deloitte's Japanese arm audits Sanjour, which is a Polly Peck subsidiary.

It was because of potential conflicts of interest that Mr Morris was appointed a third administrator in the first place.

Creditors of Lowndes have been told, meanwhile, that it had a net deficiency to creditors of nearly £175m on August 14, the day before Mr Terry Carter and Mr Nigel Hamilton of Ernst & Young, the accountancy firm, took over as liquidators.

The grant for the current year was heavily front-loaded to help local authorities with the costs of setting up the new and more expensive collection system for the first year of the community charge in England and Wales.

But a government letter sent on

Labour claims grant change will push up poll tax

By Alison Smith

POLL TAX bills will be higher next year as a result of a decision by ministers not to continue with this year's arrangements for front-loading central government grants to local authorities.

Mr Bryan Gould, the shadow environment secretary, said yesterday.

The grant for the current year was heavily front-loaded to help local authorities with the costs of setting up the new and more expensive collection system for the first year of the community charge in England and Wales.

"Councils will be forced to borrow to ease their cash flow, and the resulting debt charges will force up the poll tax even further," Mr Gould said.

Thursday to local authorities says non-poll tax sources of income for local government next year are spread much more evenly over the 12 months.

This has led to fears that local councils, particularly those most dependent on central government grant, could still face problems next year because of continuing difficulties in ensuring that the poll tax is paid promptly, or at all.

"Councils will be forced to borrow to ease their cash flow, and the resulting debt charges will force up the poll tax even further," Mr Gould said.

Councils were likely to face even more difficulties in collecting next year because of "expectations falsely raised by the government that the poll tax will soon go", he said.

The government's plans for providing the revenue support grant (RSG), and for local authorities' collection and receipt of the business rate in 25 instalments next year were set out in a letter to the chief executives of local authorities.

It says that this method of payment "should ensure that authorities who

are diligent in collecting the community charge and non-domestic rates next year will be able to maintain an adequate cash flow".

When the RSG and the business rate were taken together, the Environment Department said, they would provide a fairly even spread of resources throughout the year.

The RSG instalments will increase in the last two months to take account of the reduction then in the authorities' income from the business rate, which will mostly be paid over 10 months.

Mysterious case of the disappearing voters

Tony Andrews
Counting them all in: ballot boxes being opened in Wandsworth, where voter registrations have increased

HIGH poll tax levels appear to be deterring people in England from registering to vote.

Draft figures for local authorities across the country are showing drops in electoral registrations so far this year.

The falls seem to be greatest where the poll tax is highest and the biggest declines appear to be concentrated in inner London.

The electoral registers are due to be completed in February and some councils expect registrations to rise in the next few months. However, several said the task of gathering names for the register was proving difficult.

In Lambeth, south London, which has the highest community charge in the country at £521.63, the draft register is down 6,631 on last year to 170,880 so far this year.

Haringey in north London, the other council with a poll tax above £500, has also registered a drop of 5,357 to 145,549.

Electoral rolls are falling in other London boroughs with relatively high poll tax levels: Camden is down 4,500 so far to 122,614 and Waltham Forest down 4,990 to 158,193, although the council says it expects the final figure to be higher. Brent has dropped by 3,621, Newham by 1,245, Southwark by 1,100, Greenwich by 1,000 and Hackney by 563.

But in Wandsworth, where the poll tax is the lowest in England, draft figures show a rise in voter registrations from 194,769 to 197,138.

The Department of the Environment dismisses as "farfetched" suggestions of a link between the poll tax and falling electoral registers. The right to vote is in no way linked to paying poll tax it says, pointing out that the forms for the poll tax and for the electoral register are separate.

Birmingham, which has the largest electoral registration area, in England bucks the trend. Its registrations are rising at about 56 per cent of last year's 735,000, but the council says it has had to work hard to get that figure.

Mr Peter Hatch, Birmingham's elections officer, says: "We had a very large publicity campaign this year in anticipation of decreased response because of the poll tax. We would most definitely have had problems keeping people on the register otherwise."

Birmingham trebled its publicity budget, from £2,800 to £9,000, for the electoral drive. Canvassers reported strong hostility. The Association of Metropolitan Authorities found similar problems in the north-west and the Yorkshire area.

The Association of District Councils say problems are in general not as severe in shire districts.

Pendle in Lancashire, where opposition to the charge has been strong and the local Conservative MP, Mr John Lee, is strongly against, the electoral register has fallen. Last year, it was up by 567 but on the current estimate it will decrease by 349 this year.

Pendle says: "Most people think it's because of the com-

munity charge. Canvassers

said we didn't get the 75 per cent of forms returned that we usually do, and those who didn't send in a form were much more difficult to get information out of at a later stage."

In Adur, West Sussex (poll tax £350), which covers Shoreham and Lancing, the draft figures show a fall of 226 voters, to 45,988. Canvassers report that people make a direct link between the poll tax and voting registers, and the council attributes the drop to anti-poll tax hostility.

The electoral and the community charge registers are separate documents, independently compiled. Community-charge registration officers have access to more information, including social security records, than electoral registrars.

But the electoral register is a public document, and can be consulted when compiling lists of people liable to pay poll tax, although its use is limited as it is a "snapshot" of people's location on a certain day.

The experience in Scotland suggests that voters are learning the difference.

The Convention of Scottish Local Authorities found that the numbers registering for the community charge register dropped by 2.2 per cent across the country from the beginning of September 1989 to July 1990. The steepest drop, of 4.4 per cent, was in Lothian.

But Lothian, which tightened its registration methods in 1989, has seen an increase in its electoral register, from 229,000 to 232,000, for the electoral drive. Canvassers reported strong hostility. The Association of Metropolitan Authorities found similar problems in the north-west and the Yorkshire area.

But Pendle has had to work hard to get that figure.

The judge said the contract was due to start on January 1. The council had stated that "major disruption" would be caused if the new arrangement had to be unscrambled as a result of a High Court hearing.

The court had been told that some of the applicants supporting the Nalgo action were unemployed. Others had obtained jobs with Gardner Merchants but believed they would be worse off than they would have been if DSO had won the contract.

The judge said: "I have taken a snapshot of the Nalgo case and am firmly convinced that it is not arguable."

By taking "sensible and reasonable" action, the council had achieved a lower tender price by some £14,000, which was favourable to community charge payers. The authority had not acted in breach of its statutory duties.

Nalgo was ordered to pay the council's legal costs.

Nalgo loses in council contracting-out case

LOCAL authority catering workers and their union yesterday failed in the High Court to stop Hertfordshire County Council awarding the catering contract for Herford's county hall to a private company.

Mr Justice Macpherson refused them permission for a judicial review, saying they did not have a valid case.

The National and Local Government Officers Association (Nalgo) and 11 of its members, including catering managers, clerks, kitchen assistants and cooks, accused the council of "unfair and unlawful" conduct and of flouting the laws drawn up to ensure that tendering procedures were administered fairly.

Their counsel, Mr Philip Emanuel, told the judge that tenders were submitted by the local authority's own in-house organisation, DSO, and two outside contractors, Gardner Merchants and Capitol Catering.

He claimed that the council unfairly offered Gardner Merchants the opportunity to

reduce its bid to below that of its nearest competitor, DSO.

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PER 15 DECEMBER 1990
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FINANCIAL TIMES WEEKEND DECEMBER 15/DECEMBER 16 1990

حکمة من العذاب

WHAT 200,000 ROMANIAN CHILDREN WANT FOR CHRISTMAS.



A toilet costs £70. Some of the children have never seen one.

When most children write their Christmas list, they start by asking for all the things they want.

The children in the Romanian orphanages can't write. Many of them have never learnt to talk. But there are still many things they desperately need.

There are three year olds in the orphanages who have never had a bath. Four year olds who have never worn a shirt. Five year olds who have never sat on a potty or a toilet.

Many of them will never have eaten solids, or slept in a proper bed.

They lie in vast unheated wards, supervised by just one or two minders to every hundred children.

That's why this Christmas we're trying to rehouse as many children as possible, in houses that your donations will fund.

The more you give, the more children will be rehoused.

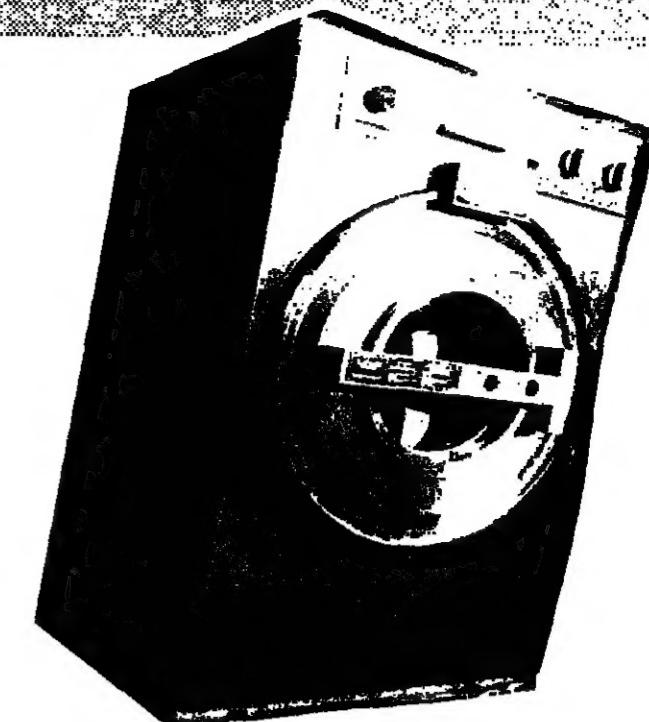
Each house will be supervised by selected Romanian houseparents, who will provide proper medical care as well as affection and food.

The building sites have been provided free by the Romanian government.

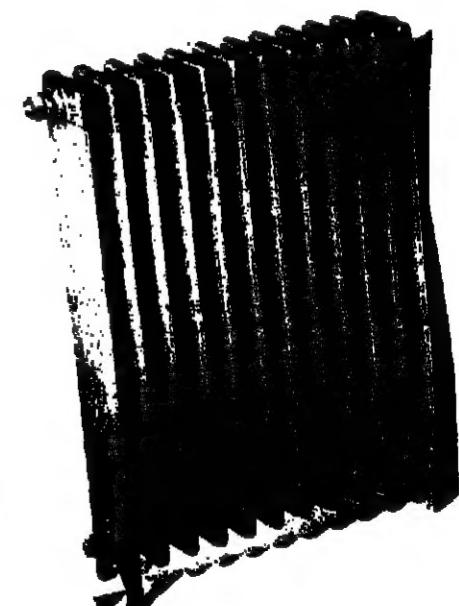
As a result, it costs just £2,000 per child to build them a future.

Just £25, the cost of an ordinary child's Christmas present, will keep the building programme going for one more day.

When you've finished your Christmas shopping please use this gift tag.



An industrial washing machine will improve hygiene and reduce disease. £1,650.

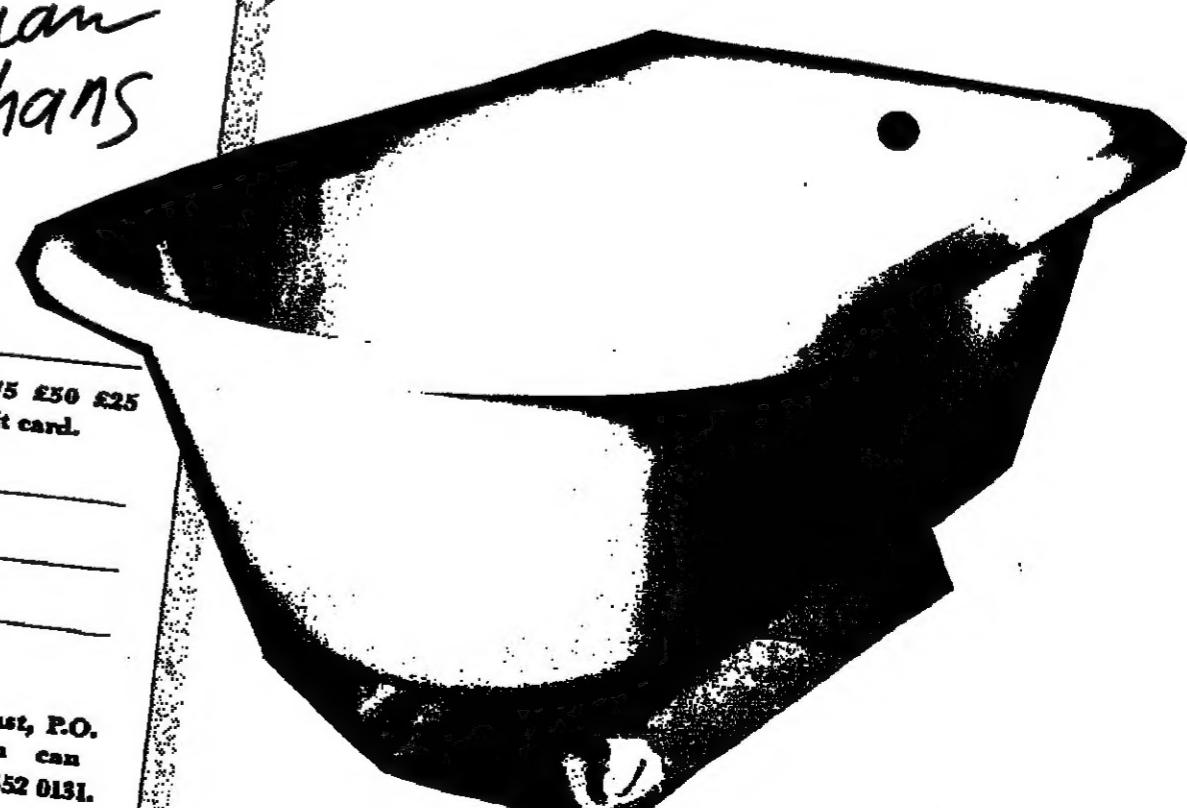


Heating will save children's lives this winter. £46.



With these bricks we can build them a future. £27 buys 500.

To.	<i>The Romanian Orphans</i>
From.	
Wishes to make a donation of £75 £50 £25 Cheque/credit card.	
Access/Visa No. _____	
Expiry date _____	
Address _____	
To: The Romanian Orphanage Trust, P.O. Box 30, Edinburgh EH3 5QC. You can make a credit card donation on 031-552 0131.	
THE ROMANIAN ORPHANAGE TRUST	
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A bath, for children terrified of water. £30.

FINANCIAL TIMES

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Weekend December 15/December 16 1990

The end of illusions

PARTICULARLY in political life is there a tendency to believe that reality can be fudged. The UK now has, to the delight of many, both a "caring" government — code for one inclined to bribe the electorate with its own money — and a "pragmatic" government — for one inclined towards policies that are popular in the short term and unworkable in the long term. Yet the realities it faces remain unchanged: in joining the exchange rate mechanism, the UK adopted a sternly monetarist economic policy; and in refusing to endorse the goal of a single currency, the UK is doomed to be a laggard within the European Community.

Nowhere is the Judge more obvious than in discussion of sterling's ERM entry. This was not an alternative to monetarism; it was monetarism by the back door. Instead of trying to stabilise the economy by following a domestic monetary target, the UK is linked to the Bundesbank, which is trying to stabilise the German economy by a single currency, the UK is doomed to be a laggard within the European Community.

The case for such indirect monetarism is partly that the credibility of the Bundesbank in pursuit of its target is greater than any British government's pursuit of its own targets. But the case is also that the two economies are sufficiently intertwined for the two alternatives to be roughly similar in their effects. This is true, but only in the long run.

Modest fall

True, the modest fall, of 0.4 percentage points, in underlying UK inflation is a slight encouragement. Further reductions in underlying inflation are suggested by the decline in retail sales and monetary growth along with the unexpectedly large increase in unemployment in the month to November 8. But with underlying growth of average earnings stuck at 10 per cent a year, and productivity growth negligible, the expected fall in inflation also means a sustained squeeze on profits.

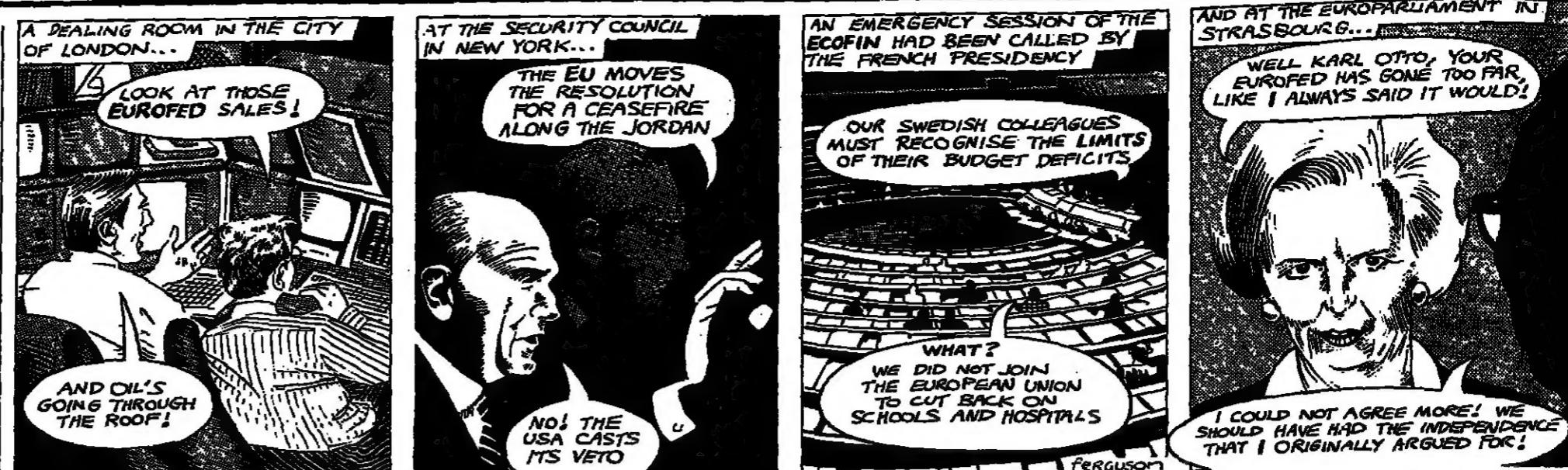
For those concerned about the consequent recession, the question is how quickly the interest rate premium required to sustain sterling against the D-Mark can be reduced. The room for interest rate cuts may well continue to be limited by the lack of credibility of the ERM parity, despite the decline in the rate of inflation. The credibility required to lower interest rates may only be achieved by being prepared to raise them.

The UK must give up its illusions about what living with the Bundesbank means. The inflation rate must be pushed down to the German level as fast as possible. A long and deep recession is almost certainly the way this will be done.

No less should the government avoid illusions about the inter-governmental conferences on economic and monetary union. To use the cliché, being in the locomotive means going on the rails laid down by Mr Delors. A fudge may conceal a defeat over endorsement of the goal of a single currency, but it cannot evade it. Both on domestic monetary policies and relations with the EC, the UK's room for manoeuvre is small and its choices unpleasant. Prime ministers may change; realities do not.

For a little more than two years, the two sets of indicators told the same story, but the UK's condition is now the mirror image of what it was in 1988. With sterling at the bottom of the ERM and the D-Mark stronger by the day, the exchange rate now says that interest rates can fall by very little, while the domestic economy looks a suitable case for radical treatment.

Only this week the Bundesbank (the UK's central bank, in case anyone had forgotten the fact) announced its goal for next year as holding inflation down and keeping the D-Mark



European odyssey 2001

On the day the EC starts its conferences on political and monetary union, David Buchan fantasises on where they might lead

republic of Palestine.

Deeply hostile though initial reaction of Israel was to the disappearance of Hashemite Jordan, it came to see the Palestinian state as providing the home for Arabs that it absolutely refused to provide in the West Bank and Gaza. An America thoroughly disenchanted with the Arab reaction to its famous victory over Iran also came around to the same view. But in other parts of the world, among them the EU, this was felt to be a cop-out by the US. The EU had become increasingly involved with many of Israel's Arab neighbours, out of its self-interest in trying to stem the growing tide of immigration from the southern shores of the Mediterranean. This in turn encouraged members of the EU to try to use the leverage of its vaunted new common foreign policy on Israel; Jerusalem found its access to the great adjacent market of the EU tied to political conditions it was quite unwilling to meet.

The trend lines were all pointing to trouble, but it was not until the second Yom Kippur of the new century that it hit. First, Palestinian and Arab forces struck at the West Bank. They had some success, as Israel nursed its strength for a counter-attack and appealed to the US for help. To everyone's surprise, Washington answered by sending one of the several airborne divisions it had built up since it no longer needed heavy armour in central Europe. Appeals to desist fell on waded ears in Washington.

"They did the same to us at Suez, and it worked."

The interjection from the British regional governor broke the Eurofed president's reverie.

"Who did what at Suez?" he asked, trying to focus on the pin-striped television picture of his British regional governor.

"Well, when we and the French tried, in 1956, to retake the canal, our American friends dumped pounds and francs. That was what stopped us in our tracks, not Nasser and his soldiers," the Briton explained.

"OK, but that was nearly half a century ago. In any case, we're supposed to be responsible money men, not promoters of mayhem on the exchanges," the president said.

But he and all the others around the table were uneasily aware of the

limits of the Eurofed's remit. Though general guarantees of the Eurofed's independence, and a clear priority to internal price stability, had been written into the original 1991 treaty, the same treaty was equally clear that overall exchange rate policy lay in the hands of governments, not the Luxembourg-based central bank. And if the member governments of the European Union wanted to use their newly pooled dollar reserves irresponsibly as a weapon of economic war, then it on their political heads.

Yet it was not at all clear that this weapon would not blow up in their faces. It would have been easier if all 15 member countries of the Union were equally affected by the price of oil climbing to \$100 per barrel. It had reached this level, after yesterday's news at the United Nations. In New York, the EU, to whom communica-

The EU was engaging in economic warfare against the US, in a bid to stop American troops moving across the Jordan with Israeli forces to retaliate against the Palestinian republic

tions first intimations of revolt came in the Ecofin (the Council of Economic and Finance Ministers).

It had been summoned into emergency session by the French president, which felt that some of the richest, but most oil-dependent members were sabotaging the possibility of a common Union economic response to the crisis and the soaring oil price rise. Sweden had started the row by capping the price of oil within its borders to \$70 a barrel and making up the difference with the real \$100 a barrel world price by a subsidy that, in the view of the Brussels Commission, and the French presidency, looked set either to bust the Swedish budget or to send its borrowing on the back of the Union soaring. Soon all those countries, north and south, that had no indigenous energy (oil or nuclear power) began to follow suit.

The split would never have so widened, but for oil. The EU was still very dependent on Middle East oil. Too many of its members had gone truly green and decided that nuclear energy and coal were too dangerous

and it worked.

The president's heart with joy, but there was one elder stateswoman on that committee that he enjoyed wrangling with — the crusty, 75-year-old Christian Democrat from the UK.

And that day was no exception.

After he explained, as diplomatically as he could, recent events, the lady started to lecture him.

"We," she said, "have always believed this Union would oversee itself, and now it has. The powers of your Eurofed, Karl Otto, were bound to be misused one day for political ends, and now they have."

"Which simply goes to show, Margaret," he retorted, "that the Eurofed should have had the independence that I originally argued for."

There is a wonderful old Serbian epic song called "The Building of Skadar". It recounts how three brothers set out enthusiastically to build a city. They were building for three full years! For three years with three hundred masons.

However, the mood of the poem soon slips into unmitigated pessimism: *But they could not lay the fundamental! Much less raise up the turreted city! What the masons built by the day! The highland oread destroyed by night!* Slobodan Milošević, who last Sunday was elected Serbia's Communist party leader, is like the mischievous goblin who descended upon Yugoslavia and who, like quick silver, sought to undo the foundations upon which this country was built after the Second World War.

Except, for many Serbs, Milošević is a devil. He is their saviour, who has awakened their sense of national consciousness and dignity. But a country plagued by instability and ethnic unrest as it makes the difficult transition from communist rule to parliamentary democracy, the last thing guaranteed to make the transition easier is a fanatical nationalist — and a communist one at that.

This is the mantle which Milošević wears. In a highly personal way, he has managed to combine fervent nationalism with communist dogma. In so doing, he has led Serbia deeper into the mire of economic deprivation. He is also helping to isolate Serbia from the Yugoslav federation, which could lead to the break-up of the country.

Slobodan Milošević was born on August 20 1941, the son of an Orthodox priest. But the young Slobo, as he is affectionately called, was not particularly keen on pursuing the cloth. Politics was his vocation. He first savoured the power of political life between 1970 and 1978 when he worked in Belgrade at the giant state-owned Technogas company. Like every other state-controlled enterprise, it was run by Com-

MAN IN THE NEWS

Slobodan Milošević

Serbian goblin who is saviour to many

By Judy Dempsey



unist-appointed managers. All aspiring politicians cut their teeth in these enterprises.

At Technogas, Milošević gathered trusted friends around him. One of these was Ivan Stambolic, his mentor, who was later to become head of the powerful Serbian Communist party. But like so many of Milošević's colleagues, Stambolic was soon to be unceremoniously dumped by his protégé.

Milošević continued to move up the ladder of power. Between 1978-1982, he was on the board of directors at Beobanka, the state-run bank. "I remember that time well. The bank was run like a personal fiefdom," commented one Yugoslav banker. From that vantage point, Milošević used the time to make frequent trips to the United States. There he cultivated a friendship with Larry Eagleburger, one-time ambassador to Yugoslavia. When Milošević started his campaign against the ethnic Albanians in the southern Yugoslav province of Kosovo in 1987, Eagleburger defended

his friend, and reportedly accused the western media of exaggerating the havoc Milošević was wreaking.

When Milošević finally became a Communist party leader of Serbia in 1987, there was little to stop him. He purged Politika, the daily newspaper which was once the beacon of Yugoslav journalism. He purged Belgrade radio and television, turning it into an unashamed mouthpiece for Serbian nationalists. He then used the media to broaden his support and attack his enemies. Communists, he said, were corrupt and bureaucratic. Overnight, the Communists in the other republics donned the mantle of social democrats. But not Milošević. He had a mission to fulfil. He would make Serbs proud again by re-integrating the province of Kosovo into Serbia.

He was almost a mystical vision. By organising vast, nationalist rallies, he promised the Serbs that their fellow Serbs in Kosovo would be saved from being absorbed by

the ethnic Albanian majority. The Albanians, who were accused of rape, intimidation and of forcing the 200,000 ethnic Serbs minority out of their province, were also accused of violating the traditions of Serbian culture. It was in Kosovo, Milošević never ceased to remind his fellow Serbs, that the Serbian empire had been born.

To Kosovo! To Kosovo! Slobo!" his supporters chanted whenever he appeared in public. The rhythm refrained.

"Give us arms! We will kill anyone who disagrees with Slobodan!" filled the air. Truck and car drivers pinned up posters of their hero on the windows. Milošević had assumed this cult of personality.

He perfected it to a fine art. When he deigned to talk to the foreign press, usually over lunch at the Intercontinental Hotel, he would behave like an elder statesman, holding forth (unrealistically) on how Serbia could join the European Community.

Armed with his favourite Havana cigars, he would try to deflect questions

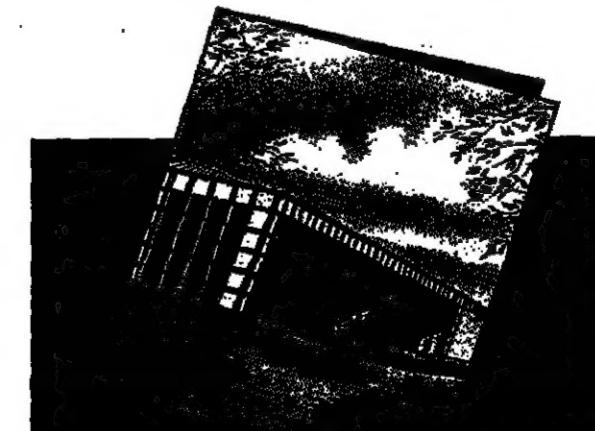
about how he would spend the money donated to his notorious Zajma fund-raising campaign. In June 1989, Milošević appealed to the patriotic sentiments of Serbs and the émigré Serbian community to raise funds. The funds were supposed to be earmarked for investments in the republic's bankrupt economy. Bankers in Belgrade say that they have no idea what became of the contributions. Liberal intellectuals now wonder what Milošević wants to do with his presidential powers.

His wife, Mirjana, will have some influence. Milošević's opponents unkindly compare her to Elena Ceausescu, particularly after she managed to sack the rector of Belgrade University, become head of the ideological committee of the Serbian Communist party, and only recently lent her support to a new political grouping set up by the army, Danas, the weekly magazine, once explained Mirjana's uncompromising communist zeal against the background of the Second World War. Her mother was executed by Tito's Partisans for revealing to the Nazis the whereabouts of a communist cell.

The small groups of liberal Serb intellectuals say that Milošević has failed to make Serbia great again in the sense that the republics will never be free from dominating the Yugoslav federation. But then, as soon as they think Milošević's support is on the wane, he bounces back. "He is a strange man. He does not seem to realise that everything he touches leads to failure or destruction," a Yugoslav academic commented.

He perfected it to a fine art. When he deigned to talk to the foreign press, usually over lunch at the Intercontinental Hotel, he would behave like an elder statesman, holding forth (unrealistically) on how Serbia could join the European Community. Armed with his favourite Havana cigars, he would try to deflect questions

The County of Clwyd...



...less outlay—more output

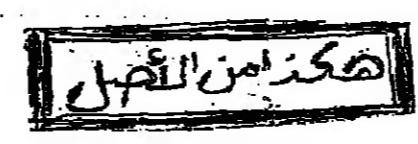
Less Outlay on an impressive range of modern, purpose built industrial units and serviced land. Development plots, from 1 to 50 acres are available now as industrial units from 2,000 to 50,000 sq. ft., all at attractive rental levels.

More Output from an adaptable skilled workforce that's in tune with modern working practice and employers' needs. Fast dual carriageway links to the national motorway network bring Manchester Airport within forty minutes drive. Clwyd's first-class communications and financial aid for qualifying projects combine to ensure maximum output for minimum outlay.

To find out more about Clwyd, contact the Clwyd Industry Team, Clwyd County Council, Shire Hall, Mold, Clwyd CH7 6NB. Tel. 0352 2121. Fax 0352 700321.

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CLWYD



Mrs Wilma Frobisher, a middle-aged mother from Milton Keynes, started her Christmas shopping this week. She did so with a heavy heart.

Burdened with high mortgage repayments, the poll tax, and the costs of helping to support her two teenage sons through university, Mrs Frobisher has had to pare back her family budget.

"We are definitely finding it tight this year for the first time ever," she says. Her sons are likely to find clothes in their Christmas stockings rather than the compact discs they have had before.

The experience of Mrs Frobisher is likely to be shared by many. Individual shoppers this Christmas will probably spend less money in real terms, and they will spend it on basic, rather than luxury, goods.

For many UK retailers already struggling in the face of weak demand it will prove a trying period and, in extreme cases, will threaten their survival.

Just how bad things have become on the high street was confirmed on Monday when the Central Statistical Office revealed that retail sales had experienced their biggest decline for 10 years.

The CSO's seasonally adjusted figures showed that volume sales in the three months from September to November were 1 per cent lower than in the previous three months, indicating an annualised rate of decline of about 4 per cent.

Last year, earlier this

year, high interest rates began to take their toll on consumer expenditure, especially among young mortgage payers in the south-east of England. This particularly affected housing-related consumer markets, such as those for Do-It-Yourself and electrical goods.

But what seems to have happened now is that weak trading has spread to other regions, retailing sectors and age groups — a survey by Halifax Building Society this week even showed that the average pocket money for teenagers had fallen from £2.46 to £2.50.

"What you are seeing now is a broadening of the squeeze to affect some of the retailers that were quite well protected in the first phase of the downturn," said Mr Paul Deacon, a retail analyst at the London office of Goldman Sachs, the US investment bank.

But what has really crippled many retailers has been rapidly rising business costs. This is well illustrated by Chappell of Bond Street, a music retailer, which has a branch in the Milton Keynes shopping centre where Mrs Frobisher is looking for her Christmas bargains.

Mr James Goff, manager of the electronic keyboard department at Chappell, says the uniform business rate will add £20,000 to the annual rates bill in April, bringing it to £26,000, while rents are already high at £18,000 a quarter. Wages have risen sharply — although in Chappell's case at slightly less than the 9.7 per cent level of inflation.

yawning gap in lifestyles and working culture.

The amazement of Sam's employer to intervene in his private life may have raised eyebrows among his English friends but it did not come as any surprise to Sam or to his Japanese colleagues. They are used to company and family being inextricably linked.

They are less used, however, to life in Telford, the cradle of the industrial revolution, which partially owes its commercial renaissance to the arrival of the Japanese.

The north Shropshire town is now home to 21 Japanese companies, making everything from printed circuits to heating systems. There are few greater concentrations of Japanese manufacturing interests anywhere in Britain.

Well-known Japanese manufacturers such as Ricoh and NEC have local production plants and there are also some associated Japanese sales and distribution operations in the area.

Nearly all have come during the 1980s because of the strenuous efforts of Telford Development Corporation to attract inward investment when the flow of industry and jobs from other parts of the West Midlands began to dry up.

The tale of Sam's quick-fitted plan to overturn his employers is told by one of his English workmates to help illustrate what he sees as a

Unseasonal thriftiness

John Thornhill on trying times for shoppers and retailers

Retail sales



Seasonally adjusted index of sales per week (1985=100)

5-week period

The money we are taking is down. We sold 64 keyboards last Saturday and are averaging 20 a day during the week. It is a job to keep your head above water," Mr God says.

Mr Bernard Tennant, the director of the National Chamber of Trade, which represents 150,000 small and medium-sized businesses, says such difficulties are widespread among small retailers.

"I do not think I am going over

the top when I say that a lot of traders will be facing crisis conditions. Many are going to find themselves crippled and rate rises will lead to closures. It will get worse before it gets better," he says.

According to Mr Richard Hyman, of Verdict, the retail consultants, the situation could be just as acute for many large companies which are being hit by high interest rates "on both sides of the counter" as they struggle to pay off the big debts they accumulated during a period of over-expansion in the 1980s.

In several cases, the situation has been exacerbated by the fact that retail chains have indulged in the sale and leaseback of their freehold properties. Although at the time this gave them cash resources to fuel expansion it has now left them exposed to high rents which, because they are only reviewed every five years, still reflect the extravagant levels of demand of the late 1980s.

A series of unforeseen factors is further dampening trading this Christmas. The current cold snap and the drop in the number of visitors from the Middle East and the

US will not have helped retailers. Nor has the privatisation of the electricity industry, which has tied up consumers' money until after Christmas, because applicants' cheques have been cashed whether they have been allocated shares or not.

The Retail Consortium, the industry's trade association, acidly commented that this had "taken billions of pounds out of the economy for much of the crucial pre-Christmas period".

In spite of gloomy profits forecasts, some high street retailers are maintaining a cheery front. There is much anecdotal evidence to suggest that money is still flowing in to some segments of the economy.

For example, Marks and Spencer reports buoyant sales of some luxury items such as its £45 short-sleeved silk shirts and its packages of 40 peeled prawns which sell at £13.99.

Clydesdale Group, Scotland's biggest electrical retailer, says its sales are running a third higher than last year and is currently selling 300 video camcorders a week, priced between £259 and £1,299.

Toys are enjoying their traditional Christmas boost. Two favourites appear to be Nintendo, the Japanese video game system, which are being air-freighted into the country at the rate of 10,000 units a week, and products related to the Teenage Mutant Ninja Turtles craze.

Retailers of lower-priced goods may also continue to do well and

Ratners Group, the discount jeweller, Argos, the catalogue retailer, and Woolworths, the variety store chain, are all expected to trade strongly.

Body Shop, the natural cosmetics company, says trade is holding up well and reports particularly good sales of its 55p "endangered species" soaps in the shape of whales, rhinos, turtles and polar bears.

Food and drink sales appear to be coming under pressure, according to the Retail Consortium. But Mr David Reid, finance director of Tesco, the grocery chain, says that sales are up about 8 per cent over the same period last year, with underlying volume growth of about 1 per cent when inflation is stripped out.

"We have no signs of people trading down. If anything the reverse is true. Most of our strongest growth areas are in the added-value lines, the convenience meals and frozen foods," he says.

Retailers are now entering the crucial last week before Christmas. Walk into Fortnum & Mason today and you are likely to get caught in the crush of customers at the upmarket grocer in Piccadilly. But if you try on a weekday it may well be unseasonably quiet, as it was this past week.

The difficult thing about making a prognosis on trading is that there is no pattern. We have first-class figures one day and we have next, the shop laments.

by the dirty streets and by British Rail timekeeping.

We want to see 100 British couples before we leave; so far he has ticketed 40, the most striking being Convict.

Most members of the Japanese community say they find British television boring, they like the logistical challenges taken on by Anneka Rice but generally complain that there is not enough on-screen action; some confess to watching endless children's programmes.

Mr Yorimasa Uemura, the managing director of Epson Telford, is about to return to home after five years in Britain. "I was told the UK was snobbish and prejudiced. There are certainly other countries which are superficially more friendly but here you can make real friends."

There is a temptation to believe that such praise represents little more than a shroud used by visitors who are too discreet and diplomatic to reveal their real feelings.

But they show no hesitation in criticising their host country when it comes to the art of successful business.

According to Mr Uemura: "Attitudes are so different and British manufacturing efficiency runs at 70 per cent of Japanese levels. You have higher levels of absenteeism compared with Japan, where

we do not have sick pay, and much higher staff turnover."

At work, Mr Uemura says the Japanese employee always thinks of himself as the consumer, rather than the producer. He demands a high standard of quality and presentation but English workers are not so demanding. "When we first came here, we suffered from poor and inconsistent quality but things are getting better."

Mr Yuguchi stresses that Japanese skills training is regarded as an integral part of the education process. "Our employees come from school and are trained... by those who work with them; it is not a separate exercise conducted away from the workplace."

"Our workers are trained to do one specific job. Our workers have a much wider understanding of the activity in which they are engaged. They are not bound by their specific skills, only by their potential."

"It is a much more integrated approach. In becoming part of the whole process they may lose their personal identity but that is an acceptable price to pay in Japan."

"As a nation, you are individuals. We are more strategic. We achieve the task given us; it is not necessarily a question of whether or not we find it satisfying."

Expatriates take to Telford

Michael Cassell on Japanese workers' adjustment to Shropshire life

and most are on short-term secondment in middle to senior management roles.

They stay on generally higher Japanese salaries and attract various living allowances which range from generous to modest. Their compensation are now paymasters to more than 2,000 local people and, with new arrivals in the pipeline, the figure will rise.

Japanese young people afford to buy their own homes, complete with spacious gardens. In Shropshire, housing is relatively cheap and couples are quick to buy, even if it is a struggle; in Kyoto, people like Sam would almost certainly live in a small, rented flat; if they did have a garden, Sam insists it would be little bigger than the conference table in front of him.

Japanese couples shop alongside locals at the Setonmachi supermarket or pop along to the Watanabe takeaway before rushing home to watch their favourite Japanese programme, courtesy of satellite television.

They arrived — intrigued at the suggestion from some of their English workmates that those not wanting to come could, presumably, refuse — to a strange social landscape and an alien work ethic.

One of Sam's colleagues says he has never met a Japanese wife who wants to go home. There has been an encouraging degree of integration, though some visitors cite instances of possible racial prejudice, from scratched cars to cat-calls in the school playground. None seems unduly perturbed.

Mr Soichi Fujimoto, one of 13 Japanese managers among 700 employees at Epson Telford, the biggest manufacturers of computer printers in Europe, does not have a wife but would not mind if he found one thousands of miles from home. Like a lot of his compatriots, he tries not to miss *Blind Date* on television.

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cannot see the need for traffic islands.

Mr Takeshi Uemura, the managing director of Onron Electronics (UK) — company motto "At work for a better life, a better world for all" — echoes the views of many colleagues: "At home, everything is done at a rush. Life here is more relaxed and enjoyable."

He is astonished that so many young people can afford to buy their own homes, complete with spacious gardens. In Shropshire, housing is relatively cheap and couples are quick to buy, even if it is a struggle; in Kyoto, people like Sam would almost certainly live in a small, rented flat; if they did have a garden, Sam insists it would be little bigger than the conference table in front of him.

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INTERNATIONAL COMPANIES AND FINANCE

Kerkorian takes 9% of Chrysler

By Martin Dickson in New York

MR KIRK Kerkorian, the 73-year-old businessman, has acquired more than 9 per cent of Chrysler, the third largest US car maker. Chrysler responded by strengthening its "poison pill" anti-takeover defences.

Mr Kerkorian's investment, estimated to have cost him around \$230m, is likely to have been financed from the proceeds of his recent sale of his majority equity stake in MGM/UA, which was bought by Pathé Communications in a deal worth \$1.36bn.

Mr Kerkorian, who raised about \$1bn from the MGM sale, had been expected to spend a substantial part of the money on a new Las Vegas casino and hotel venture.

The California-based investor, son of an Armenian fruit-seller, is known for wheeling and dealing in companies and particularly for investments in the entertainment business.

Analysts viewed his Chrysler stake as a curious investment

play. Chrysler is the weakest of the US Big Three manufacturers and only recently called off merger talks with Fiat of Italy.

The chances of a bid for the company from another party have never seemed particularly high, given the depressed state of the motor industry.

Chrysler, which described Mr Kerkorian's move as "not solicited", declined to comment on his motives but said it was strengthening its poison pill shareholder rights plan.

The aim was to enhance the ability of the board to act in the best interest of shareholders if someone should seek to obtain a position of control or substantial influence over Chrysler.

The move cuts from 20 per cent to 10 per cent the proportion of company shares one party has to buy to trigger the poison pill. The pill gives shareholders – other than the 10 per cent holder – the right to buy Chrysler stock at half price.

Grolsch gains entry to German beer market

By Ronald van de Krol in Amsterdam

Mr Johannes Petersen, executive chairman of Nordisk Fjer – the Northern Feather Group – was a man in whom people believed, until he took his own life on November 16.

An outgoing, self-confident person, who had held the top position in one of Denmark's oldest listed companies for 18 years and master-minded its international expansion, no one doubted his competence or his integrity.

Northern Feather was started at the beginning of the century by the Wickhiller family, owners of the Werthausen brewery. It also has interests in shipping and insurance. Analysts said the sum was certainly over Fl100m. Grolsch will pay in cash out of liquid assets, which stood at Fl90m at the end of 1989.

The acquisition brings to an end Grolsch's long search for a suitable takeover candidate in Germany, Europe's biggest beer market. The takeover also transforms it from a one-brand company. Trading in Grolsch was suspended on the Amsterdam bourse yesterday ahead of the announcement and is due to resume on Monday. Its shares closed at Fl158.50 on Thursday, a 12-month high.

The Wickhiller group's three beers are its flagship brand Wickhiller, which is sold throughout the Ruhr area, and two specialist brands, Küppers & Sion, both sold mainly in and around Cologne.

Mr Paul Snoep, Grolsch chairman, said the deal marked the end of its acquisition search in Germany but added that it was still keen to buy an ale brewer in the UK. Wickhiller will give Grolsch big access to the traditionally fragmented German market, where 1,150 breweries produce and sell more than 3,000 brands of beer.

Thyssen profits sink

Thyssen profits sink

By David Goodhart in Bonn

THYSSEN, the diversified German heavy industrial group, suffered a sharp fall in post-tax earnings in 1989-1990 mainly due to a collapse in profits at the special steel division. The Thyssen figures suggest that the other steel-based engineering conglomerates of the Ruhr area will also report lower earnings thanks to a weakening in the steel market.

Thyssen's pre-tax profits sank from DM1.7bn to DM1.3bn (\$878m) and post-tax profits from DM825m to DM690m while sales continued to rise from DM34.2bn to DM36.2bn. The underlying dividend was held at DM10 a share but to

mark the company's 100th jubilee an extra DM1 is being paid.

Mr Dieter Spethmann, the retiring chief executive, would have preferred to bow out with a better result but improving on the exceptional year 1988-89 was never a realistic possibility and he was still able to tell the supervisory board yesterday that 1989-1990 was the second best result in the company's history.

Thyssen has record orders of DM616bn for the coming year.

In the past year it invested

DM3.2bn of which DM500m has been earmarked for east Germany where the company is involved in about 40 projects.

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NCR formally rejects AT&T bid

By Martin Dickson

NCR, the fifth largest US computer company, yesterday formally rejected a \$6.1bn hostile bid from American Telephone & Telegraph, but AT&T, underlining its resolve to fight a long battle, said that it was "determined" to conclude a merger.

The NCR move, which followed a board meeting on Thursday to consider the AT&T offer of \$30 a share had been fully expected, since Mr Charles Exley, the company's chairman, had already rejected the bid several times.

Yesterday's statement described the offer as "grossly inadequate". Mr Exley said AT&T was attempting to "take advantage of NCR's artificially

and temporarily depressed stock price. We cannot and will not permit them to seize for themselves the enormous values that are building steadily within NCR".

AT&T said that the offer was "full and fair", that it was now examining its options and that it would still much prefer to reach a negotiated agreement.

One option is for it to press ahead with a proxy fight – a shareholder voting battle – designed to oust the NCR board. This could be a means of putting pressure on the company to negotiate an agreement.

NCR, which has claimed over the past week or so to have received expressions of

interest from other US and foreign companies, said in a filing with the Securities and Exchange Commission yesterday that it was not engaged in any negotiations over a merger, buy-out or reorganisation.

Meanwhile, it filed a lawsuit in its home state of Ohio alleging that AT&T's filings in its tender offer were "false, manipulative and misleading". Among other things, NCR claimed that AT&T had failed to disclose that the offer was conditional on NCR's board approving a friendly transaction and that it had omitted information concerning "AT&T's failure in the computer industry".

Crédit Suisse will keep holding company structure

By William Dufource in Geneva

THE CREDIT Suisse group has no intention of abandoning the holding company structure it adopted last year following the adverse ruling on its capital requirements from the Swiss Federal Tribunal (supreme court).

Mr Peter Küpfer, CS Holding director, said yesterday the decision to adopt the holding company structure had aimed not only at freeing Crédit Suisse's capital. It also recognised that a group of enterprises with such diverse activities and cultures could not be properly run by the general management at Switzerland's third largest bank. But, he added,

"we did not expect to be caught by the Banking Commission's decision".

The Federal Tribunal on Wednesday rejected an appeal by CS Holding against the Commission's ruling that the bank, Crédit Suisse, had to hold sufficient capital against the exposure at CS First Boston, the group's investment branch.

The Commission considered Credit Suisse was behind CS First Boston which should be consolidated with the bank as far as capital requirements were concerned instead of being treated as a separate subsidiary. But, he added,

"the future of oil prices was uncertain. However, it expected to realise lower average oil prices in the May 1991 half year than the half year just finished."

For the six months to November 30, BHP unveiled a

BHP confident on the outlook

By Tim Blue in Sydney

THE outlook for BHP, Australia's biggest company, for the current half was sound, but profits from the steel division would continue to suffer from lower margins on export sales, the company says.

The steel and natural resources group said the slowdown in the Australian economy had severely affected domestic steel despatches and "only a slow recovery is expected".

It added that the future of oil prices was uncertain. However, it expected to realise lower average oil prices in the May 1991 half year than the half year just finished.

For the six months to November 30, BHP unveiled a

66 per cent rise in net profit to A\$91.8m (US\$68.3m), after extraordinary gains and losses. Total sales rose to A\$8bn, compared with A\$7bn last time.

The extra items included gains of A\$11m from the sale of BHP Petroleum's 30 per cent stake in Woodside Petroleum and A\$19m from changes to the tax deductibility of oil platform removals and the new resource rent tax.

The gains were offset by losses of A\$37.2m associated with the write-down to book value of the oil division's North American properties. BHP said the group had reassessed the values after decid-

ing to concentrate its activities in selected North American onshore operations and the Gulf coast region offshore.

BHP also gained A\$219m from unrecognised profits on the sale of properties to BHP Gold Mines in 1987. These profits followed the merger of BHP Gold with Newmont Australia in the second quarter. BHP accepted Newmont's offer for its 5.4 per cent stake in BHP Gold.

Directors said BHP Petroleum's 9.9 per cent higher profit (after extraordinary items) was influenced by the 3.7 per cent rise in oil prices compared with a year ago. Oil prices averaged US\$33.21 a barrel during the reporting period.

London Markets

SPOT MARKETS

Crude oil (per barrel FOB) + or -

Dubai +22.5-3.45 +0.70

Brent Blend (dated) +20.05-6.15 +0.15

Brent Blend (February) +23.30-6.40 +0.75

WTI (1 cm dist) +23.68-6.72 +0.75

Gas oil (per barrel) + or -

Premium Gasoline +24.50-4.45 +0.5

Gas Oil +24.50-4.45 +0.5

Heavy Fuel Oil +10.50-14.00 +0.5

Kapitals +26.33-3.65 +0.75

Petroleum Argus Estimates + or -

Gold (per Troy oz) +37.75 +0.75

Silver (per Troy oz) +23.40-4.00 +0.5

Platinum (per Troy oz) +23.73 +0.25

Aluminium (per metric tonne) +21.45 +0.25

Copper (US Producer) +11.85 +0.25

Nickel (Lme market) +36.50 +0.25

Tin (New York) +26.70 +0.25

Zinc (US Prime Western) +7.00 +0.25

Cattle (Live weight) +10.729 +0.03

Sheep (Dead weight) +50.259 +0.25

Pigs (Live weight) +78.829 +0.35*

London dairy sugar (raw) +2.479 +0.2

London sugar (refined) +1.13 +0.1

Tin & Zinc export prices +22.50 +0.5

Crude oil (per barrel) + or -

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Kapitals +26.33-3.65 +0.75

Petroleum Argus Estimates +0.05

Rubber (Lb) +0.00 -0.25

Rubber (KL RSS No 1 Jan) +24.50 -0.25

Coconut oil (Philippines) +21.125 +0.25

Palm Oil (Malaysia) +34.00 +0.25

Copra (Philippines) +22.50 +0.25

Soyabeans (US) +0.00 -0.25

Cotton ("A" index) +6.10c +0.05

Wool tops (16s Super) +14cp

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AUTHORISED UNIT TRUSTS

• 100 •

Guide to pricing of Authorised Unit Trusts

Compiled with the assistance of Lautro 56

BRIEF CHARGE: Charge made on sale of items used to pay marketing and administrative costs, including commissions paid to intermediaries. This charge is reflected in the price of sales.

OFFER PRICE: Also called issue price. The price at which stocks are offered for investment.

HISTORIC PRICE/CHARGE: The value it showed that the manager had originally paid on the price and on the most recent valuation. The prices shown are the latest available before publication and may not be the current trading levels because of an intervening periodic revaluation or a switch in a

CANCELLATION PRICE: The minimum redemption price. The managers agreed between the offer and the price is determined by a formula based on the latest price of the underlying assets.

Scheme and its price is determined by a formula laid down by the government. In practice, most well listed companies quote a much narrower spread. As a result, the bid price is often set above the cancellation price. However, the bid price might be lowered to the cancellation price by the managers at any time, usually in circumstances in which there is significant voluntary investors can go to the stock market in advance of the purchase or sale being carried out. The prices appearing in the newspapers are the usual record provided by the managers.

TIME: For these series, alongside the total manager's return is the time of his cost (not the valuation point) another line is indicated by the vertical slanting bar representing the best month. The present rate is as follows: (V) - 2001, 10.10%; (C) - 2001, 10.10%.

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Unit Price	After Price	+ or - %	Yield Gross	Unit Price	After Price	+ or - %	Yield Gross	Unit Price	After Price	+ or - %	Yield Gross	Unit Price	After Price	+ or - %	Yield Gross	Unit Price	After Price	+ or - %	Yield Gross	Unit Price	After Price	+ or - %	Yield Gross	Unit Price	After Price	+ or - %	Yield Gross
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Life Managed Fd	971-130 2348	-		Executive Ass. Soc. Ltd	970-329 0202/0733 262504	-		St. Andrew St. Edinburgh	971-224 9161	-		Parsons Pepe, Acc.	971-024 22362	-		Global Star Fund	971-024 22362	-		PO Box 250, St Peter Port, Guernsey	949-172 170	-					
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poll tax

In collecting the commercial and non-domestic rates, it will be able to maintain its flow".
With the business rate together, the Environment rate adds, they would provide a spread of resources a year.
Revolutions will increase in then in the authorities of the business rate, which is paid over to months.

Voters

By charge, Canvassers of terms returned that we do in, and those who send in a form were more difficult to get

Adur, West Sussex (poll 1990), which covers Shoreham and Lancing, the draft figure shows a fall of 586 voters, 1989. Canvassers report people make a direct link on the poll tax and voter turnout, and the drop to council election.

Electoral and the charge registers are documents, independently compiled. Community registration officers access to more information, including social security, than electoral regis-

stration.

The electoral register is a specimen, and can be used when compiling lists to be liable to poll tax, if its use is limited as it "snapshot" of people's experience in Scotland on a certain day.

Scotland is in Scotland on a certain day.

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• Cables & Connectors
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FINANCIAL TIMES

Weekend December 15/December 16 1990

Levitt on bail of £500,000 and files for personal bankruptcy



Trevor Humphries

MR ROGER LEVITT, founder of the private financial services company which went into liquidation on Tuesday, leaves London's Bow Street magistrates court after being released on bail of £500,000 yesterday, writes Sara Webb. He has been charged with stealing £665,000 of his clients' money.

Mr Levitt, the 41-year-old head of Levitt Group, known for his successful insurance sales technique, has made a petition for personal bankruptcy in the High Court, it emerged yesterday.

The bankruptcy petition means Mr Levitt's assets are frozen and are now in the hands of the Official Receiver. He may not have a personal bank account, cannot obtain credit of more than £100, or be a director of a limited company. The move suggests he wishes to seek the protection

of the court from his creditors.

KPMG Peat Marwick McLintock, the liquidator, said the Serious Fraud Office was investigating "allegations of irregularities which we understand may relate to up to 16% of the 200 or so clients who had their funds managed by the group. A further 5,000 clients who bought insurance policies through the group were urged to check their policies with the appropriate insurance companies.

Mr Levitt faces two charges. He is alleged to have stolen £400,000 belonging to one client between October 1987 and December 13, 1990, and £285,000 belonging to another client between June 1986 and December 13, 1990.

Peat Marwick said yesterday that Levitt Insurance Brokers, a subsidiary of Levitt Group (Holdings), had been put into

administration by the High Court. This subsidiary, which employs between 50 and 60 staff, is still trading and Mr Tim Hayward, a partner with Peat Marwick said several potential buyers had expressed an interest in it. Other subsidiaries may be put into administration or liquidation in future, although Peat Marwick is examining the various related companies and assets.

The Levitt Group's liabilities are expected to amount to £4m. Peat Marwick said its immediate task was to secure any assets the companies might have, but it thought it was unlikely that realisations would amount to more than £1m, including several leased motor vehicles.

Finance and the Family, Weekend FT Page III

Tambo urges ANC to review sanctions

By Patti Waldmeir in Johannesburg

MR OLIVER Tambo, president of the African National Congress (ANC), yesterday called for a review of sanctions against South Africa, the clearest sign yet that the movement is considering abandoning sanctions as a weapon against apartheid.

Senior leaders of the ANC, which yesterday began its first national conference inside South Africa for more than 30 years, are divided on the issue. Mr Tambo made clear in his opening address - his first speech on South African soil since he went into exile in 1960 - that he favoured flexibility.

"It is no longer enough to

repeat the tired slogans," he told 1,800 delegates. "We should carefully re-evaluate the advisability of insisting on the retention of sanctions, given the situation domestically and abroad."

The conference is to consider a discussion document which calls for gradual reductions, including a substantial easing of sports and trade barriers.

In a remarkably candid assessment of sanctions, the document concludes that trade sanctions are making little impact on the economy, economic links with Africa are growing, South Africa's diplomatic isolation has eased and

the economy has registered a net inflow of capital in spite of financial sanctions. (Recent K1.5bn net inflow in the third quarter this year, the first in three years and the largest since 1982.)

The document calls on the ANC to "re-establish its authority over the issue" by working out a programme for easing sanctions, although it notes that "the time has not yet arrived when we should call for the lifting of all existing sanctions".

Some senior ANC leaders have condemned the document as too conciliatory.

Mr Nelson Mandela, the ANC's deputy president, last week wrote to European Community leaders urging them to postpone action on sanctions until February or March. He told yesterday's conference that continued pressure from the international community would be crucial in "compelling the government to honour the agreements reached".

Sources close to the ANC believe Mr Mandela may be arranging a deal with President F.W. de Klerk involving ANC support for lifting some sanctions in exchange for promises to accelerate the abolition of apartheid legislation.

Industrial output in US falls sharply

By Michael Prowse
in Washington

US INDUSTRIAL production fell 1.7 per cent last month, the sharpest drop since January 1982, confirming signs that the economy is firmly in recession.

The decline, led by a 20 per cent fall in motor vehicle production, was considerably worse than Wall Street had expected and prompted sharp falls in share prices.

Earlier estimates for industrial production in September and October were also revised downwards to show falls of 0.1 and 0.5 per cent respectively.

At 1.3pm on the Dow Jones Industrial Average was down 22.47 at 2,555.89. Bond prices also fell steeply, but mainly in response to poor wholesale price inflation figures.

The producer price index rose 0.6 per cent compared with increases of more than 1 per cent in the preceding three months. But the improvement reflected a sharp reduction in energy price inflation after the rise in oil prices caused by Iraq's invasion of Kuwait.

The closely watched "core" producer price index, which excludes food and energy, rose 0.5 per cent last month. That suggested some seepage of energy price inflation into the non-oil economy, and damped hopes that the industrial production figures would prompt another early easing of monetary policy.

The industrial production report showed general weakness for the second month in succession. Manufacturing production fell 1.7 per cent after a 0.8 per cent fall in October. Durable goods production, led by the collapse of motor vehicle output, fell 2.5 per cent after October's 1.1 per cent drop.

Output of consumer goods,

business equipment, construction supplies and materials all fell by nearly 2 per cent. Excluding the weak motor sector, industrial production fell 0.8 per cent, a sizable decline.

Mr Bill Brown, chief economist at J.P. Morgan, the Wall Street bank, said he believed that this would not be a mild recession, although he did not envisage a contraction as severe as in 1981-82. The bank has revised its forecasts to show real gross national product contracting at an annual rate of 4 per cent this quarter and early next year.

The producer price figures showed that the economy had absorbed the initial impact of higher oil prices. Energy prices rose just 0.1 per cent in November compared with 14 per cent in September and 8 per cent in October. But wholesale prices outside the energy sector remain uncomfortably buoyant. The overall index has risen 7 per cent in the past 12 months.

Mr Major insisted that his opposition to the Delors blueprint for a single currency was undiminished. Nor did the Federalist architecture for the European Community favoured by others hold appeal for a politician so wedded to the Westminster parliament.

The objections, though, were *sotto voce*. The emphasis was

on the areas of agreement, not

on those of controversy - the reverse of the approach adopted by Mrs Thatcher at the last Rome summit. It was her apparent delight in her isolation which prompted Sir Geoffrey Howe to resign and trigger her downfall.

For Mr Major the aim of a single currency was not, as Mrs Thatcher once said: "Federalism by the back door". Instead it was "a proposition of immense significance for the whole of Europe... we need experience of it; we need to see if it works; we need to know how it can now avoid clinging aboard".

There was a sub-text, spelt

out briefly in Mr Major's meeting with Mr Giulio Andreotti, the Italian prime minister and main figure in the talks Chancellor Kohl.

The British leader explained that the divisions in his party left by Mrs Thatcher's departure and the approach of the election imposed constraints on how far he could be seen to break with the past. But if his European colleagues gave him the time and space then break gradually he would.

The immediate signs were that his partners saw no virtue in making it more difficult for Britain to return to the fold. Senior figures in the European Commission believe that its draft treaty on monetary union allows the possibility of a deal under which Europe moves towards a single currency while giving Mr Major scope to claim that Britain was free to "opt out".

It will not be all plain sailing; nor will the rhetoric always be consistent. After charming his partners in Europe, Mr Major returns to London today anxious to reassure Conservative right-wingers that he has not handed over Britain's sovereignty.

France also signalled that, it is willing to slow the European train to allow Britain to catch up, it will not halt it entirely. In Rome, Mr Major simply bought his ticket. It is hard though to see how he can now avoid climbing aboard.

IN A FRESH round of ministerial "musical dwellings", Mr John Major, the prime minister, has given Mr Kenneth Baker, the home secretary, use of the country house Dorneywood as an official residence.

The Georgian mansion in Buckinghamshire, with more than 200 acres of grounds, has been vacant since the departure of Sir Geoffrey Howe, the former deputy prime minister, after he resigned last month.

Sir Geoffrey was given use of Dorneywood in the acrimonious reshuffle Mrs Margaret Thatcher carried out in July 1989. Dorneywood was intended to compensate him for losing the use of the country house at Chevening in Kent.

After surprise that Dorneywood had not been given to Lord Waddington, leader of the House of Lords, it emerged that he has kept the use of the government-owned London house he lived in as home secretary. Mr Baker has no official London residence.

Mr Douglas Hurd, Foreign Secretary, seems safe at Chevening although the use of that too is for the prime minister to decide. Before Sir Geoffrey established a strong foreign office connection, its occupants had included Lord Halsbury, the former Lord Chancellor, and the Prince of Wales.

Mr Major himself is to spend a family Christmas at Chevening, the prime minister's official country residence.

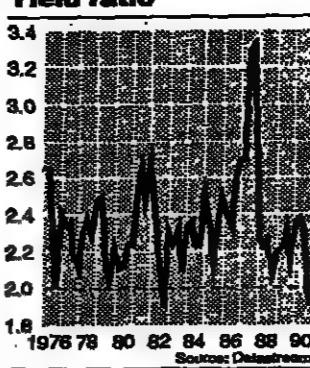
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THE LEX COLUMN

The new rules on yields

FT-SE Index: 2,168.4 (-3.8)

Yield ratio



son's shareholders should have heard about such failings six months ago. It is striking that Hanson has not immediately written up the value of Peabody's fixed assets by £21m. Peabody's chief assets were 8m tonnes of coal reserves, so a large write-up was likely. The odd feature is that it leaves Peabody's net assets precisely equal to the purchase price, so that there is neither a goodwill write-off nor a surplus. Hanson's books are audited, so they must be true and fair. But the exercise seems strangely neat, and there is no external valuer's report on Peabody.

A second point is cash flow. Hanson's internal cash generation has fallen heavily from £724m in 1989 to £253m in 1990. Working capital rose by £24m, even after stripping out acquisitions and exchange rate movements. This sits oddly with Sir Gordon White's talk in the report about Hanson's financial disciplines. And of Hanson's £1.3bn of taxable profits, nearly one-tenth consisted not of cash but of a release of unspecified provisions. It all prompts renewed questions about Hanson's earnings.

Burmah/Foseco

The battle for control of Foseco is more finely balanced than it looks. Burmah Castrol's final offer of £3 - equivalent to 11 times this year's earnings - is meant. On the other hand Foseco's record is mediocre. But it is now proposing to sell a substantial chunk of the business and has promised to channel the proceeds back to the shareholders. This will put some sort of floor under the shares in the event of Burmah walking away.

If Foseco really can raise £150m over the next year or so then shareholders would be right to reject the bid. But this is a very big if. Shareholders must decide whether they can trust the current management to extract this sort of value out of Foseco rather than allow Burmah Castrol to enjoy the fruits. It would have been more reassuring if Foseco had some firm cash bids on the table.

The record of Foseco's management over the last few years does not inspire much confidence. But the new chairman, who is taking an executive role during the reorganisation, is no novice when it comes to restructuring companies. Unfortunately, he has probably arrived too late to stop Burmah walking away with the company.

Hanson

Most of the case for holding Hanson's shares depends on its long-standing prowess in spotting undervalued assets. But Hanson's capacity for takeovers depends on its borrowing powers and thus its own finances. Judging by yesterday's annual report, the bears are right to be anxious about parts of Hanson's balance sheet and cash flow.

The chief issue is the treatment in the accounts of Hanson's US purchase last March of Peabody coal. As disclosed last week, Hanson has made a £1.3bn provision against Peabody's industrial disease and pensions costs. Leaving aside the question of whether Han-

This announcement appears as a matter of record only.

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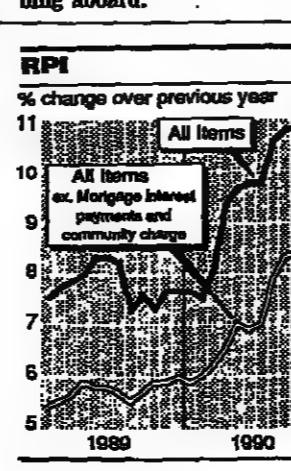
Samuel Montagu & Co. Limited



December 1990

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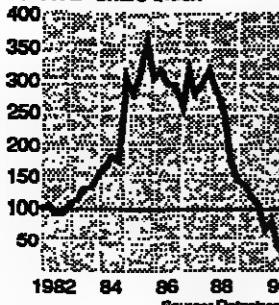
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MARKETS

FINANCE & THE FAMILY: THIS WEEK

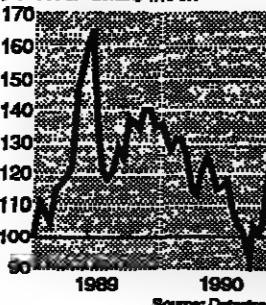
Next

Share price relative to the FT-A All-Share Index



Racial Electronics

Share price relative to the FT-A All-Share Index



Next shares stagger back from lows

Shares in Next fell sharply on Thursday morning as speculation mounted that the retail group was in crisis talks with its bankers. Having plunged to 62p, the shares recovered after a reassuring statement that it was operating within its borrowing facilities, had the support of its bankers and expected a profitable outcome from its retail and mail order operations in the coming year. But even after the rebound to 144p, the share price is still a long way from the year's high of 108p.

Philip Coggan

Poor interim depress Racial Electronics

Shares in Racial Electronics fell this week after poor interim results prompted analysts to reduce their full year forecasts. Without the contribution from the 80 per cent owned subsidiary, Racial Telecom, Racial Electronics would have made a loss. Sir Ernest Harrison, chairman of both groups, said plans for the demerger of Racial Electronics would be put to shareholders in June 1991.

PC

Unit Trust dividends threatened

Unit trusts in the UK income sector may be forced to cut their dividends if the current recession continues or worsens according to a warning from Fund Research, the specialist analysis group. The rate of dividend increases will slow dramatically as the recession bites, warns Fund Research, and many companies will be forced to cut their payments. Income funds invest in the highest yielding companies of the market and thus their own dividends will inevitably be vulnerable. Peter Jeffreys, managing director of Fund Research, believes that unitholders have become accustomed to receiving 15 to 20 per cent dividend increases over the past three years. But Jeffreys warns that a number of high yielding unit trusts are meeting their income requirements at the expense of capital.

PC

Life bonus season opens

The first swallow heralding the forthcoming life bonus season arrives on Tuesday when Commercial Union is due to announce its 1990 bonus rates. Analysts are forecasting a particularly poor set of bonuses this time after years of increased payouts. It is not a question of whether cuts will be made, but how deep those cuts will be and CU will, hopefully, provide a pointer. Previously, there have been two swallows heralding the bonus spring. But this year Norwich Union has decided to stay with the flock and will be making its announcement well into January, though Hugh Scurfield, NU's life company chief, is adamant that this does not imply a worse than average result.

Eric Short

Best bonds for income

The leading rates available on guaranteed income bonds, according to Chase de Vere Investments, are as follows: one year - 10.4 per cent from Hambro Guardian (minimum £5,000); two years - 10.0 per cent from Providence Capitol (minimum £10,000); three and four years - 9.75 per cent from General Portfolio (min £1,000); five years - 10.0 per cent from Financial Assurance (min £10,000).

PC

How safe are your banking secrets?

Last week British banks released a draft code of confidentiality which includes several exceptions. One would allow the banks market other financial services to clients. David Lascelles reports. Philip Coggan concludes the series on investment trusts with a look at split capital trusts. Page IV

V

More laggards than leaders

Philip Coggan rounds up the best and the worst stock market performers from a grim year. David Cohen urges companies to give their workers a controlling interest for Christmas. Harry Hopkins recommends anti-dazzle spectacles for investors tempted by technological wizardry. Page V

V

ELECTRICITY COMPETITION WINNERS

The two winners of the Financial Times electricity competition are Dr N Young of Chiswick, London and Mr J K Smith of Ayr, Scotland. Each accurately forecast that the company which was trading at the largest premium on the first day close would be Moneypenny.

On the second part of the question, we decided to give a prize to both the closest estimate of the number of applications and the number of individuals that applied. Mr Smith's estimate of 5.75m was closest to the number of individuals who applied - 5.7m - and Dr Young's forecast of 8.26m was closest to the actual number of applications

- a remarkable 12.75m. Mr Smith and Dr Young will each receive a case of Laurent Perrier champagne.

PC

Barclays develops an aggressive edge

BARCLAYS, THE UK's largest clearing bank, hit the headlines this week with news that it is bidding for a Paris-based bank, l'Europeen de Crédit. The deal would make Barclays by far the largest foreign bank in France. More important, it would also boost Barclays' drive to become one of the top banks in Europe ahead of the 1992 single market.

The sight of Barclays being so aggressive (last month it bought a bank in Germany) is something relatively new. Five years ago, it was viewed as a bit of a laggard: big but lazy. It took new management and the shock of seeing arch-rival NatWest surge into the lead to get the group going again.

Today, Barclays is back in the number one slot both in terms of its balance sheet size and profits. But that is not saying much because all the banks have been clobbered by hundreds of millions of pounds of bad debts.

In the first half of this year,

Barclays Bank

Breakdown of first half profits 1990:

Barclays Financial Services (15%)

BZW (4%)

Mercantile (3%)

International

Treasury (12%)

US (8%)

Rest of World (12%)

Barclays earned 2602m before tax, which was up only two per cent. Nearly half of this (£275m) came from the most traditional part of its business, the high street bank, and the treasury which deals in the money and foreign exchange market. But this was only half the amount Barclays earned from the same segment the

year before, an indication of how heavily bad debts are eating into profit.

The next largest contributor was Barclays Financial Services, with 335m. This division sells non-banking services, such as pensions, life insurance and investment management. Barclays is keen to develop this area because it

BARCLAYS BANK - PRE-TAX PROFITS AND EARNINGS PER SHARE

1985 1986 1987 1988 1989

Pre-tax profits (£m) 840 920 888 1381 622

EPS (p) 41.6 55.9 77.4 82.7 24.3

All figures for year to December 31

allows the bank to make more of its customer base and branch network. Barclays has made no secret of the fact that it would like to buy a life insurance company if one became available.

Another reason why Barclays wants to diversify is that a well-known part of the bank - Barclaycard - is having a much tougher time because of intense competition in the credit card market. Although Barclays was the first bank into credit cards and remains the largest UK issuer, the business lost £12m in the first half of this year. Five years ago, Barclays was making profits of over £50m a year.

Another drag on earnings is Barclays de Zoete Wedd, the group's investment bank. BZW is Barclays' entry into the securities markets, stockbroking and merchant banking. But all those businesses are in the doldrums. At the half way stage, BZW had earned £22m, down from £42m in the same period of 1988 when the City was in much better shape. But Barclays remains strongly committed to BZW and it recently spent £111m buying out the minority shareholders.

The remainder of Barclays' profits come from Mercantile Group, the leasing arm which is being partially sold off, and the bank's international businesses which are doing better now that the Third World debt problem has largely been provided for.

Analysts expect Barclays' profits this year to be about £1.5bn. But that is twice last year's profits (which were hit by Third World losses), it will still be below Barclays' best year of £1.4bn in 1988. This is because UK bad debts are still mounting, and Barclays itself has warned that trading conditions are tough. Even so, Barclays has been a popular stock with analysts because of the group's forceful approach to its business, and the fact that its balance sheet is strong enough to make a rights issue unlikely.

The big question is how Barclays continues to grow. With competition in the UK market intensifying, expansion overseas, particularly in Europe, seems logical. But it is a route fraught with difficulties: few UK banks have fared well outside the British high street. The French deal suggests that Barclays thinks it can cope.

David Lascelles

FT

LONDON

High Street till bells fail to jingle

EXPECT some fixed smiles and glazed expressions when the Christmas presents are opened in 10 days' time. Nobody seems to have spent much money in the High Street for the last couple of months, so it looks like many stockings will be filled with the fruits of the government's latest privatisation "Look Mum, I've got a hundred electricity shares too!"

November's provisional retail sales figures, released on Monday, revealed that Britain is suffering an annualised decline in volume sales of about 4 per cent. There has not been a comparable fall in retail sales for 10 years.

But while the High Street stores have stood empty, the tills of the government and market-makers in the new electricity stocks have been ringing merrily.

The offer for sale - without doubt the most complex gov-

ernment flotation so far - was heavily over-subscribed, and the weighted package of partly-paid shares in all 12 companies rose to a premium of 50 per cent on the opening price on Tuesday.

But this time there was no slice of pie for the stags that usually pull Santa's privatisation sleigh. Presumably on the principle that Greed is not necessarily Good at Christmas, most of those investors who

business... In this climate, "routine" means the constant threat of redundancy for some in the City, in spite of the boost to trading volume from the electricity flotation. Barclays de Zoete Wedd has 38 people in its UK equity department out of a job on Thursday and yesterday Laing & Crichton cut its London brokerage staff by 22.

The unluckiest among them will join the growing total of the unemployed in the UK. Like the retail sales figures, Thursday's news of the rise in the jobless total - up 57,000 to 1.76m in November - marks back to the dark days of the early 1980s: it was the biggest monthly rise since May 1981.

The stark conclusion that recession is deepening beyond the government's initial forecasts partly explains the reluctance of the FTSE 100 Index to break out of a narrow band

beneath 2,200, in spite of the lighter mood in the Gulf. Footsie closed last night at 2,188.4, down 15 points on the week.

The poor unemployment figures follow weekly redundancies by the Confederation of British Industry. That UK unemployment might increase by more than a million by 1991 if wage and price inflation remained high.

For the time being at least, the government has wriggled off the sharpest inflation hook. Headline retail price figures issued yesterday showed a drop to 9.7 per cent in November, and October up 9 per cent.

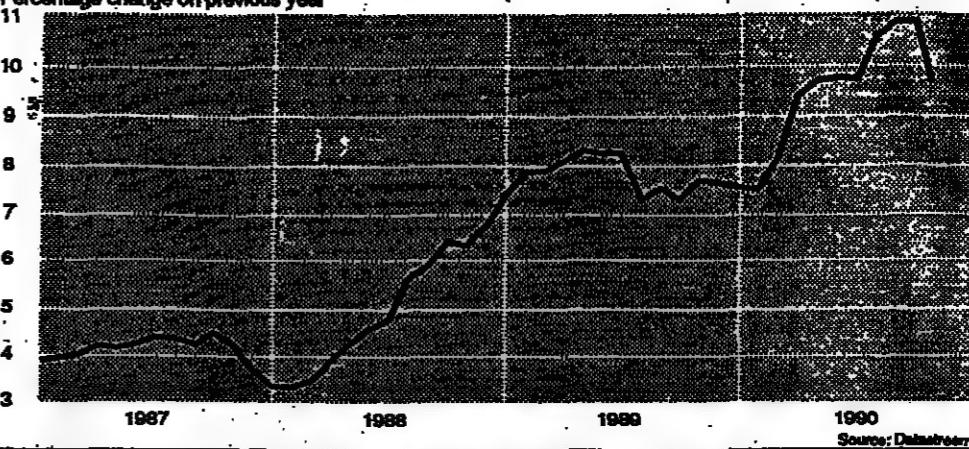
But in every other respect, Messrs Major and Lamont are still caught between industrialists on the one hand, calling for a cut in interest rates to relieve the recessionary pain, and the persistent weakness of sterling within the ERM, preventing such a cut.

On Monday, for example, sterling, now the weakest ERM member, fell more than two pence against the D-Mark to its lowest point since June - DM2.625, well below its central rate of 42.8p. Carlton shares ended the week 5p higher at 365p.

Two days later, the Chancellor, with a candour which may mark him out from his predecessor, ruled out an immediate cut in interest rates and rejected devaluation of sterling within the ERM as a solution. The economic downturn, Norman Lamont conceded, might

Retail Price Index

Percentage change on previous year



take longer and strike deeper than originally predicted. John Major's honeymoon, by contrast, looks shorter and shallower than the day.

Investors' sentiment in the market, for example, the fashion chain and mall order group Next, was forced into releasing a soothing trading statement on Thursday after its market value collapsed on rumours that the group was in crisis talks with its bankers. The price was down from 154p to 64p at one point, but closed only 1p lower on the day.

Dealers seem to have got their predictions slightly closer to the mark in the case of Carlton Communications, the television services and manufacturing company, which has seen its share price fall sharply since their peak of more than 94p in September 1989. The group revealed a 13 per cent increase in pre-tax profits to £127m and pushed up its final dividend. While earnings per share were weakened by 1988 acquisitions and fell from 53.2p to 42.8p, Carlton shares ended the week 5p higher at 365p.

There was better news at last for Berisford International, the property and commodity group suffering the after-effects of an ill-fated foray into the New York property market.

Last Saturday Berisford announced it was selling its subsidiary to Associated British Foods for £800m, ending a

four-year struggle for control of the third largest European sugar producer.

On Monday, publication of Berisford's balance sheet demonstrated the urgency of the disposal. After the sale, net debt will come down from £921m (against shareholders' funds of £93.3m), to £246.5m - a somewhat more acceptable gearing level of 6.9 per cent.

Berisford's profits have evaporated in a turbulent year: the group fell £96.1m into the red in the 12 months to the end of September, compared with profits of £107.3m before tax in 1988-89.

A year on from the water industry flotation, some water companies are plainly watching the electricity privatisation from the sidelines.

Yesterday, it emerged that Welsh Water, at the receiving end of the frenzy to invest in the newly privatised stocks 12 months ago, had spent an initial £16.8m on a 9.95 per cent stake in South Wales Electricity. Welsh is keen to exploit operational links between the two utilities. South Wales shares fell 1.5p to 165.4p yesterday, against the partly-paid opening price of 160p, but as City wage pointed out yesterday, the proposal to mix water and electricity could come as a shock to consumers and shareholders.

Andrew Hill

SMALLER COMPANIES

Profits of a new dawn

SMALL COMPANIES have had such a dismal couple of years that many private investors must have become

But, as the old cliché runs, "It's always darkest just before the dawn" and many believe that this could be a time when small company stocks offer exceptional value.

One group of people which is definitely a member of the pack consists of the five men who this year set up Aberforth Partners, an Edinburgh-based company which will specialise in managing small company investments.

The five - John Evans, Richard Newbery, David Ross, David Warnock and Alastair Whyte - were all formerly employees of Ivory & Sime, the long-established management group based in Charlotte Square.

"We all had a strong desire to manage money," said David Warnock. "But we were caught between being a specialist manager and being part of a large house with distribution capability. As medium sized players our time was divided between marketing, managing money and managing the stock markets."

This swirl of disparate pre-Christmas activity did little for the equity indices, which jumped upwards on Wednesday in hope of some fresh bid activity. But otherwise the markets continued to be dominated by the latest rumours of Middle East war and by the ever-mounting statistical evidence of a deepening domestic recession. Death, in one form or another, has been in the group, bought at a lower price.

The plan represents a big scaling back of the ambitions of CBS, for it will pay for the shares using a £30m cash pile raised from disposals. And there is speculation on Wall Street that this could be the

first step in the sale of the entire business - which is losing

money and will have to cut its dividend next year - to another entertainment group.

Diminished imperial ambitions of a different kind were unveiled on Tuesday by Security Pacific, the Californian bank which, in the sixties expanded extensively on the international stage, both in commercial and investment banking. Trapped by loan losses, runaway overheads and thin markets, it is retreating from Europe and Australia and putting out of investment banking.

Although Security Pacific's problems are particular to it, the bank's move does underline the deep slumps in the securities business and the capital constraints facing the US banking industry as it grapples with a huge portfolio of problem loans.

Souring assets are also causing problems in the insurance sector, a fact underlined this week by a very unusual decision by Equitable Life, the nation's third largest life insurance company, to raise capital by converting from a mutual business - owned by policyholders - into one quoted on the stock markets.

This swirl of disparate pre-Christmas activity did little for the equity indices, which jumped upwards on Wednesday in hope of some fresh bid activity. But otherwise the markets continued to be dominated by the latest rumours of Middle East war and by the ever-mounting statistical evidence of a deepening domestic recession. Death, in one form or another, has been in the group, bought at a lower price.

The aim of the new trust is to achieve a net asset value (gross income is reinvested) greater than that achieved on the Extended Hoare Govett Smaller Companies Index (excluding investment trusts).

The standard HGSC index has outperformed the FTA All-Share Index in 27 of the last 35 years. The extended index is a new version compiled

As a big financial services company collapses
Sara Webb looks at the options for investors

Levitt Group: what you should do

BARLOW Clowers...Dunsdale...the Levitt Group...When will it end? To the private investor, it sometimes seems as if it is a case of one financial disaster after another.

Levitt Group, one of the largest private financial services companies in the UK, went into liquidation on Tuesday. Fimbra, the regulatory body, had ordered it to cease conducting business the previous Friday, after uncovering irregularities in the accounts.

Roger Levitt, the founder of the group and until recently its chairman and chief executive, was arrested on Thursday morning and was charged yesterday with stealing a total of \$685,000 from two clients.

He has been released on bail of £500,000 and has made himself personally bankrupt.

The Metropolitan Police and Serious Fraud Office have launched a joint investigation into Levitt Group and they removed documents from the company's headquarters when they raided the premises on Thursday morning.

The liquidators, KPMG Peat Marwick McIntock, are co-operating with the police inquiry and are now looking at whether parts of the business can be sold off separately. Liabilities are expected to amount to about £20m.

You may be one of those people wishing they had never heard of Levitt Group; even if you did not have contact with the company, you should be aware of the dangers of buying policies from high pressure insurance salesmen.

Many of these salesmen are paid purely by commission. However, personally honest they may be, they have every incentive to sell you policies that pay the highest possible level of commission. After all, they have to put food on their families' tables too.

The practices of such salesmen can lead to problems for the parent companies. Clients who agree, under pressure, to put their money into such investments are often likely to regret it.

When they do, the sales com-

pany may have to pay back commission to the insurance group concerned. If that happens, the financial strength of the sales company is undermined.

Of course, if you do want to cancel such a policy in its early years, you will find that nearly all your investment has been eaten up by commission.

To avoid high pressure sales tactics if it is a good policy today, it will still be so next week and you lose nothing by stopping to think.

However, if you did have contact with Levitt Group, what should you do now?

'They are genuine bonds as far as I can see, but it is very worrying'

According to the liquidators, Levitt Group managed funds belonging to about 200 discretionary clients.

Levitt Group was authorised by Fimbra, the regulatory body, to conduct certain types of business: it was in the BS category, which meant that it could manage portfolios of unit trusts and broker bonds but could not carry out discretionary portfolio management.

These 200 or so investors are mainly high profile individuals, according to Phil Wallace, one of the partners handling the Levitt liquidation.

The liquidators are very keen to hear from these individuals as soon as possible, as they would like to know finer details of how the money was invested.

You can contact either Tim Hayward or Phil Wallace of KPMG Peat Marwick McIntock either at their offices in 1 Puddle Dock, Blackfriars, London EC4V 3PD or at Levitt House, 143 Great Portland Street, London W1.

In addition to these high net worth individuals who had their money managed by Levitt

many others, including pension funds, charities and other institutions, have lost money through the collapse of the company.

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FINANCE & THE FAMILY

HOW SAFE are your secrets with your bank? The issue of banking confidentiality has sprung up again following two initiatives taken by the banking industry over the past ten days. Both make clear that while the customer can expect his bank to respect confidentiality, there are limits as to how far it is prepared to go.

Unlike many countries, such as Switzerland, the UK has no statute on banking confidentiality. What right the customer has is enshrined in the banks' "duty of confidentiality" which is protected by common law but not closely defined.

Last week, the banks issued their draft Code of Practice which affirms this duty in one clause: "Banks observe a strict duty of confidentiality in accordance with the law concerning the disclosure of information about their customers' affairs". This is immediately followed by two further clauses of exceptions. These are:

• where a bank is compelled by law to disclose information, for example by court order or Act of Parliament. Cases of suspected drug trafficking are a specific example;

• where there is a public duty to disclose, for example, in

David Lascelles on how banks are tackling customer confidentiality End of the secret service?

times of war;

• where the bank's own interests require disclosure, mainly when trying to recover a bad debt;

• where the customer requests disclosure;

• within the bank to prevent loss or fraud;

• and within the bank to enable other parts of the group to market their services to customers."

Potentially, the most controversial of these is the last. Who right does the bank have to use information gathered through a banking relationship to try and sell that customer life insurance or credit cards, for example? Although the code says that banks will ensure that information is treated with the same confidentiality all through the group, this may well be an area where the draft will have to be tightened up.

Earlier this week, the banks pointed to another loophole when they published a set of guidelines to crack down on money laundering (a practice used by drug pushers and terrorists to make their ill-gotten gains look legitimate).

The guidelines stress that banks have a duty under various statutes to keep an eye open for suspicious transactions and report them to the authorities, in this case the National Drug Intelligence Unit, a joint police and customs agency. If they fail to do so, they could expose themselves to charges of complicity under the Drug Trafficking Offences Act of 1986.

The Act says that while handling drug money is a crime, it is a defence for banks either to plead ignorance or to have disclosed their suspicions to the authorities. The Act also allows the authorities to per-

mit a bank to continue running a suspected account in order to trap the offender.

The sort of suspicious transactions banks have been told to look out for include unusually large movements of money, large deposits of cash, instructions for payment of large sums in cash, frequent exchange of cash into other currencies, and frequent purchases for travellers' cheques or other negotiable instruments. In all, there are 44 tell-tale signs. The guidelines also recount five specific cases where information from a bank led to the arrest and conviction of a drug offender.

Graham Kentfield, the Bank of England official who helped draw up the guidance notes, says that honest people have nothing to fear because investigations will quickly ascertain that their affairs are above board.

At least the UK system does not follow that in the US,

where banks have to report all international transfers above \$10,000. Detective Inspector Tim Wren of the NDU said that he favoured a system that was based on suspicions rather than blanket reporting, because it was more effective.

There are worries, however, that the powerful strictures imposed upon banks by the law, and now enunciated in the guidelines, will put pressure on them to report much more than they did before.

Michael Hyland, who is in charge of security at the Midland Bank, says that banks are "very sensitive" to the confidentiality question: "But the guidance notes don't create any problem. They only codify existing regulatory obligations."

In one sense, the banks have done a useful job in clarifying the position on confidentiality with these two documents. Although neither says anything new, they explain the issues in layman's terms. Relatively few bank customers know precisely what their rights are when it comes to banking secrets. But now that more do, more may also be disturbed to learn they are not quite what they thought.



when they published a set of guidelines to crack down on money laundering (a practice used by drug pushers and terrorists to make their ill-gotten gains look legitimate).

The guidelines tighten up

the conditions for opening a bank account. They make clear, for example, that a birth certificate, provisional driving licence or credit card will not be sufficient identification. A passport or a full driving licence are best, and the bank should also seek a face-to-face meeting.

The guidelines also stress that banks have a duty under various statutes to keep an eye open for suspicious transactions and report them to the authorities, in this case the National Drug Intelligence Unit, a joint police and customs agency. If they fail to do so, they could expose themselves to charges of complicity under the Drug Trafficking Offences Act of 1986.

The Act says that while handling drug money is a crime, it is a defence for banks either to plead ignorance or to have disclosed their suspicions to the authorities. The Act also allows the authorities to per-

mit a bank to continue running a suspected account in order to trap the offender.

The sort of suspicious transactions banks have been told to look out for include unusually large movements of money, large deposits of cash, instructions for payment of large sums in cash, frequent exchange of cash into other currencies, and frequent purchases for travellers' cheques or other negotiable instruments. In all, there are 44 tell-tale signs. The guidelines also recount five specific cases where information from a bank led to the arrest and conviction of a drug offender.

Graham Kentfield, the Bank of England official who helped draw up the guidance notes, says that honest people have nothing to fear because investigations will quickly ascertain that their affairs are above board.

At least the UK system does not follow that in the US,

Philip Coggan looks at trusts that offer a choice of strategy Risk takers can do the splits

THE VERY term "split capital investment trusts" is exactly the kind of jargon that turns many people off the whole idea of investing.

But although the name is a mouthful, these trusts can be an appetising investment, provided you buy them with your eyes open.

Those who want to "punt" the market, for example, might find capital shares, or even warrants on capital shares, one of the most exhilarating ways of doing so. The rewards could be spectacular but you are just as likely to lose all, or nearly, all your money.

The idea behind split capital shares is simply the recognition that different kinds of investors want different types of return. Some investors, pension funds or retired people, primarily want income from their shares. Others have no need for income but want capital growth. With most shares, and with most trusts, the two returns are linked together. With split capital trusts, they are separated.

income share offer holders

Capital shares benefit from all the capital growth (or decline) on a trust's portfolio; income shares get all the income. Supposing that a trust had 20m shares of £1 each, of which 10m shares are capital and 10m income. The trust was trading at asset value of £20m. If the value of the trust falls

however, the share price inevitably falls back until it reaches the repayment price, leaving investors with a substantial capital loss.

A simple split is not the only way a split capital trust can be constructed. Scottish

National, for example, has four classes of share: capital shares; zero, dividend preference shares, which increase in value by a fixed amount over the life of the trust; stepped preference shares, where the dividend steadily increases every year; and income shares, where the asset backing increases.

A more common form of split trust offers a combination of ordinary income shares and zero preference shares. The ordinary income shares are volatile investments.

You need to be very careful before investing in split capital trusts – the risks can be great. But the rewards can also be substantial. Many of the best performing investment trust shares over the past ten years have been the capital shares of split trusts.

There is still risk for investors, however. Because of the high level of dividends they pay, income shares can trade at a premium to their wind-up value. As the date for that wind-up approaches,

income share offer holders

will be informed, again after the sale, the level of expenses on the contract, expressed as a percentage reduction in yield.

Earlier this year we argued that these rules on disclosure would not achieve their objective because the information was given after and not at the time of sale and in a form not readily understood by the average investor – that article that brought a strong letter of criticism from the chairman of the Life Insurance Council of the Association of British Insurers, Michael Pickard. But it seems

that "those looking for blood to be spilled are more likely to find the action amongst the myriad of smaller issues which have fallen from favour". rather than at the large general trusts. The authors argue that "each fashionable new theme, be it specialisation in the Far East, Europe or the emerging markets, has been seized on too enthusiastically."

However, Laing & Crichton lists 15 reasons to be positive about the sector and concludes: "There is no better form of equity investment for the investor of limited means."

The Warburg Securities

team is similarly upbeat, arguing: "The demise of Globe has coincided with a huge worldwide demand for closed-end funds." Trust managers do not need to rely on replacing disillusioned UK institutional investors with private clients; they can tap demand from overseas institutions.

When it comes to attracting private investors, the Warburg team argues for a radical approach. "Investment trusts must join forces with other institutions such as banks, building societies and financial intermediaries to create products that are wrapped around

investment trusts." These should be "necessary" products such as mortgages, pensions, life assurance, private health care and school fee savings plans.

However, the Warburg team is less sanguine about moves to encourage cut-price share dealing systems in investment trusts. While this may be appropriate for large general trusts, the team feels more complex instruments, such as split capital shares, should only be bought by clients after specialist advice.

P. C.

Teams put faith in sector

AN OPTIMISTIC view of the investment trust sector was taken by the two leading analysts who produced heavyweight annuals on the industry this week.

In spite of the gloom caused by the takeover of Globe, the largest trust, the Laing & Crichton team argues: "A surge in aggressive corporate activity (ie other takeovers) is now less likely than it was before the bid." Discounts have narrowed in recent years and there are few trusts which have potential predators with substantial stakes.

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that "those looking for blood to be spilled are more likely to find the action amongst the myriad of smaller issues which have fallen from favour". rather than at the large general trusts. The authors argue that "each fashionable new theme, be it specialisation in the Far East, Europe or the emerging markets, has been seized on too enthusiastically."

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P. C.

Levitt highlights commission problem

THE LEVITT affair has, among other things, highlighted the need for investors to know at the time of sale the amount of commission being received by an intermediary.

Now Peter Liley, Trade and Industry Secretary, has given the Securities and Investments Board another, and possibly final, opportunity to provide investors with adequate and meaningful information on the charges. It has 18 months to produce a set of rules that will be accepted by the Office of Fair Trading.

But, in addition, all investors

will be informed, again after the sale, the level of expenses on the contract, expressed as a percentage reduction in yield.

Earlier this year we argued that these rules on disclosure would not achieve their objective because the information was given after and not at the time of sale and in a form not readily understood by the average investor – that article that brought a strong letter of criticism from the chairman of the Life Insurance Council of the Association of British Insurers, Michael Pickard. But it seems

that Liley shares the FT's concern.

On commission disclosure, it is hard to see an alternative to cash disclosure at the time of the sale.

SIB could follow the basic format set out in the final section of the With Profits Guide, produced by all traditional life companies. However, any disclosure agreement should show, in money not percentage terms, the expected proceeds with and without expenses.

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Eric Short

The Week Ahead

THE REPORTING season for the ten water companies draws to a close next week when Southern and Wessex announce results for the six months to September on Monday and Tuesday respectively.

The range of analysts' expectations for Southern's pre-tax profits is £45-550m. Wessex, likely to attract more attention at the moment, will centre on how the company is progressing with its integration of the non-US operations of Nashua Office Systems.

In a quiet week, other reporting companies include Triplex Lloyd, the engineering group, NFC, the freight specialists, and Yorkshire Television.

COMPANY NEWS SUMMARY

TAKE-OVER BIDS AND MERGERS

Company bid for	Value of bid per share*	Price of bid price**	Market value of bid Eme***	Bidder
<i>Prices in pence unless otherwise indicated</i>				
Autos Distinction	12.5	12	4.04	Cargo Control
BTS	13.2	12	2.21	Waverley Cameron
Braybrook Mint	85	85	60	BNP
Capitol Leasing	144*	144	12.47	Rheinmetall Int'l.
Carroll (P.L.)	160*	178	150	Glenview
Carver	160*	272	13.48	Thyssen Ind'l.
Davidstall Ord'l	275*	262	22.45	Thyssen Ind'l.
DaviesMetl Ord'l	265*	262	22.45	Thyssen Ind'l.
Fesco	68*	68	11.00	Mark IV
Kings-Trelleborg	135*	152	130	TBF Thompson
Landsgård-Harvey	19*	18	16	Rapallo
MAP Group	141.25*	159	58.67	Int'l. Marine
Prilex (L)	327*	322	1.08	Ntnn Telecom
Xtra-Vision	Int'l.	Int'l.	14.64	Cambridge Group
<i>All cash offer. **Cash alternative prior to acquisition of bid. ***Based on 2.30pm price 14/12/90. At suspended 285pm 15/12/90. Cash offered at 100p cash for each 100p nominal conv. 1995 loan stock.</i>				

PRELIMINARY RESULTS

Company	Year to	Pre-tax profit (pounds)	Earnings* per share (p)	Dividends** per share (p)
Acorn Investment	Ocl	n/a	2.65 (-)</td	

FINANCE & THE FAMILY

Philip Coggan reviews a poor year for investors in a round-up of stock market leaders and laggards

Tough at the top — and worse at the bottom

THIS HAS not been a year for investing. The best strategy has been to lie in a darkened room and wait for 1991. The FT-A All-Share Index has fallen 12.8 per cent to date; the FT-SE 100 has dropped by 9.9 per cent.

This has been the worst calendar year for stock markets since 1976, the last time that the All-Share ended December at a lower level than it began January.

Few individual shares prospered in 1990. Only one — Borland International — doubled its share price; in 1989, eight did so. The tenth-rated share of 1988 — a rather dull year for stock markets — would have topped the 1990 list.

The laggards tell a similar story. In 1989 there were no share price falls of more than 90 per cent in the laggards list, and in 1990, there was just one. This year, the share prices of all ten companies in our laggards list fell more than 90 per cent — and those were the companies that survived. The list of companies in receivership and administration grew longer as the year went on, and in those cases shareholders lost 100 per cent of their money.

Small companies performed particularly badly — the USM index fell by 32.9 per cent — but as the list of FT-SE leaders and laggards shows, the larger groups did not escape the air of gloom. Nearly three-quarters of the FT-SE stocks fell in price over 1990.

One of the best chances for the investor to prosper in 1990 was to invest in stores. Five of the top ten FT-SE stock were

FT-SE stocks	
Leaders	% rise
STC	31.4
Abbey National	27.6
Kingfisher	24.4
Argyll	20.0
Boots	19.8
North West Water	19.3
Anglian Water	16.3
Marks & Spencer	16.2
Whitbread	14.8
Tesco	13.2
Losers	-16.7%
Midland Bank	-49.9
Standard Chartered	-49.5
Trafalgar House	-44.4
Wellcome	-44.1
Hawker Siddeley	-38.0
BET	-37.3
Parkers Holdings	-34.9
British Airways	-34.1
Ranks Hovis	-34.0
Maxwell Corunet	-32.1

(Prices to Dec 11. Source: Datamonitor)

retail groups and seven of the top 20. Such a strategy would not have been foolproof — Sears shares fell by 24 per cent — but stores were one of only three sectors which rose during the year. Retailers had been out of favour with investors for so long that the shares of the better quality groups stayed in the doldrums.

Water was the best performing sector. People have to drink — recession or no recession — and the water companies' defensive qualities are enhanced by the fact that they are allowed to increase their prices by more than inflation every year. Two water stocks are in the FT-SE top ten and a third, Thames, is at number 11.

The worst performing sector was gold mines as the expected rally in the bullion price failed

All stocks	
Leaders	% rise
Borland International	159.4
PWS Holdings	95.8
Micro Focus	77.8
Burnfield	77.3
Crossroads Oil	75.8
CRT Group	68
Barr & Wall Arnold	64.1
Bettaware Core	63.8
Dewhurst	59
S & U Stores	53.8
Losers	-56.7%
IBC	-86.5
Trafford	-86.4
Xtra-Vision	-82.4
Finian	-81.8
Venturephant	-81.3
Burns Anderson	-81.2
Sheraton Securities	-81.0
Hunterprint	-80.8
Lincoln House	-80.6
Glynco	-80.5
Acadia Group	-80.4

(Prices to Dec 11. Source: Datamonitor)

to occur in spite of the Gulf crisis. But agencies, the darlings of the stock market in the early 80s, also had a disastrous year as the squeeze on consumer spending worked its way through to advertising and marketing budgets.

Two investors who backed the banking sector could have had very different experiences. The two worst performing FT-SE stocks were Midland Standard Chartered but Abbey National was second and TSB 20th in the leaders list.

Nor was there much of a theme in these shares — all smaller companies — that were the best and worst individual performers of the year — although it is true that two of the top three shares were those of software houses, which can

normally generate a fair amount of volatility in even the dullest of years.

During the four years the US group has spent on the market, shares in Borland have been up and down more often than trowsers in a Ray Cooney farce. This year's 159 per cent rise comes in the top of a 31 per cent line in 1990 when it was the third best performing share on the United Securities Market.

But the 1990 outperformance occurred in spite of a 25 per cent fall in the share price on a single day, when Louis sued for breach of copyright. And colourful chairman Philippe Kahn, well known for his love of Hawaiian shirts, has probably not seen the last of the gyrations.

Micro Focus is a software company which has steadily recovered from its disasters in 1985 when the announcement of a 75 per cent fall in pre-tax profits prompted the shares to fall 56 per cent in one day. That year, Micro Focus was second in the FT's larger companies laggards list.

Having traded at close to £10, the shares fell to a low of 87p, only to begin a steady climb to the current price of around £2. The company's last results, announced in September, revealed a near-reviving in its pre-tax profits.

Burnfield is a specialist heating company, formerly known as Isopad International. As Isopad, the shares had not been great prospects, but prospects for the company were transformed by the arrival of Brian McGowan of Williams Holdings as chairman and Ian Staples of Halfords as chief executive. As

McGowan's arrival coincided with the downfall of International Business Communications (Holdings) — it publishes the Penny Share Guide, a tip sheet for investors. Following

its 96.5 per cent plunge to 3p this year, IBC is a contender for its own publication.

The real problem for the company was an ambitious plan, floated in early 1989, to buy back 40 per cent of its own shares. The idea was to enhance its earnings per share, the effect was to saddle the company with debt. A rescue plan has now been launched.

The fortunes of Tranwood, the financial services group, have sunk lower and lower this year. The company cancelled its interim dividend this year, and spent a bid approach abandoned within 24 hours. It all seems a far cry from the days when Peter Earl, the deputy chairman, was launching break-up bids for Exel and Storehouse.

The problems of Xtra-Vision

is a reminder of one of the great corporate collapses of the year that of Parkfield. Both were undone by problems in the video market. Xtra-Vision, which rented videos, was caught out by the rise of the sell-through market which Parkfield hoped to exploit. But Parkfield proved over-ambitious. It expanded too fast, incurred too much debt and paid the penalty.

However, for private investors, the most poignant share price calamity of the year must be that of Poly Peck. As Asil Nadir's group was a great private investor favourite unsurprisingly, since it was by far the best performing share of the 1980s. Like that other star of the last ten years, Margaret Thatcher, Poly Peck did not survive the first year of the new decade.



David Cohen picks a present to benefit one and all

Give — and receive

AS THIS present-giving season reaches its climax, here is a suggestion for the owner of a company who might be wondering about the perfect gift to his staff — how about giving them a controlling interest in the company? The owner's family may actually end up better off than if they themselves had received the shareholding, and the only loser is somebody who never features on anybody's gift list — the taxman.

More than three-quarters of UK companies are family-owned. Many are controlled by a single shareholder, usually the company founder. When he or she dies, the value of the shareholding will form part of the estate on which inheritance tax at a flat rate of 40 per cent will be payable. Unless the deceased had significant cash deposits or other liquid assets, part or all of the shareholding will probably have to be sold to meet the tax bill.

In most cases, the obvious buyers will be the deceased's relatives, but they may not have the resources to fund both the IHT liability and the share purchase. The only solution may be to sell the company to an outsider — and an uncertain one for the workforce.

This misfortune may be averted by a far-sighted owner who is determined to protect his life's work from the depredations of the Revenue. His best ally will be an employee share ownership plan (ESOP) — a share trust for the benefit of employees.

A bequest of shares to an ESOP is exempt from IHT provided a number of conditions are satisfied. The most onerous is that, within a year of the gift of the shares, the ESOP trust

must own more than half the ordinary shares of the company.

All but the most philanthropic of company bosses may balk at the idea of giving away more than half their company, but the IHT saving can be achieved without such generosity.

The requirement is simply that the ESOP should hold a majority shareholding — it does not need to have acquired the whole stake as a gift from the deceased's estate.

The ESOP will be a convenient purchase — in most private companies — the only purchaser — and it can be funded directly by the company.

Moreover, if the ESOP qualifies for special tax status under the 1988 Finance Act, the seller will be able to "roll over" his capital gain on the shares into other assets. If he still holds those other assets when he dies, the potential CGT liability will be wiped out.

Supposing then that a 60 per cent shareholder has sold 25 per cent of the company to an ESOP trust during his lifetime. He would only need to bequeath a further 25.1 per cent in his will in order to hit the IHT exemption levels. But even if the estate has had some financial benefit from the ESOP, this may be cold comfort for the heirs who see control of their family business being usurped by the workforce. Here too, however, the IHT legislation does sugar the pill considerably.

Although the ESOP trust must become a 51 per cent shareholder, shares held by the trust do not have to be held indefinitely for the benefit of the employees. Provided there is a specified period during which the employees are the sole beneficiaries, at the end of that trust can switch in

favour of an altogether different group of people.

Take the case of the sole owner of a £2m company who is anxious to ensure that the business remains in family hands after his death while at the same time his loyal staff receive an equity stake. If he left the whole company to his family, the £200,000 IHT bill would inevitably lead to a forced sale.

Instead, the shares could be bequeathed to a trust which acts as an ESOP for say, three years before converting into a family trust. During the ESOP period the trust could drip-feed a percentage of the shares to employees to satisfy the owner's objective of spreading share ownership. When the period has elapsed, the family will regain control — achieving the owner's second objective and a virtual £200,000 tax saving into the bargain. There will be a small IHT bill when the family takes over; this will be calculated according to the length of time the shares have been held by the ESOP and their current value. Assuming an unchanged £2m value, the tax bill after three years will be just £60,000.

There are no hard-and-fast rules as to how long the shares must remain in the employee trust and what percentage has to be distributed to individual employees. Clearly, though, the more the exercise resembles a tax avoidance scheme rather than an employee incentive scheme, the greater the risk of Revenue attack.

Used judiciously, however, and with due regard to the potential pitfalls, this is a package which could make everybody's Christmas.

■ David Cohen is a partner in the City law firm of Puisser & Co.

ON FRIDAY December 9 1988, a new company enjoyed what *Financial Weekly* called a "dazzling debut" on the Third Market. Its object was to develop a most promising invention: a small machine which could render blood transfusion unnecessary by filtering, purifying and re-oxygenating a patient's own blood during an operation and returning it to him or her, still warm, within 15 minutes.

The machine was portable and easy to operate and would be useful at disasters such as the Clapham rail crash. *The Independent* reported that production could start in September, it had reached 276p — investors had trebled their money. "Expect news of the success of the trials," the paper said.

But news was deferred. In 1990 the share price began to drift downwards. In mid June, an unchanged £2m value, the tax bill after three years will be just £60,000.

For investors it can be a mortifying and costly moment. Is there any way it can be avoided?

Perhaps the first require-

ment is strong anti-dazzle spec-

tales to filter out the "brilliance" and the dizzier market

projections. That archetypal "brilliant inventor", Dr Jerry C Nimmo, who — so the story went — slaved away for years in his attic to perfect his stereoscopic camera, told *The Times* in 1982 that in three years his Nimo camera would have cornered 4 per cent of the world market.

It is a moment which will be familiar, for instance, to investors in the Nimo 3-D camera

which in 1981 was about to sweep the globe. In Bio-isolates, a mind-boggling "Boffin" project to make very pure protein from whey in a Minnesota dairy plant; in that "leading edge technology" enterprise, Applied Graphics, which put the unforgeable Shakespeare logo on our cheque books.

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which in 1981 was about to sweep the globe.

The questioner had bought a house with his mother in 1976 and asked about the capital gains tax issue. First, if the reader's mother is widowed, separated, divorced, incapacitated or older than 65, then, on the bare facts given, the gain would have been exempt — by virtue of Section 105 of the Capital Gains Tax Act 1982, as preserved by section 111(2) of the Finance Act 1988.

Even if the gain is not eligible for complete exemption, the gain will be based on the March 31 1988 value — assuming that exceeds the original cost — and the cost of ascertaining that value will be

negligible.

The second error was that

capital gains tax rate was referred to as 30 per cent — when the rate should be 25 or 20 per cent, depending on the reader's income.

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their trade association, to negotiate both with the insurance companies and the motor manufacturers for a discount if the free insurance offer is not taken up. Some schemes do offer motorists an alternative to the free insurance.

If your broker is participating in the boycott, then make sure that the contract you recommended is at least equal to anything General Accident offers. This may be difficult for term assurance where GA Life is a market leader.

Indeed, a survey commis-

sioned by General Accident showed that the vast majority of the public like the direct insurance approach.

So brokers, above all, have to show their clients the added value of using them rather than going directly to the insurance company.

If your broker is participating in the boycott, then make sure that the contract you recommended is at least equal to anything General Accident offers. This may be difficult for term

MINDING YOUR OWN BUSINESS

THE MAIN rail line north through the West Midlands passes miles of blackened and dreary pre-war factory buildings. These pitched-roofed monstrosities are symbols of the poverty of investment in British industry. Some are still inhabited. The glow of an oxy-acetylene torch or the wheeze of steam from a rusted chimney stack testify to activity in these bleak shells.

In a slightly up-market version of one of these structures (complete with a bird's nest in the roof), Watts & Wright is trying to make space for its business in the overcrowded and much maligned market for fitted kitchens and bedrooms.

From their small base in Walsall - an earthy town with a less than legendary reputation for style and design - Tony Watts and Adrian Wright have aimed their business above the higher end of mass-produced such as Magnet. At the same time, they are attempting to speak business from expensive classical kitchen makers whose hand-painted finishes command stratospheric prices.

Starting off with a tiny amount of capital two years ago, the two men have raised the company's turnover from £40,000 in the first year to £120,000 last year. With work committed for the next four months, the company says it is on schedule to double turnover in its third year. In its short life, it has dealt with 45 customers involving more than 30 kitchens with an average price between £7,000 and £9,000 and claims to be making a return of well over 30 per cent.

"Our aim was to design and make high quality bespoke furniture along similar lines to John Lewis of Hungerford and Smallbone," says 28-year-old Wright. "We hoped to fill a gap in the Midlands area as most similar companies seem to be biased towards the south, alienating many potential clients." Wright, a former antiques restorer, put in £5,000 of personal savings. Watts, two years older and a trained cabinet maker, borrowed £13,000 from his father. The 3,500 sq ft former engineering plant which had been empty for ten years was obtained for a rent of £1,500 a year.

Everywhere in the Watts & Wright workshop are signs of how the two men have shaved start-up costs. The company made its three powered moulds at a cost of £200 against £3,000 each for purpose-built equipment. A primitive dowelling machine was set up for £50; a new one would have cost £1,000.

Nick Garnett finds a gleam of enterprise in a wasteland

Craftsmen in the ruins of industry



Tony Watts (left) and Adrian Wright in one of their fitted kitchens

"We will eventually get everything but to start off with we did not have the money to do that," says Wright.

Capital expenditure has included £7,500 for a sawing machine and £7,000 for lacquer spraying equipment and related heating, housed in a disused leather factory next door. Some £3,000 was consumed on leasing a computer, an IBM-cloned Elonex, used to give three-dimensional pictures of kitchen designs.

Purchasing power can be an Achilles heel for a small company. Clients can specify any brand of appliance but Watts & Wright prefers using more expensive German equipment. It buys its electrical supplies from wholesalers who order in bulk and claims it can purchase integrated units at roughly the same cost as some large suppliers. Their profit margin on a typical integrated unit is 25 per cent.

The company uses old pine and new oak, maple and ash. Much of the old pine comes from disused churches and partly dismantled factories. Some households with a Watts & Wright kitchen are chopping vegetables on worksurfaces made of roof beams from Raleigh's Nottingham bicycle plant.

It is on new wood that a small company such as this suffers a cost disadvantage against bigger kitchen makers. For new English oak, Watts & Wright has to fork out around £2.50 a foot while a large purchaser might buy for just a quarter of the price. This is not as big a cost handicap as it seems, because, Watts says raw materials form only about 15 per cent of the cost of a kitchen, excluding domestic appliances. The company does not buy wood in lots less than a lorry load. Other fittings include hand-painted Belfast

sinks, tape by Czech & Speake and terracotta tiling. The most it has had to pay for materials, equipment and wages in one month was £15,000.

The company was lumbered with a naive view about marketing in its first year. It did not do any. Now, it has a promotional budget of £12,000 a year, which seems high, and advertises mainly in specialist home and furniture magazines and local publications. Most of the company's trade, though, still comes from word of mouth.

More than three quarters of all Watts & Wright's business is in the Midlands and the two men believe this is a potential weakness. The Poggerdale and Neff brigade are much thicker on the ground in the south.

"I don't think in the long term there is enough of a market here in the Midlands for the kinds of things we make. Style is also about five years behind that of London. Old pine is still popular up here but in the south it has kind of had its day."

Wright says the company is too small to be a design innovator. "We cannot afford to be market leaders in design. I have to say we have done a lot on the back of Smallbone. People look at the Smallbone brochure and say 'can you do that?'. I say, yes we can and it will be much cheaper."

He concedes they are short of some skills: "We are not the world's best salesmen." Their pricing policy has been aimed at getting a toe-hold in the market. "We don't say, this man is stinking rich, let's make a killing." The company makes it clear, though, that as its name becomes better known it will attempt to increase prices.

The two drew £12,000 each in salary from the company during the first year and £18,000 in the second. Over the next 18 months they want to spend £40,000 on equipment but say they will borrow that. "That is because we as directors want now to take more out of the business," says Wright.

The company operates with a handful of permanent staff and a few outside contractors. Two years ago the company had great difficulty finding a cabinetmaker. Now there is no difficulty finding staff. "That is because businesses are going bust all over the place in the spot. Now annual turnover is approaching £50,000."

Belics Betws has some special advantages. The area contains 150 miles of forest tracks through some of the most spectacular scenery in Britain, drawing a stream of visitors.

The little company was established by Sian Parri, 38,

Dafydd Roberts, 26, and wife Sian, 25. The initial finance came from a sporting competition won by Dafydd, and a personal loan. This was enough to buy up to 10 bikes. But mountain bikes can cost more than £500. When those two vanished so quickly, it was almost curtains.

"We felt like giving up," says Parri. "It is disheartening and you really feel sick. After all, we are providing a service. Then, people come here and take advantage of it, like that."

Since then, two more have been taken — not a lot, though, considering that the company has as many as 40 at a time, depending on demand. Hire charges are up to £14 daily but no deposits are required.

"We have a keen sense," says Parri. "If we are slightly suspicious, we turn people away. The only deposit we ask of them now is that they leave their car here, and their keys. We don't like not trusting people."

Belics Betws grew out of "an idea one Saturday night." But there was an element of local pride, too. Says Parri: "You've got the whole gamut of outdoor pursuits and it's always the immigrants that exploit this market. We [Welsh] have this inferiority complex. I find it a bit of a challenge that local people can do it."

In all, around £18,000 has been invested in the business, including expanding the original cramped premises, and it has become a 12-month operation in spite of the foul weather that sometimes envelops mountainous Snowdonia. Parri explains: "It is not a seasonal thing at all. People think we must be quiet at this time

of year but, in fact, for the past two years we have been twice as busy as in August."

"In the summer months, we get the numbers coming on the streets. Then, in the autumn and spring, we get all the other people who come up for walking and climbing. We have got another thing that is very popular and increasing in this area — management study courses."

These are proving fruitful sources of customers all year round. There is also a thriving trade in second-hand machines.

You will find Belics Betws on the main street, in a little building up the hill behind the post office. All going well, there will be another shop next year along the valley. Roll along, Norman Tebbit.

■ Belics Betws, Tŷ Llan, Betws-y-coed, Gwynedd, Wales. Tel: 06902-768.

A picture of user-friendliness

FOR purchasers wanting to be able to operate a computer without first having to obtain a degree in electronics and programming, one of the prime virtues of a computer is that it should be "user-friendly". The essence of user-friendliness lies in a program called an operating system which acts as an interface between the machine and, between the machine and the user.

As MS-DOS is still by far the most widely supplied operating system, I will be describing some of the ways to tailor it to suit your needs early next year. There are, however, other routes being opened up to enable users to switch on a computer and see immediately what programs are available

Using this system you can go straight into your word processor or accounts package and get to work.

The new options where PCs are concerned come down, at present, to just two, both developed by Microsoft.

Those using DOS can add on a GUI called Windows (the latest version 3.0 is recommended), which will transform the opening screen while still leaving DOS available for use.

Barbara Conway searches for a computer she can switch on without needing an electronics degree

for use without needing to remember any special commands.

These are known as Graphical User Interfaces (GUIs) and, although fairly new to the IBM PCs, have been successfully used on the Apple Macintosh and Commodore's Amiga range since the mid-1980s.

A GUI uses pictures, known as "icons", on the opening screen to show the existence of hard disks and any floppies in the machine and then lets you select the relevant icon and run any programs it may contain.

Inevitably both systems take up more memory than the traditional DOS, but Windows is for the less memory-hungry of the two. OS/2, even in a revised "lightweight" version, needs at least two megabytes to operate properly.

Both also offer the ability to "multi-task", which means that more than one program application can be run at the same

time.

As long as enough memory is available, it is possible to pause from writing a document and, for example, call up a diary program to check on commitments without having to exit the word processor. Blocks of text or other data can also be moved easily from one application to the other.

The current version of the Apple Mac operating system is System 6, although System 7 has been looming on the horizon for some time. The Amiga is up to Workbench 1.3, with version 2.0 for the newest top-of-the-range machines. For PCs, DOS versions 3.2 or 3.3 are in most common supply although 4.1 has now been issued.

A point worth remembering with operating systems, as with all other software, is that if your current version is doing all that you require of it, it is never worth upgrading to the newest release just for the sake of it.

Unless you have identified new features which will be of real use to you, upgrading may be more trouble than it is worth as it may involve making a series of extra changes to your most used programs to get them to work with the update.

Sinclair Robieson meets three entrepreneurs who got on their bikes

In Norman's tyre tracks

NORMAN Tebbit, the English politician, once advised job-seekers to "get on their bikes".

In the North Wales village of Betws-y-coed, deep in Snowdonia, three local people have taken him at his word. They supply the bikes. The English (and others) ride them. And everyone is happy.

It was not always thus. In the first month of operations at Belics Betws, early in 1988, two of the expensive mountain machines went walkabout. It almost put the fledgling company out of business on the spot. Now annual turnover is approaching £50,000.

Belics Betws has some special advantages. The area contains 150 miles of forest tracks through some of the most spectacular scenery in Britain, drawing a stream of visitors.

The little company was established by Sian Parri, 38,

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DESPATCHES

Joyful faces behind the veil of apartheid

Patti Waldmeir swaps a privileged white lifestyle for a weekend in the black township of Soweto and finds it a humbling experience

MY HOSTS were amazed to see me washing up. The children stared, for the Mafolo family of house number 1152, Molapo, Soweto, does not readily associate white ladies with tea towels - or with toilet brushes, ironing boards or manual labour of any sort.

In the verdant northern suburbs of Johannesburg, where I live, the washing up is done by large black ladies from Soweto or, in my case, by a diminutive black grandmother from the Orange Free State.

So when I plunged my forearms into a basin of suds in the Mafolo's kitchen one weekend recently, the relatives and neighbours found the role reversal hugely entertaining. Favourable comments were made in South Sotho, the language of the neighbourhood, and translated with giggles and shy smiles. A dry tea towel was an excuse to slaughter a sheep and hold a huge celebration.

The Mafolo family - Dorah, the bread-

winner; Hilda, her 68-year-old mother; Betty, 35, a sister left crippled by a drunken taxi driver; sister Khoki (pronounced *Kooki*), 25, whose personality matches her name; and one child each of the three (unmarried) sisters - treated me like a visiting goddess. The openness, generosity and warmth they displayed has few parallels in white society, in or outside South Africa.

I have spent several years in black Africa, and know that the hospitality of Africa is instant and unfailing. But I was sure Soweto would be different: apartheid, I thought, would have seen to that.

What I discovered instead - goodwill in abundance, warmth, curiosity,

good-natured envy, quite overwhelmed by

the sheer variety of other civilisations: an object of fascination and wonder to Dorah's six-year-old son, Dummelo, who can have had little contact

with whites in his short life. I was an excuse to slaughter a sheep and hold a huge celebration.

The Mafolo family - Dorah, the bread-

winner and a garage behind their tiny house, a structure common to most backyards in Soweto, where land is at a premium. Mrs Mafolo rents the rooms out to lodgers, and uses the garage as a kind of extra sitting room.

Everything was done to make me feel at home: loo roll was produced whenever I wanted to use the (outdoor) toilet; water was boiled so that I could wash. Even the sheep was sacrificed for my benefit: Khoki brought it from the rural eastern Transvaal, where she is a school teacher, in the back seat of her boy-friend's car.

I managed to avoid the execution,

which took place in the Mafolo's concrete backyard. But try as I might, I could not escape the treat presented to me a few hours later: plate of steaming sheep's intestines, a Soweto delicacy.

I anxiously explained to Dorah that not

all whites refused intestines; the French,

for reasons best known to themselves,

seemed quite to like them. But I do not think she believed me; it must have

seemed another of those inexplicable

racial differences.

The aim of the "Soweto encounter" was to transcend such differences, entrenched and institutionalised by apartheid. Not that introducing 80 white liberals to the 2m odd inhabitants of Soweto was ever going to make much impact on the problem of racism. But the experience nonetheless demonstrated that the black community's attitude toward whites - a peculiar mixture of envy, awe, fear and condescension - seldom runs to hatred or lust for revenge.

As I walked the neighbourhood streets of Molapo with Dorah, or Khoki or their ebullient friend Stella, I was welcomed to Soweto by virtually every passer-by.

Grandmothers in houses called across

fall clothes-lines to greet me, and hard-faced "contraband" drivers, big men

with grand reaches out to shake my hand. One taxi driver, who leaned out of his window to exchange a few words,

seemed to speak for the rest when he said:

"Thank you for your support."

Everyone had to know whether I was

enjoying Soweto, and all seemed gently pleased and proud when I said that I was. There is, needless to say, a darker side to South Africa's largest black township: the face of Soweto which I have seen when political violence degenerates into sheer bestiality; the madness in the eyes of angry young men armed with petrol bombs and axes.

But for 48 hours last month, I saw Soweto at its best. At Mapoule's shebeen, where men dance with men, and women with women, without the slightest discomfort, the guests joined hands and sang a raucous welcome. I was fed and pampered, offered cold drinks and the best chaff, everyone I went to church in, was honoured before the collection; the pastor held up his sermon in English that I could understand.

I do not pretend to understand township culture, and would not wish to share it indefinitely. But I will not easily forget the kindness shown me in Soweto. If there is hope for the new South Africa, that is where it lies.

Nicholas Woodsworth and Nigel Spivey visit Berlin to find that the future of the city after reunification is far from a song and dance

The drama and dirge of east side story

I want to live in America. He wants to live in America. Everything's free in America. It's OK by me in America

IT IS A sentiment that may have lain deep in the hearts of many east Berliners for 40 years, but on the east side of Checkpoint Charlie, West Side Story was hardly bound to prove an establishment favourite. The title of the exuberant Bernstein musical alone would have unnerved border guards and set the censor's alarm bell ringing.

These days, however, the theme of a better life in a new land of opportunity is unlikely to make east Berlin's officialdom red. On a recent evening that floated out on to Unter den Linden, the rather stiff and ceremonial boulevard that has served as a showcase for both the triumphs of Prussian history and eastern bloc socialist culture. Their origin? Not the impromptu sidewalk stage of sons aspiring troopers of students, but the Corinthian-pillared, red-carpeted east German State Opera House itself.

Such a musical choice was far from coincidental; as much as any symbolism in this most symbolic of cities, it showed the desire of east Berliners to put the past aside and make a new future. And make it they shall: they face few fewer obstacles than any Puerto Rican in the streets of New York. Nevertheless, as I discovered not long ago, even the most casual stroll through the streets of eastern Berlin points to a long hard ahead.

A short walk up Unter den

Linden is enough to convince anyone of the will of 1.8m eastern Berliners to recast themselves in the mould of their western city neighbours.

At the bottom of this broad thoroughfare, by the Brandenburg Gate, easterners are selling off their past in the form of military souvenirs and highly-priced little chunks of the Berlin wall - such is their enterprise and such is the enthusiasm of west German tourists that there is now a thriving trade in counterfeit concrete.

Further up the tree-lined boulevard, past the deserted offices of Aeroflot and the Bulgarian tourist agency, a new Lacoste fashion shop is selling tennis shirts - the real thing this time - to those who can afford them. Like the row of painted, hollow wooden *bauholzen*, one just fitting into the other, that line the dusty window of the Russian tourist office, interest in things Soviet progressively diminishes. Clothing, luxury foods and, above all, western cars, attract far greater attention as they appear in display rooms.

At the top of the street, Humboldt University, once the faculty of the dialectical materialist Hegel, is a pot bubbling with western consumerism and culture. Outside, at a pavement market of trestle tables and cardboard boxes, students rifle through Madonna CDs. Impressionist posters and books such as *Animal Farm* and *The Standford Vespers*. Inside, notice boards advertise Buddhist meditation courses and rides to Amsterdam.

It was at the university that I met Volkmar Mannel, a young Berlin language student. Like all east German youths, he served a mandatory 18 months in the east German army. Admittance to university, however, required another 18 months' service. All three years were spent, summer and winter, day and night, doing guard duty on the Berlin wall. Volkmar has a strong desire to change his life and the city he lives in. He is not alone. Seven soldiers in his patrol unit rushed the wall and escaped into west Berlin. But he also admits that if the will be closed, perhaps forever, due



Kerbside culture: Berliners from the old eastern part of the city now indulge in a frenzy of western consumerism

who, perhaps sensibly, was studying both English and Russian. Sporting fashionable clothing and blond, three-day-old stubble, Volkmar could be a student from anywhere in western Europe. But he has come to higher education along a road somewhat rougher than most.

Like all east German youths, he served a mandatory 18 months in the east German army. Admittance to university, however, required another 18 months' service. All three years were spent, summer and winter, day and night, doing guard duty on the Berlin wall.

Volkmar has a strong desire to change his life and the city he lives in. He is not alone. Seven soldiers in his patrol unit rushed the wall and escaped into west Berlin. But he also admits that if the will be closed, perhaps forever, due

to spectacularly high levels of asbestos contamination.

Like the centre of most eastern European capitals, the heart of the former capital of the democratic republic is a monument to ideology. Centred on Alexanderplatz, it is a place of vast squares, broad

parade grounds and huge, parallel slabs of concrete buildings - ministries, hotels and Congress halls - intended to outdo those of the west. Fine old reconstructed pre-war buildings today sit incongruously in the midst of bleak, Stalinist functionalism.

As an icon to monolithic power, east Berlin does a passable job. As a place for nourishing the human soul, it rates somewhat lower. As a place for nourishment plain and simple, it scores near zero. While my travel guide claims more than 6,000 restaurants, bars, cafes, pastry shops and taverns in west Berlin, the eastern part of the city can barely manage 800. For those used to the urban rush and bustle of western consumerism, there is substance lacking in these curiously lifeless streets - it is like biting into a doughnut and finding it mostly made of the hole in the middle.

The more serious, infrastructural problems only become apparent, however, once one leaves the showcase centre. What is new in eastern Berlin is sub-standard; what is old is terribly dilapidated.

We passed through the densely-packed and decrepit residential suburbs of Prenzlauer Berg and Friedrichshain, where 80 per cent of the buildings require total renovation. Here facades have crumbled away, blackened balconies sag like sway-backed horses and piles of coal lie on the pavements. Many houses are without indoor plumbing; whole sections of the eastern city remain unconnected to sewage systems.

Overspill and pot-holed streets, past Russian army barracks and along suburban train lines so poorly maintained that any speed over 30km per hour is dangerous, we drove to the new dormitory suburbs of Marzahn and Hell-

lersdorf. Stretching to the horizon over hundreds of acres of scrubbed concrete plains are the identical concrete apartment blocks. Volkmar said that thus was the preferred home of the Stasi, a plum reward for nasty work well done; I could only think they got what they deserved.

Finally, we endured a slow crawl through smoggy rush-hour traffic to even smoggier Oberschöneweide, one of the city's most heavily industrialised areas. Many of the factories here are 40 to 60 years out of date, and look it. Worse than the pollution - city authorities list 7,000 contaminated sites.

The drinking water in eastern Berlin's biggest reservoir, the Müggelsee, does not even conform to EC bathing standards. Solving eastern Berlin's problems will take many years and many millions of D-Marks of public and private investment. The long process of returning state property to its previous owners has begun, and ambitious schemes for urban renewal and the development of the unified Berlin of the future are now unfolding.

More than somewhat bedraggled after 45 years of communist rule, eastern Berlin is now embarking on a rewrite of its own East Side Story. It may not prove to be all song and dance, but if the history of this great European city is anything to go by, drama will not be lacking.

N.W.

Just desserts at the wasteland

IN TRUTH, the new Berlin seems a diminished place. Once, you might have gone to Berlin for its low life, whose pleasures were intensified by the presence of the Wall. But most of the low life has evaporated. Berlin is no longer a refuge for young men escaping national service, and the underground stations once colonised by pimps and pushers have been reclaimed.

As for the Wall, there is not much left to see, although improbable shards of it are still being peddled at every street corner. Already the casual tourist is hard pushed to guess where the Wall ran. The new Berlin asserts its identity: there are no regrets, I imagine, that the Wall is being obliterated.

The architects of the new Berlin face a more serious question of obliteration or preservation. A stone's throw to the west of the old Wall, not far from Checkpoint Charlie, is an area that has been waste-

land since 1956. Allied bombing and unco-ordinated post-war demolition created a general mess of what was once a precise address, 8, Prinz-Albrecht Strasse - the Geheime Staatspolizei headquarters.

All around were the offices and prison cells of that component of the Third Reich administered by Himmler - the Gestapo. As wastelands go, this wasteland is more than a war-damaged scar. It is the place where the holocaust was organised.

One can imagine a modern German response to this waste-

land: Himmler and his fellows, in due time, got their deserts so why compensate their evil? Why not just cover the wasteland, scrub it out for the monstrosity that it is and was?

Sooner or later, the waste-

land had to go, and in 1989 the mayor of Berlin set up an

architectural competition. The brief was to come up with a scheme that accommodated a remembrance of Gestapo documents and provided while providing recreational space. It is hard to imagine a more difficult challenge: but designs were submitted and the winning entry suggested paving the ground with cast-iron replicas of Gestapo documents. This surface of documents recording anguish, inhumanity, injustice and plain brutality would be punctuated by double rows of chestnut trees.

In the end, the winning design I tend to think the losers were like: in any case, Berliners have not had to walk their dogs over indescribable Gestapo paperwork, because the scheme was abandoned.

The architects of the new Berlin face a more serious question of obliteration or preser-

vation. The result of this excavation was not spectacular in archaeological terms - it revealed nothing that had not already been known about the Gestapo.

There was a gallery of photographs of prisoners once held in the cells. For once, a non-German sees the Germans themselves as victims of Nazism. Aristocrats, communists, scholars, artists and Christians, you see them there, haggardly confronting the superficial processes of judicial inquiry.

Such accounts of Gestapo interrogation leave no doubt as to the courage required for the most subtle resistance to Hitler; the wonder then is not how few Germans tried to establish Nazism, but how many.

The argument for building a

large memorial to the victims of the Gestapo runs something like this: if mass panic could be channelled once into a system such as Nazism, it could conceivably be channelled again. In Berlin, I noticed large numbers of gypsies and Slavic nomads on the streets and I gathered that many native Berliners are already feeling militant about the presence of these minorities.

In a museum, where property records the early stages of Nazism in Berlin - the boycott of Jewish shops, the tolerance of assaults upon Jews in the streets - has an obviously didactic justification. Coming out of the "Topography of Terror" exhibition, your immediate impulse is to embrace your fellow men, of whatever creed or complexion. But that should not be the sole purpose of commemoration: after all, most large European cities need reminding of the responsibilities all citizens have in avoiding race-related violence.

What deserves positive commemoration at the Prinz-Albrecht site is the resistance of those who stood up to the Nazis. Their names should be stored in a collective European memory. Of the holocaust, memorials are already in place elsewhere: and perhaps there can never be too many of those, although no one can expect the people of a united Germany to be interminably oppressed by holocaust guilt.

We can expect, however, a united Berlin to do better at the Prinz-Albrecht site. The archaeology of heroism in the Trojan War is admirably treated by Berlin museums.

But I, for one, would like to see the lives and deaths of those who resisted the Nazis paid the homage their memory demands.

N.S.

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HOW TO SPEND IT

Present and correct

Lucia van der Post with ideas for gifts that will really be appreciated

THE present for the fashionable young woman this year has got to be a parka, and if not a parka then a bomber jacket in glowing colours, quilted for warmth.

You can spend a fortune on a label (Mondi, for instance, does a scrumptious number covered with glittering sequins and a nice soft hood for £449) or scour the cheaper chains, like River Island and Hanes, which do a smashing job of bringing out fifty versions of current looks at rock-bottom prices. (And I don't need to remind you that if you pay under £50 you're not going to get £450 worth of quality.)

If a parka doesn't appeal, or she already has one, here are some other suggestions culled from friends and colleagues, young and old.

■ Leggings. But only if she hasn't got any yet, and isn't extraordinarily small/tall/fat/thin. Marks and Spencer still

seems to offer some of the best value (£22.50 for velvet, £35 for a firmer Jacquard) but if you're in the mood to do a little spoiling then Marion Foale's thick cotton Lycra roll-on trousers at £30 are about the most flattering fit in town.

■ Gauntlet gloves — dramatic jewelled, held with a touch of the highwayman about them (like the ones sketched far right). All good department stores sell them.

■ A big sweater to wear over the leggings. Most desirably from Joseph at about £265, but every store has them. French Connection has smashing ones at £54.

■ Tights. May sound dull but give her a pair from Fogal and she ought to be thrilled. Lots of colours and textures — £28.50 for the regular version, £14 luxury and £18 for the 80 denier Lyra (most sought-after of all this chilly winter).

Or a velvet body by Huit (£35 from Fenwick of 63 New Bond Street, London W1). Or for those who live in a remote Scottish fastness, what about black cashmere leggings? £235 from N. Peal, 37 & 71 Burlington Arcade, London W1?

■ An over-sized silk shirt.

Either in dashing patterns by English Eccentric (£250 from Liberty, Harvey Nichols,

or 26 Burlington Arcade London W1) all do a mail order.

■ Gucci loafers. From the poorly paid junior PR assistant to the grand doyenne of the fashion world, everybody wants a pair of Gucci loafers. £150 a pair from Gucci, 27 Old Bond Street, London W1. Lots of colour but I think navy, tan or black is best.

■ Jackie O shades, from Cutler & Gross, 16 Knightsbridge Green, London SW1, and good department stores. From £29.

■ LOTS of strings of pearls, cheap-ish, from department stores or best of all by Eric Beaumont, from £28 to £200 from Harvey Nichols, London SW1. Or trawl the antique shops for ANY piece of costume jewellery by a signed name like Tifari, Schiaparelli etc.

■ An antique Paisley shawl. Scour the antique shops or try the Gallery of Antique Costumes and Textiles in 2, Church Street, London, NW8.

■ Right: the problem with little black dresses is that when they work they look wonderful and when they don't they look boring. This one is chilly, possibly provocative, maybe boring. NEVER! Made in silk velvet by Thierry Mugler, who could not turn a dreary seam if he tried, it is £280 from Browns, 27 South Molton Street, London W1. Worn with jewelled gauntlet gloves from Liberty of Regent Street, London W1, £29.95

■ Smart shoes are big news this winter, especially for less of embroidered velvet slippers. This court shoe by Robert Clergerie has no embroidery but still shows a

certain Gallic chic. In black or dark red. Price from Willowood, 3 Grosvenor Street and 17 Chiltern Street, London W1. Enclosing it is one of Chanel's famous mini-bags — not new but as much the rage as ever. £230 in purple, black or green from Chanel, 31 Sloane Street, London SW1 and 28 Old Bond Street, London W1. Also from Chanel, Karl Lagerfeld-designed fake pearls on gilt form a bold and arresting cuff bracelet. £235

■ Headbands, 50s-style, are newly fashionable. This one in nylon and lycra by Pucci is £26 from Browns

■ Joseph, 77 Fulham Road, London SW9 and 28 Sloane Street, London SW1 has some very good, less expensive, carefully edited and well-chosen.

It still has some Miriam Haskell pieces at prices that may seem high now but which I wager will

seem like bargains in the future.

■ Right, a glamorous cover-up by Carmen Marc Valvo that should suit almost every shape and form and would go on sparkling through evenings for years to come. Wear it over evening skirts, dresses or simply with leggings (these shown with white leggings, £22.50 from Marks and Spencer). It's made in black rayon — which means it isn't warm enough for the meanest winter nights — with gold floral embroidery and costs £350 from Harvey Nichols, 108/125 Knightsbridge, London SW1. Can be ordered by mail



Drawings by
Nicolette Eladel

Elegant suede evening
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emerald, fuchsia or black

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dangling ear-rings are £39



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Timeless icons for modern man

BUYING PRESENTS for men in the Nineties is going to be difficult — and for that you can blame the designer decade of the Eighties. The problem is that we have been through ten years of design classics, during which men have been told that the Mont Blanc is the ultimate pen, the Swiss army knife is the ultimate pocket tool, the Rolex the ultimate watch, and so on.

So, if your man has not yet acquired all of the ultimate designed icons, you could try shops such as Oggett, on Fulham Road and Jermyn Street, London, and Authentics in Jermyn Street, Covent Garden, which sell nothing else.

Here are the items which received the imprimatur of the Eighties are presented behind glass like museum pieces — which many of them have become.

But what happens now? Once a man possesses the *se plus ultra*, there is little point in offering him a substitute. In many cases, the original won't even break conveniently and require replacement: the Globetrotter suitcase is indestructible, while the Maglite torch doubles quite happily as a

Take the Mont Blanc Meisterstück fountain pen, for example. Pelikan has made a bold attempt to steal the lime-light, the Parker Duofold has been relaunched, and even Mont Blanc has brought out a successor in a vain attempt to dislodge the fat black submarine from its position of prominence. But after hearing for ten years that this is the ultimate fountain pen, who is going to believe that something better has emerged?

The answer is to think laterally — how do you fill the ultimate fountain pen? If the answer is that the successful executive currently wrestles like a schoolboy with an inky bottle, the pen case or cut-glass ashtray inkwell would prove an acceptable present.

And if he possesses the ultimate pen, what about the ultimate pencil? This year, graphic designers have gone wild over the Berol Karisma range of pencils, winners of a BBC

given her the recipient, and if a man does have a favourite Scotch, for example, then why not see if there is an older or a limited edition available of the same brand? Milroy's Scho Wine Market in Greek Street, Soho, London is a good place for Londoners to try, but every large town should have a specialist shop.

If you do object to encouraging a chap's drinking habits, why not assist his recovery. D. R. Harris, the 200-year-old chemist shop in St James's Street, London SW1, still sells its legendary original Pick-Me-Up — "A splendid reviver in the morning," as the label declares. This celebrated preparation has, for over a century, enjoyed a great reputation as a rapid restorative. Just the thing for Boxing Day.

And while most men possess a pair of traditional chain-linked cufflinks, few men indulge in a pair specifically for evening dress; they wear black tie so rarely that they "make do" with their daytime cufflinks. Jones, in Beauchamp Place, London SW3, sells a range of elegant enamelled links, while Paul Longmore, in Bury Street, London SW1, has a unique selection of traditional fixtures and fittings from links to studs, tie-pins and stick-pins.

But if you do want to pander to a man's sense of practicality, I suggest the (perhaps unexpected) happy hunting ground of kitchen suppliers, such as Pages of Shaftesbury Avenue, London W1. From sugar bowls and coffee cups up to larger kitchen appliances, men like to feel they are using the tools which professionals themselves would use (even if that weighted carbon steel knife is only being used to separate sausages).

My breakfast has been enhanced immeasurably by a Dualit industrial toaster, in unembellished stainless steel, which happily chucks out toast in roadside cafés and so never has any problem in delivering my meagre daily ration. And the Pavoni coffee machine produces the best cups of espresso and cappuccino outside restaurants and is the best present that I, a confirmed coffee lover, have ever received. It is practical, indulgent, and a design icon — what more could a man desire?

Paul Keers



Design Award for their hare wood shafts cut with an elliptical end. They are available from art suppliers and some stationers, in equally well-designed boxes.

Similar lateral thinking can enliven such traditional presents as ties. It is virtually impossible for someone to buy a tie as a gift and coincide precisely with the recipient's taste. Don't risk it. "If anyone had told me that a tie like that suited me," complained Bertie Wooster, "I should have risen and struck them on the mazza regardless of their age and sex."

However, there is one tie that a man must have some affection for, and that is his old school, college, club or regimental tie. Yes, of course he already has one — but what about a bow-tie in his old colour? These rarities are sold by T. M. Lewin on Jermyn Street, which makes new ties from the same silk as its regular ties.

With drink, a tangential approach can yield interesting results. It must be said that the resistance to drink as a gift is more on the part of the

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HOW TO SPEND IT

Art for Santa's sake

Lucia van der Post tours the galleries for works of art that would make good — but not ruinously expensive — presents

REGULAR readers of *How to Spend It* will know by now that nothing gladdens my heart more nor empties my purse faster than a beguiling piece of art, whether a semi-precious piece by a "name", a portrait of one's nearest and dearest, or some stone guineafowl fashioned by an unsung Botswana sculptor.

The days are long gone when those who love works of art were faced with choosing between the serious pictures and even more serious prices of the hushed Bond Street galleries or cheap and cheerful posters.

These days there are ever more galleries keen to support and show the works of young up-and-coming artists in all media. Organisations such as The Contemporary Art Society first took art out of the plush galleries and into an atmosphere more like a supermarket while small galleries sell the work of local artists and crafts people in almost every small town where an original, evocative piece can be picked up for comparatively small sum.

So if you, too, think that there is nothing finer to give your nearest and dearest than an original piece of art, but have tens and hundreds rather than thousands to spend, here are a few suggestions of where to start.

Now that glazebot is well and truly here, the current fad in art is for works from Russia. Roy Miles Gallery, 29 Bruton Street, Mayfair, London W1, has a selection of what one imagines are typically Russian works — lots of rich snow scenes, Russian churches with golden cones and robust peasants. Prices start at £200 for a framed oil and there is quite a lot of choice under £1,000 although the most sought-after names, such as Sergei Chegai, whose last exhibition was a complete sell-out, start at £24,000. There are also some watercolours but they, unusually, are more expensive than the oils. The exhibition will only be on until the 22nd.

Sheila Harrison Fine Art, 124 Jermyn Street, London SW1Y 4UG currently has landscapes of Leningrad, Novgorod and Pskov by Igor Ivanov — all those particularly Russian images of winter, snow, cathedrals and their cupolas, imperial palaces as well as places of culture. Prices start at around £800 and rise to £2,000.

The Cooling Gallery, 33

Albemarle Street, W1, had a marvellous exhibition in the summer of 20th century Russian paintings and has followed this with more contemporary and avant-garde work for the Christmas market. Nothing under £1,000, but some really beautiful works.

Jonathan Poole Galleries, 2 Market Place, Woodstock, Oxfordshire, has some wonderfully strong sculpture by contemporary Russian artists. Prices range from £1,200 to £1,500 while the Old Circus Bronze, photographed here (far right), £4,350. He plans always to have a selection of fine contemporary sculpture from Russia.

The Alton Gallery, 72 Church Road, Barnes, London SW13 ODQ, specialises in 20th century British Art and for its Stocking Fillers Christmas exhibition there are watercolours, gouache, oils and drawings all priced at under £200 with the cheapest work on offer selling at £55.

One of the greatest bonuses of The Alton Gallery is that the owner and founder, Birthe Alton, sells most of her works complete with her own delightful gesso frames. There are few places in London where you can pick up a fine work beautifully framed for under £100 — The Alton Gallery is one of them.

Vanessa Devereux Gallery, 11 Blenheim Crescent, London W11 2EE. Well-known as a source of exciting, avant-garde work by young artists for which Vanessa Devereux has a keen eye, this Christmas she is focusing on the work of just one artist, the Kenyan-born Sunil Patel.

The paintings all have a delicate, fairytale quality such as the one photographed bottom right, with recurring symbols of vessels, animals, fish or trees. Some of the pictures are tiny (4ins by 3ins) but prices start at about £250 and there is a great deal of choice at £300.

Anne Juda, 23 Dering Street, London W1R 9AA. Some really exciting innovative work for those who tastes run to the avant-garde and adventurous. Not cheap (prices seem to average between £1,000 and £3,000) but the place for those who want something with more guts than the safely decorative.

Houldsworth Fine Art, 081-969-8197 for an appointment to view at 46 Bassett Road, London W10 6JL. A big choice at prices ranging from £100 to £500. There are limited edition

prints by well-known 20th century Scottish artists from £200 but also paintings and drawings from £100.

The Linda Blackstone Gallery, The Old Slaughterhouse, behind 13 High Street, Pirmer, Middx, is a good source of relatively inexpensive representational pictures rather than highly innovative or experimental art.

Almost all the pictures in the gallery are highly decorative and would delight even those with exceedingly conservative, not to say conventional, taste.

The gallery finds that Janet Ledger oils, which start at about £150 for the tiniest (4ins by 4 ins) and average £280, are very popular. But you could

also pick up a watercolour by John Utz for £50 (he specialises in clowns).

Flowers East, 199-205 Richmond Road, Hackney, London E8 is always a good place for those with comparatively small budgets to start looking. There are lovely contemporary prints starting at about £60 and lots by reasonably famous names for those who are just starting to explore the world of art.

Prints by such well-known names as Patrick Hughes, Elisabeth Frink, Patrick Proctor, Peter Blake, Care and the like start at about £75 and there are small figures for sale as well.

Greenwich Printmakers, 1a Greenwich Printmakers, London SE10 9HZ, is probably the best place for those who love works of art but have very little to spend.

Limited edition artists' etchings, lithographs, relief and silkscreen prints start at £10

and go up to £150. There are also some watercolours and drawings all at remarkably reasonable prices.

Example Art, 903 Fulham Road, London SW6 SHU, is probably a Christmas exhibition with plenty of choice at about £100.

The taste tends towards the pretty and decorative rather than to serious art. Lots of still lifes, flowers and charming domestic scenes, mostly watercolours. Teddy pictures, for

Above from left: *Sailor* by Vladimir Nekrov, oil on canvas, £300 from Roy Miles. The Cricketer, a watercolour on paper by Amy Karina, which is being given as present to Margaret Thatcher. Also from the Roy Miles Gallery. Old Circus Bronze by Alexander Roukavishnikov, £4,350 from Jonathan Poole Galleries. Below, "I am curious..." watercolour by Sunil Patel, £400 from Vanessa Devereux.

some, to me, unfathomable reason, seem to be highly popular.

Contemporary Applied Arts, 43 Earls Court, London WC2, offers beautiful objects that hover in that indefinable no-man's land that is neither properly crafts nor yet strictly art.

Some of the works are so beautifully wrought that the distinction seems almost meaningless. A wonderful source of presents large and small —

there are lovely engraved buttons and hand-made glass as

much more interesting and original than standard department-store fare and yet comparatively reasonably priced at something like £18 for a one-off piece.

There are also wall murals and sculptures. Prices start at £10 for a tiny metal Lucky Bag by Hazel Jones while the Standing Figure by Mo Jupp is £1,000.

1. *Left: Sailor* by Vladimir Nekrov, oil on canvas, £300 from Roy Miles. The Cricketer, a watercolour on paper by Amy Karina, which is being given as present to Margaret Thatcher. Also from the Roy Miles Gallery. Old Circus Bronze by Alexander Roukavishnikov, £4,350 from Jonathan Poole Galleries. Below, "I am curious..." watercolour by Sunil Patel, £400 from Vanessa Devereux.

The timeless quality that raises face value

When a reliable watch costs £10, why be prepared to pay £400,000? asks Daniel Green



Tiffany: jewellery to tell the time

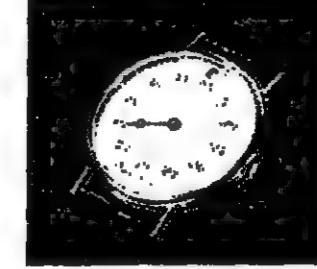
makers sell quartz versions. It will save the bother of servicing and you can upgrade from, say, gold to platinum with the thousands of ways.

A small number of companies make their own mechanical movements. The best known are Patek Philippe, Rolex and Jaeger Le-Coultre, which also supplies movements to other makers.

Several others should be bracketed with these three because of the level of finish and extra complexity added to bought-in parts. They include Audemars Piguet, Breguet, Vacheron et Constantin, Girard Perregaux, Longines, Cartier and Blancpain. Yet more

are known for the quality of their casings. Ebel, Hublot and Corum (which makes a watch inside a coin) are three.

Prices start at less than £2,000. Blancpain, for example, has been a watchmaking master, mostly made of steel and with a leather strap, at that kind of price. This year Blancpain has made a splash with its model 1735 (annual production, ten) that sells for £400,000 and which is part of an effort to create a reputation from scratch. Of course, the whole



Breguet: strong on cases

is also known for technical competence in the face of complexity.

Rolex has its devoted admirers but produces hundreds of times as many watches as the

likes of Breguet. Only supplies of the chronograph cannot keep up with demand.

Limited editions of Cartier, Audemars Piguet and Vacheron et Constantin are snapped up.

Some manufacturers have relaunched saleroom favourites. Jaeger Le-Coultre is making its Reverso (in which the watch case flips over for protection, although you cannot tell the time) and Breitling is producing its chronographs. They may be better made and more accurate than the originals, but a degree of automation means collectors treat them warily.

Reputations change slowly and are hard to recover when lost. Quality, complexity, design and, ironically, a timeless style influence future value, but the auction track record of the company remains the best guide.

It can do almost anything a microchip can do.

It fetches a high price because of the desire of men (for it is largely men) to own a piece of old-world craftsmanship, acquire an heirloom-cum-investment or, above all, make a statement about themselves.

A Rolex Oyster is a lump of gold dangling from the wrist, a Rolex ploks tooty from behind a white dial and cuff.

Many brands, especially designer labels, have a couple of mechanical watches at the top of their ranges. Internally they are almost identical.

If looks matter most to you, consider a similar model with a quartz movement — almost all mechanical watch

makers sell quartz versions. It will save the bother of servicing and you can upgrade from, say, gold to platinum with the thousands of ways.

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TRAVEL

Take a break — before the snow melts

Can't wait to get out on the pistes? If you need a quick ski fix Andrew Anderson tells you what is available

AFTER THREE poor winter seasons, the snow looks as if it has returned to Europe. Following early heavy falls, the temperature has remained near freezing over a wide Alpine area. There are many reports of good early snow cover, even at resort level, with the all-important ground-level "base" well-frozen, and last weekend's blizzards brought even more. Optimists are talking of a season to remember, rather than forget.

Such news is music for the UK-based skier, who tends to spend only one week a year skiing and the other 51 dreaming about snow, praying for snow, and gritting teeth to terrible curses when snow fails to appear. Timing has been the crucial factor for those on the wrong side of the English Channel.

One way to take advantage of early snow is to book a short-break skiing holiday. A weekend, or long weekend, is an increasingly popular option for well-heeled but desk-bound ski fans: out to the Alps on Friday night, two days blitzing the pistes and back at work by Monday morning with a sun tan and a smug expression.

Such breaks usually involve the use of scheduled flights — a welcome respite from the crowded Gatwick charter runs — and upmarket hotels. They are not cheap, but judicious use of the latest snow reports and last-minute bookings can ensure high-quality skiing. Mostly they include lift passes, airport transfers and the services of a resort representative. High-intensity coaching weekends are also offered.

The Swiss airports — Geneva, Zurich — and resorts are the most favoured for convenience, with Chamonix in Haute-Savoie (France) also scoring highly. Austria's

Innsbruck airport is another option, with Igls and Mutters nearby. Closer to home there is the Cairngorms in Scotland.

Many travel companies are now moving into the short-break ski market; for a few specialists it makes up a large part of their business.

Ski Solutions (Tel: 081-944-1155) is probably best-known for suggesting and sorting skiing options for large groups, and is a good place to start. Amanda Woodbury, a company partner, says: "We are often the first point of call for people who want to go for the weekend, but aren't sure what is on offer. We have the latest weekend offers on paper, and can arrange a short break at minimal notice, even on a Thursday afternoon."

For the most popular skiing dates — the first two weeks of March, say — many hotels are fully booked, so it can be difficult to arrange accommodation; but late December and January is an excellent time."

Woodbury recommends the following ski resorts as being particularly accessible: Alpbach, Kitzbuhel and Zell am See in Austria; Chamonix, Argentiere, La Clusaz and Megève in France; and Courmayeur in Italy. Switzerland stands out as rail transfers are convenient and inexpensive.

Ski Weekend (0367-241686) offers two-, three- or four-day packages to Chamonix and Morzine/Avoriaz. For example, two days in a two-star hotel (own bathroom), with scheduled Swissair flight on Friday afternoon, transfer by minibus, resort rep services and lift pass, costs £295; a three-day break is from £345 and a four-day one from £395. There is a £20 supplement for the Manchester-Geneva link. Corporate short breaks are catered for.

Sue Greenslade, of Ski Weekend, says:



The latest deadline we have fixed a holiday for was on the day of departure — the Friday morning. However, that caused a few problems as we had to courier the tickets. Obviously the more warning we have the better, but we can fix something up in 24 hours if necessary."

Powder Byrne (071-223-0601) comes highly recommended for its choice of resorts, weekend packages and decent hotels; it, too, can organise corporate weekends. Again, scheduled Swissair flights are used, with Rory Byrne, the managing director, recommending the 4pm Heathrow-Zurich flight.

"Weekend skiing is a big part of our business," says Byrne. "We run two-day or three-day packages to Switzerland which are ideal for business people. The 4pm flight on Thursday or Friday gets you to

Zurich at about 7pm. One of our reps meets you at the airport with a minibus and takes you to Klostres, for example, which is 1½ hours away, or Flims, 1½ hours. You get to your hotel in time for dinner at 8pm."

"Next morning our rep meets you at the hotel with your ski pass, and can also arrange ski hire. You can ski with him all day when you are in the resort. We have arrangements with the hotels that you can shower and change on Sunday afternoon and get picked up at 4.30pm in time to get to Zurich for the 8.05pm flight, which gets you back to Heathrow at 8.30pm local time Sunday."

Powder Byrne long weekends (for example: three nights half board, three full days skiing, leaving Thursday or Friday, arriving back Sunday or Monday) cost from

£351 to £660 or more depending on resort, hotel and date. A Klostres three-day lift pass is about £50. Intensive tuition weekends — ideal for getting rusty legs back in condition — are available in Flims on certain dates at an extra cost of £112 per person, maximum four to a group. Other resort options include Arôs, St Moritz, and Grindelwald.

The company is also the booking agent for the Swissair short-break skiing programme (again, 071-223-0601). This includes return economy class scheduled flights to Zurich or Geneva and two nights half board in double/twin room. Prices per person range from £199 for an economy hotel to £339 for luxury accommodation. There is a £42 per person supplement for flights from Manchester and Birmingham (flights Manchester-Zurich 8.35am, arr 11.25am; Birmingham-Zurich 8.35am, arr 11.25am).

Swissair's Mountain Option break includes a Hertz hire car, which brings other resorts into striking distance. Prices from £229 to £376. The resorts offered include Crans Montana, Davos, Saas Fee and others.

Ski Tal (081-938-9861) is another weekend specialist; under its Ski Sunday programme it offers two-night breaks (out of London on Friday night, returning Sunday night) to Les Carroz in France or Leogang in Austria, although three-day or longer breaks can be arranged. Holidays, including half-board double rooms in quality hotels and flights to Munich or Geneva, cost from £205 to £230 per person.

Other companies offering weekend or short break holidays include Tailor Made; Ski Alternatives; White Rose Ski; Snowtime; Swiss-ski; Snowbird; Ski Scott Dunn; Fresh Tracks; Collineige Ski; FlexiSki and even the mighty Thomson. For the latest

news information, the Ski Club of Great Britain's snow line is on 0898-400-150. Normal 0898-number charges apply.

Other alternatives usually involve booking your own accommodation: not too much of a problem in freezing January, but a potential headache in the busy weeks of March. The Swissair Super Apex fare from London to Geneva or Zurich costs £123 and is available on all Swissair flights, although it has to be booked 14 days in advance. The Swissair Super Flex fare £166 return and is bookable until the day of departure. Tel 071-439-4144 for reservations.

From Geneva in a hire car you can strike out for Crans-Montana, Champéry, Gstaad, Verbier, Villars and Les Diablerets. France beckons with Morzine, La Clusaz, Avoriaz, Les Deux Alpes, Chamonix/Argentiere, and Châtel.

Nearer home for British skiers, in miles if not hours, there is Scotland's Cairngorms skiing area, based around Aviemore. Again, early snow has increased hope of a good season, and Anochach Mon, Scotland's newest ski resort, at Fort William, has just installed its first snow cannon. Aviemore is just under 500 miles plus a few train farms — from London.

British Rail runs a sleeper from Euston at 9.10pm on Fridays, arriving at Aviemore at 5.32am Saturdays. Return fare is £76 for a seat; for sleeping service, add £20 each way. You can also take a car by train to Fort William. Motorail details: 0345-09700. Dan Air and British Airways both fly to Inverness.

For the ultimate short break, be bold: hire a Lear jet and spend Christmas Day on the slopes at St Moritz. You want to know the cost? Then you cannot possibly afford it.

Beautiful place, brutal history

Arnold Wilson visits an area unknown to European skiers — south west Colorado

MOST British skiers start their love affair with the US in places such as Vail, Breckenridge, Copper Mountain and Keystone. But there is another Colorado — the south west — unknown, beautiful and almost unknown to European skiers. Although conventional jets are gradually finding their way to some of the area's toy-town airstrips, their availability is by no means guaranteed. The alternative can be disconcerting for those used to large jets.

Our aircraft resembled a balsa

uristic missile with propellers. We had to crouch to make our way along the narrow tube to our seat. The aircraft took 20 passengers. This is how a lot of US skiers reach the more remote but often inspirational resorts in the back of the American beyond.

"You may not be familiar with the safety features of the Beechcraft 1900C," said Dave Howard, our co-pilot on the flight from Denver to Gunnison. In such a tiny flying machine there is no room for cabin staff. "There's a fire extinguisher under my seat

and right behind the cabin door," said Dave. "There are oxygen masks next to you. If instructed you should put yours on first and then put one on any children or people behaving like children."

As you approach Telluride,

the huge, sheer mountain wall dominated by Ajax peak rises dramatically above the old mining town, dwarfing it with almost Himalayan proportions. It can put the fear of God into skiers who do not realise — especially if they arrive on a moonlit night — that the skiing area, steep though it is, is to the right and not straight ahead.

Telluride (named after a gold ore which contains tellurium) lies at the end of a startlingly beautiful box canyon not far from the borders of New Mexico, Utah and Arizona. The resort's slogan is "The most beautiful place you'll ever ski."

Beauty and brutality sometimes go hand in hand, and Telluride's extraordinary history is chequered with extremes of hardship, squalor, riches, hope, poverty, death, destruction and triumph.

Its name was frequently adapted to "To hell you ride."

Once the haunt of Cornish miners and Irish and Italian railroad labourers, the area is riddled with wonderfully evocative names as well as valuable minerals: Uncompahgre valley means valley of dirty water, or sulphur springs. Pandora was the terminal for the old mining tram and the site of the famous Smuggler mine.

At Bridal Veil falls legend has it that a bridegroom slipped 300 feet to his death in front of his bride during a visit of the old powerhouse. And the Bridal Veil side was the scene of a terrible avalanche early one morning in 1902 as miners were making their way up to the Liberty Bell Mine. At first only a handful of men were buried, but a fresh avalanche buried the rescuers and then a third one killed the rescuers; 19 died in all.

The Galloping Goose is a "monstrous hybrid" automobile rebuilt to run on rails, and is still to be seen parked next to the court house in Main Street (Colorado Avenue). The line closed in 1951. Colorado Avenue was also the scene of

years. It is part of the Skyline Guest Ranch (8,600 ft) owned by his parents, David and Sherry, and run during the winter by his sister, Cindy. The ranch, an old logging camp, is surrounded by 14,000 ft peaks.

The view must be one of the most exquisite in America, perhaps more so in the summer. Farny, a former bomber pilot who ran a private ski school at Aspen for many years, put on his cowboy hat and ski boots and took us skiing. We were lucky. He has taught an awful lot of people how to ski, including Jack Nicklaus, and it was Farny who introduced Franz Klammer to Kent Mak'm. We finished with a wonderful cruising run called See For Ever. The locals call it Sid For Ever. Unfortunately we could not Crested Butte — not a bird but a mountain — was calling.

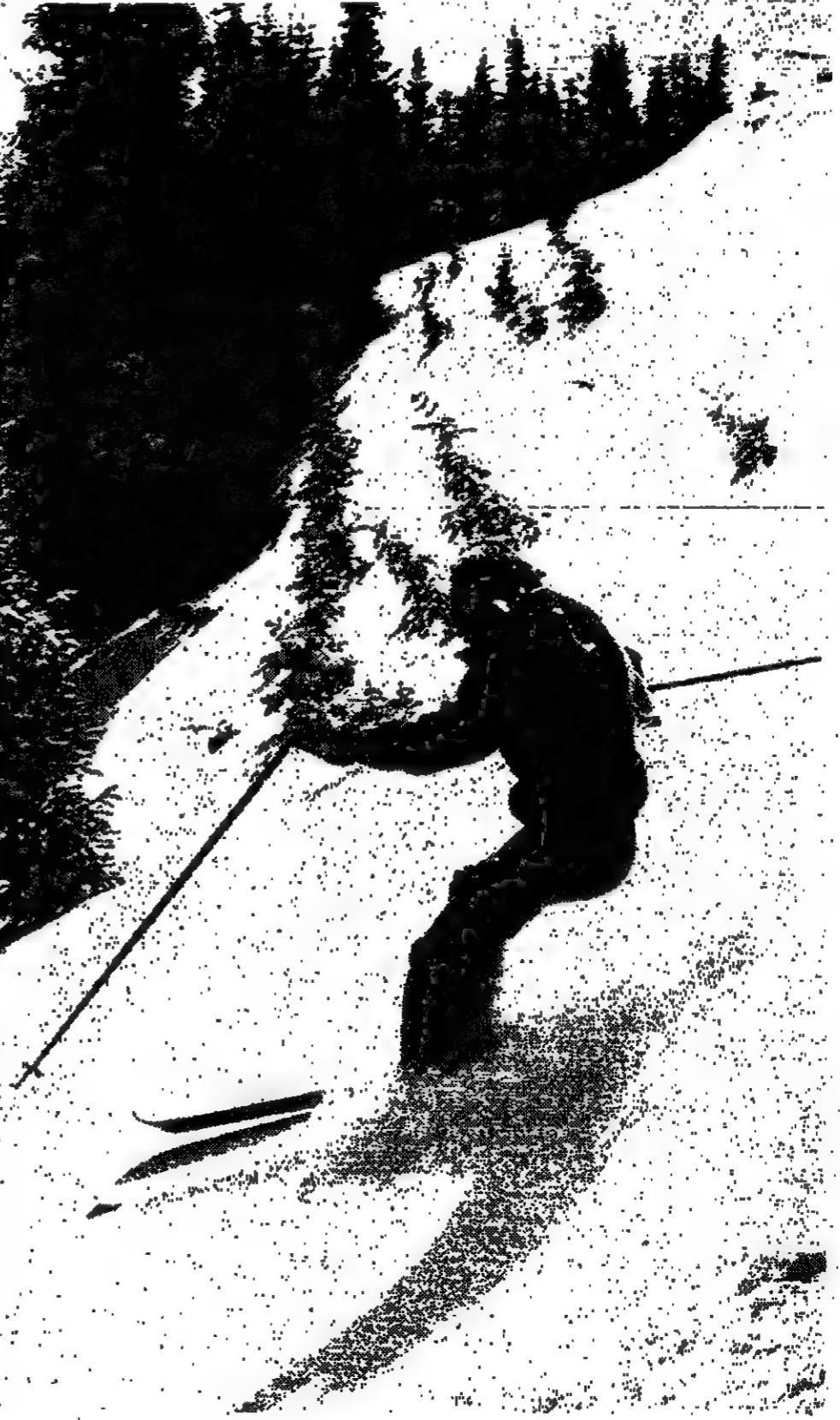
Originally a tiny "mom-and-pop" ski hill, it opened in 1961. Butte — which means a lone mountain — is Jimmy Carter's most recent love. Rosalynn and I started skiing late in life," the former president told me during the après-ski happy hour at the Grand Butte hotel. "I was 62. Rosalynn was 52. We love the exhilaration, the scenery and the freedom. It's like fly-fishing. You can't enjoy that in a bad place."

Carter was accompanied on the slopes by the inevitable collection of secret service agents. He and Mrs Carter ski at different levels, so they ski with him rather than with her.

Crested Butte has 81 trails — almost 900 acres of good all-round skiing and some spectacular extreme descents (including Cesspool and Sock It To Me) on the North Face and in Phoenix Bowl.

Voted one of the ten most romantic ski resorts in the US, Crested Butte's motto has long been "Heaven on Earth". You should never be like Vail or Aspen. "That is a slight affection, since the skiing is not quite in the same league. But they do encourage informality. So much for my dress-shirts and ties which lay unused in the bottom of my suitcase."

Arnold Wilson's visit was arranged by Ski The American Dream, 4 Station Chambers, High Street North, London E6 1JD. Tel: 081-470-1181.



Treeline skiing on the slopes at Telluride

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FOOD & WINE

The Wines and Vineyards of France (356p, Viking £20) is a highly authoritative work. Edited by Professor Pascal Ribéreau-Gayon, director of the Oenological Institute of Bordeaux University, with the collaboration of the Institut National des Appellations d'Origine, it is excellently planned and produced.

The first part deals with background history, means of production, conditions needed for success and appropriate food accompaniments; although pages devoted to the cinema and tourism might appear inappropriate to its scholarly level.

The most useful features of the second part are maps large enough in scale to pick out the important properties.

A seasonal book tasting

Edmund Penning-Rowson dips into a sack of wine books

a much more personal work, based on his extensive tours of the French wine districts for his monthly wine newsletter. All the information obtained provides the viticultural and wine-making background, with a big list of the more important grape varieties. Throughout there are useful statistics of vineyard sizes and output and the names of leading properties and growers.

much of it historical, followed by an alphabetical list of properties and/or growers, within the Bordeaux communes. A sometimes over-generous ranking is included. The detailed information provided throughout the series cannot easily be found elsewhere, and the plentiful, well-reproduced illustrations have been imaginatively chosen.

□ □ □

Burton Anderson's *Vino* (1980) first opened up to the outside world the distinctive qualities and potential of fine Italian wines, and now in *The Wine Atlas of Italy and Traveller's Guide* (320pp, Mitchell Beazley, £25) he has provided an extraordinarily comprehensive work at a time when great efforts are being made to raise the quality of Italian wines.

These are lengthier articles on grape wine diseases, mechanized harvesting and tables showing the composition of musts and wines with notes on all the AC districts and their wines, and a list of *vins de pays*. Vintage and production totals might have been brought more up-to-date.

They vary in length from 218 pages for *St Emilion* to 191 for *Moulis Llistrac*. The pattern of each volume is identical: a descriptive opening section,



producers, although these may be difficult to pin-point.

The maps are supported by full descriptions of the wines, their chief producers and merchants, with critical comments and travel information.

Only those who have visited at least some of Italy's wine areas can fully appreciate the success of the author's massive undertaking. The publishers have done him well with seductively attractive illustrations. A must for all serious Italian wine drinkers.

□ □ □

It is happily complemented by

notes given on the leading growers and their wines - more than 60 in Chianti Classico and 20 in Brunello. Lesser known DOCs are included, and there is a chapter on Vino Santo, a Tuscan speciality. An attractively written compendium record for the growing number of serious Italian wine drinkers and a guide for visitors to this most attractive European wine region.

Garnier and Merritt are importers of Italian wine, and their book is professionally written, and more from the inside than Rosemary George's. Although briefly devoted to Barbera and Barbaresco, the other important wines of the Alba area, Nebbiolo, Dolcetto, Freisa and Moscato d'Asti are not neglected.

After describing the historical and geographical background, as well as details of viticulture and vinification, the bulk of the book is devoted to an exhaustive travel round the classical communes of Barolo and Barbaresco, followed by profiles of the leading growers and a vinous who's who. A definitive work to stimulate interest in what should be world-class wines.

These are set out in detail, and in each appellation full

□ □ □

The Wines of Greece by Miles

Lambert-Göts (308pp, Faber, £14.99) may justifiably be called a labour of love. The opportunity to buy Greek wines is more limited in the UK than in the ethnic shops of the American author's country but, nevertheless, with Greece in the EC, a system of 27 controlled appellations has been introduced. The growing proportion of wines marketed in bottle, essential to the improvement of quality, presents the possibility of greater availability in the UK.

The author's scholarly, highly-qualified work will be invaluable in sorting out the large number of wines produced from no less than 40 different main grapes.

At a time when the consumption of sherry has regrettably been declining, it is timely that the most detailed work on sherry in English - *Sherry, the Noble Wine* by the late Manuel González Gordon (256pp, Quiller Press, £14.95) - should be republished, and to some extent updated and partly rearranged by John Dokat.

Although highly informative it is also charmingly written by one who was clearly in love with the wine he made and sold.

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This year Sandeman's has been celebrating its 200th anniversary as a port house, a few years before it also began to sell sherry.

The 1970 vintage was the first to be sold under a merchant's name, and for many years Sandeman was the biggest port importer into the UK.

After the First World War it marketed its sherry only under its own brand name. Sandeman - Two Hundred Years of Port & Sherry (151pp, Granta Editions, £12.95) records the company's history in an agreeably produced, attractively illustrated account. The company is family-run although it has been owned by Seagrams since 1979.



The ever-popular Christmas hamper

Just perfect packages

THE THING about hampers is that like stockings, they hold out the promise of endless delights.

The best hampers are the ones chosen carefully and compiled by hand - matching contents to character. Sun-dried tomatoes, pesto sauce, salami, strings of garlic, green Le Puy lentils are perfect for the friend with a love of Italian food.

Truffles, foie gras, a fine châtaigne, a golden Sauterne, a small tin of caviar, smoked salmon for the gourmand. A selection of fine oils from extra virgin olive oil to sesame and walnut, porcini, green peppercorns bottled fruits in brandy, fine English cheeses, wild rice, fresh green walnuts, dried raisins on the stalk, slab of bitter dark chocolate for the cook and so on.

But when it comes to ready-filled hampers for my money the most interesting selection comes from Hobbs of Mayfair, 29 South Audley Street, London W1 (tel. 071-409-1088).

Apart from the contents (which are varied and mouth-watering) it offers a splendid range of containers - from a beautifully simple Shaker box or a handcrafted wire trough to a wooden oyster casket or a proper old-fashioned wicker hamper.

Contents are delectable. You will find pesto, mixed pepper-corns, wild rice, peaches in muscat wine, fine olive oils, raspberry and mint vinegars, fine tea and coffees, smoked salmon, boiled quails' eggs, jars of antipasta (a mixture of red peppers, anchovies, capers and garlic). Prices do not seem to me outrageous for what is on offer. For £25 you could send a double-handled rattan basket containing green olives with lemon, honeyed pecans, and antipasta. For sheer originality it would be hard to beat a whole farmhouse cheese wrapped in a crisp white damask square and packed into a simple Shaker-style box with lid for £22.

Wholefood hampers could be the answer for those who prefer their food preservative and colour free. At The Original Wholefood Hamper Company, Building Y, Metropolitan Wharf, Wapping Wall, London E1 1AA (071-702-2544) the hampers are filled with traditional regional and national foods, as well as with natural products. There are six different hampers.

Finally, if you are looking for some little novelty with which to perk up the Christmas table you might like to know that Gourmet Greetings, 5 Magna Carta Lane, Wroverbury, TW19 5AF (074-492222) sell edible crackers - little fruit cakes with Christmas motifs at £5.50 each.

NUMBER X. OF SWEET FAREWELLS (AND SWEETER BEGINNINGS).

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Morangie Hill, armed with an old 'mash' sack which he fills with a quantity of peat, heather and herbs. By boiling this fragrant concoction John can speedily exorcise any rawness in the new copper and so ease the newcomer into its Role of sweetening the existence of Malt lovers EVERYWHERE.



*HANDCRAFTED by the SIXTEEN MEN of TAIN.



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SEASON - AUGUST - WHERE PEAT
AND HERBS ARE ESPECIALLY
RESONANT

E. SWEETENING THE STILL
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SEASON - AUGUST - WHERE PEAT
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F. SWAN NECK

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FOOD & WINE

Fifty-four ways to eat a goat

Ken Hom looks at the re-emergence of regional cuisine in mainland China

FOR THE last few decades, it has been lamentably true that if one wished to find the best and most authentic Chinese cuisine, mainland China was the last place to look. During my many visits to Hong Kong in the 1980s, word from the mainland concerning Chinese cuisine was invariably gloomy. At that time, the grand traditions and delectable experiences of Chinese cookery were being preserved outside the heartland, in the peripheral areas of Hong Kong and Taiwan especially, but also, increasingly, in Chinese restaurants in London, Melbourne, New York and San Francisco.

Under the administration of the People's Republic, farmers were managing to provide enough in the way of daily calories for a billion Chinese, an astonishing feat, given China's recurrent famines and the fact that her population had almost doubled between 1950 and 1975. Beyond that, however, the news was quite depressing. Tourists and business travellers returning from the restaurants on the mainland reported wretched, badly-prepared, meals, poor ingredients and all served sloppily.

The great regional cuisines and venerable traditions of Chinese cookery had been castigated as "bourgeois" and "imperialist" reflections of class domination and, thus, worthy of being eradicated by the Red Guards of the 1960s. Cultural Revolution Culinary Institutes were abolished, cooking schools were closed, master chefs fled or were forced into other, more politically acceptable, professions. The infrastructure that supported the grand tradition was destroyed.

In the state-owned restaurants, the clientele ate what might charitably be called "functional" food. Staff members were

deemed equivalent to factory workers and no grades of talent or expertise were recognised or allowed.

However, the years following the death of Chairman Mao in 1976 brought a reassessment and resurgence of many aspects of Chinese life – arts, education and economics. The social virtues and commercial potential of traditional Chinese cuisine were also reconsidered, so, by the early 1980s, gastronomy and even epicurism were no longer counter-revolutionary.

On one of my many visits to Shanghai, I discussed this period with Zhao Qiren, the principal of the city's leading cooking school. He told me that before 1949, foods were cooked in good stock made from chicken and ham; in the "difficult decades", however, shortages of essential ingredients led to unsatisfactory substitutions and awful expedients. For example, with the decline in the availability and freshness of ingredients, monosodium glutamate began to be added to everything.

Zhao also noted the breakdown of the regional and local cuisines over that so-year period and he also enlightened me on another factor: the government's need for hard currency. In the 1980s, high-quality foodstuffs produced on the Chinese mainland were not available locally, but sold in Hong Kong instead, allowing the much-needed money to flow back to the mainland. Today, however, private gardens are once again supplying fruits and vegetables in abundance; private restaurants and foodstalls are becoming commonplace; culinary institutes and cookery schools are flourishing. The long-pent-up demand for quality foods and ingredients is slowly being met.

This campaign to re-establish authentic Chinese cuisine in its homeland was in full sail by 1986. Over the past few years, I have spent many months at a time in China, travelling thousands of miles in land and sea, eating, tasting, exploring, discovering and learning. I sampled hundreds of different dishes, from practically every region. I visited the coastal areas of Shanghai and Guangzhou (Canton), the interior Sichuan and south-western Yunnan regions and northern China, as well as the capital Beijing. I ate in private homes, state-owned restaurants, dining halls of collectives and communes, private restaurants and street stalls. The quality



of the food ranged from outstanding – on a par with the best of Hong Kong – to simply dreadful. On average, it was good, and it appears to me that mainland Chinese cooking has begun, in the nick of time, to make a comeback.

However, things have not yet reached the point where anyone can find good food anywhere in China. You must have *guanxi* or personal contacts. Through the help of relatives and many Chinese friends, I was able to dine in many different local restaurants, some of them superb, in all parts of China.

In Chengdu, Sichuan, for example, I ate in a collective-owned restaurant that opened just three years ago. The staff is committed to the revival of authentic regional Sichuan food and there I enjoyed the best aromatic tea-smoked duck I have ever tasted, a strikingly unusual stir-fried bitter melon with fresh chilli, and delicious fragrant hot and spicy chicken with stem lettuce. Again, in Guangzhou, I enjoyed an excellent supper meal at *dal pat dong*, the Cantonese term for street restaurant. The restaurant was festooned with cages containing various live animals

– all ready for the pot. I rather timidly selected an already dispatched pigeon, partially cooked and swinging in the sultry heat to dry. It shortly reappeared in deep-fried form with the skin crackling and glistening, accompanied by fresh seasonal vegetables and a beancurd dish with a delicious sauce. This was as good a simple meal as I have ever enjoyed, anywhere.

An increase in the demand for consumer goods in urban areas has led to the revival of private restaurants keyed to market demands rather than state directives. In Kunming, friends took me to a private restaurant where they proceeded to order braised bear paws and elephant trunk.

One day I enjoyed a real *tour de force* meal which had taken two days to make. It comprised 54 dishes, all made from one goat. There were 27 cold dishes (including some made from the entrails, eyeballs, tail, stomach and a savoury fried liver), and 27 hot dishes featuring braised and stir-fried parts of the goat. It was an outstanding and impressive accomplishment and, to my surprise, quite delicious. The next day, at a private restaurant, I sampled toasted goat cheese – mild goat cheese pan-fried in a wok – a dish of Mongol or Muslim origin perhaps. However, I felt deprived when I discovered the restaurant was out of its regional speciality: fried grasshoppers.

I think the best news concerning the revival of great cuisine in China is that good, and even, superb food is being prepared by families in their own kitchens. In a private home in Beijing, for example, I enjoyed one of the best meals of my entire visit. It was a simple meal, but classic and delicious, and I was privileged to assist in the preparation. The meal featured *jiaozi*, meat-filled dumplings which were either fried or boiled. It included ground pork stuffed between slices of eggplant, then dipped in batter and deep-fried, and completed by spring rolls stuffed with cabbage and fried. This was accompanied by cold cucumber salad and fresh tomatoes sliced and garnished with 1,000-year-old eggs.

Family-style cooking is now available in many cities in the so-called night markets. Entrepreneurs, armed with family recipes, cook up a storm right out in the streets, making hand-pulled noodles, dumplings in soups, fried pastries, spicy cold and hot noodles, braised oxtail, or stir-fried frogs with garlic – all at very reasonable prices and quite tasty. Tapping into popular tastes and needs, they are one of the new success stories of contemporary China.

■ Ken Hom is the author of a number of cookbooks including his current bestseller, *The Taste of China* (Panther Books).

Pheasant thoughts for winter days

THE PRICE of pheasant has dropped in the past couple of weeks. \$2.99 per brace in the feather," proclaims a blackboard outside the local butcher's shop.

Inside one long wall is hung with victims that fell to the guns. Row upon feathered row of them waiting to be turned from an artistic still life into a feast.

The temperature as well as the price of pheasant has fallen of late. Thanks to sharp frosts and the need for more eager gleaning, these birds will make better eating than those shot early in the season. These are the sort of kitchen economics I like.

CHESTNUT SOUP WITH CELERY
(serves 6)

For a suitably wintry preface to a main course of pheasant, dinner might begin with this seasonal soup. It is one of those dishes where the effort of peeling fresh chestnuts is well repaid.

1 lb fresh chestnuts (enough to yield 10-12 oz flesh); 6 oz trimmed celery; 1 onion; 1 garlic clove; 1 oz butter; 1½-1 pt stock; celery salt and a small bay leaf; a few spoonfuls of cream; a few spoonfuls of chopped parsley; plenty of diced croutons of fried bread to garnish.

Slash the chestnuts and roast them in batches (or microwave, boil or bake them). Wrap them in a cloth to keep them hot, and remove and peel them one by one.

Cut the scrubbed and de-stringed celery stalks into crescent moon slices. Chop the garlic and onion finely. Sweat all three ingredients gently in the butter in a covered pan placed over low heat, just stirring and shaking the pan occasionally.

Season with salt, pepper, celery salt and bay. Pour on the stock and bring to the boil. Cover and leave to simmer very gently for 10 minutes.

Chop the chestnuts, add them to the pan and bring back to the boil. Cover and continue simmering gently until the ingredients are perfectly tender.

Discard the bay leaf and reserve a small ladleful of chestnut pieces to give the soup a knobby texture. Whiz the remaining contents of the soup pan to a smooth puree. Blend in the parsley and cream, check seasoning, return the reserved chestnuts to the pan and reheat gently before serving.

GOLDEN BRAISED PHEASANT
(serves 6-8)

Pheasant can be a dry bird. Cooking it breast down helps to keep the lean meat moist, and braising produces more succulent results than roasting.

If pheasant is to be eaten cold, there is no better way to cook it than this – and since cold pheasant with punnet and watercress make good partners for this dish.



Detail from Archibald Thorburn's watercolour Blackgame in the Woods, signed and dated 1909

ROSEMARY CREAM
(serves 6)

I serve this sweet, lighter-than-syllabub confection in little glasses. In Tudor times it would have been spread in a snowy carpet over slices of heavily spiced gingerbread, but that strikes me as too much of a good thing.

Prepare the flavoured sugar a day ahead if possible so that the woody fragrance of the herb has a chance to permeate every grain of the sugar, but delay completing the pudding until close to serving time or it may begin to "weep".

2 oz caster sugar; 6 sprigs of rosemary plus 1½ teaspoons freshly chopped rosemary leaves; 3 large egg whites; ¾ pt double or whipping cream.

Put one tablespoon of the sugar into a spice or coffee mill. Add the chopped rosemary leaves and whiz to an aromatic powder, then mix in the rest of the sugar.

Whisk the egg whites, gradually incorporating the flavoured sugar, to make meringue-like peaks. Whip the cream softly and fold it in. Spoon the snowy mixture into small glasses, decorate with rosemary sprigs and serve with little biscuits on the side.

■ Philippa Davenport

NEXT WEEK: Jancis Robinson on last-minute Christmas wine buys; Giles MacDonogh finds some festive food odds and ends; Nicholas Lander talks to a top chef and Philippa Davenport has some delicious ideas for sweets and sweetmeats

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PROPERTY

Forecast offers cold comfort for estate agents

John Brennan analyses the predictions of a computer model of the UK housing market and finds little hope of a short-term upturn

A LISTAIR MILNE and Andre Clark of the London Business School's Centre for Economic Forecasting could hardly claim to be the residential property industry's favourite economists. Just as developers and sales agencies began to talk of the recent cut in interest rates as a turning point for the market, Milne and Clark's new housing market model turned out forecasts suggesting no movement in values until the second half of 1991, and then no more than a modest and short-lived remission.

That did not win many cheers in the agency world. However, lurking between the lines of the LBS model there are a mass of positive signals for estate agencies, if not for the volume housebuilders.

The LBS's analysis suggests a recovery in house price inflation mid-way through next year with year-on-year price rises peaking at just under 11 per cent in 1992.

After that it expects price inflation to ease

to around seven per cent with little real recovery in levels of housing investment or new home building.

What makes Milne and Clark's exercise particularly interesting is the way in which their model picks out and discards a number of traditional housing market assumptions.

Demographic change has been viewed,

variously, as a plus or a minus factor for

the 90s.

On the one hand, a sharp fall in the number of younger first-time householders as the baby boomers age has been expected to bring demand for starter homes down with a bump. On the other hand,

extrapolations of rising number of individual households up the age range have suggested a compensating increase in demand for higher priced, better equipped small homes for "empty nester" couples and divorced people.

The LBS analysis concludes that the influx of first-timers accounted for as much as 20 per cent of price rises in the 80s, and that this, "premium on house prices will be unwound during the 90s."

That change alone leads the economists to the view that "this demographic factor will lead to a weakening of house prices in comparison to personal incomes in the

middle of the decade. Capital gains on the scale made in the 80s will not be repeated in the 90s."

But what of the continuing shift in the size of households? Taking a national house price view, the LBS men are not impressed by this. True, a fall in household size increases the number of individual homes needed, and would tend to mean an increase in the price for each such dwelling. But, Milne and Clark con-

Capital gains on the scale made in the 1980s will not be repeated in the 1990s.

clude that, "This is offset by a reduced demand for larger houses so the overall effect may be of fairly small magnitude." Indeed, since household size "is not significant in our estimation results," they decided to exclude it from their model of house prices.

Any sales agent will appreciate that it is

the volume of sales more than any aggre-

gate level of house prices that affects trading margins. A shift across, or down the market from a bigger to a smaller property is just as useful an instruction as a bid to trade up to a bigger home. At least it would be as useful as long as the market in the 90s does not become log-jammed because of sale problems from the top down in much the same way as it has been blocked from the bottom up in previous bear markets. In a decade when vendors

buyers' sheer inability to afford to make a first move.

Another facet of the LBS analysis is the water it manages to pour over that age-old housing market subboleth - the price to incomes ratio. That does work for first timers, and Milne and Clark confirm that they do see a clear link between personal incomes, nominal interest rates and house prices over the long term. But the prices to incomes ratio depends on its impact to a disproportionate extent upon the buying patterns of first timers.

"When the demographic variable is excluded," they write, "we have been unable to find any stable long-term relationship between house prices and incomes."

While a one per cent increase in the number of 25 to 29 year olds in the population would, according to their model, cause real house prices to rise by as much as nine per cent, a one per cent increase in real incomes raises prices by just 1.2 per cent in the long run.

Another common assumption is chal-

lenged with the economists view that we

can discount the impact on prices of financial liberalisation in the 80s. Easier access to loan funds may have affected the timing of purchases but, "while affecting the dynamics of house prices, financial liberalisation has not altered the long-run ratio of house prices to incomes."

The LBS model comes up with national property price forecasts for zero price movement this year, 6.4 per cent growth in 1991, 10.7 in 92 and a shading back of price growth in an 8.3 per cent increase in '93 and 7.3 per cent in '94. In real terms, deflating prices by the consumer price index, the model suggests a 4.1 per cent fall this year, 0.4 per cent down in '91, 2.1 real growth of 5.5, 4.1 and 3.2 per cent respectively for the following three years. That's no template for a return to a bull market.

It is, however, a forecast of stability. On which basis there's no support for the agency sales teams trying to promote housing as a strong capital investment, but there is every reason for buyers and vendors who are hanging on for some dramatic slump or surge in values to let go, and to make their move.



Better a buyer than a seller be ...

DYE HOUSE, at Thursley, near Godalming, Surrey, illustrates the two dominant elements of today's housing market: cash-strapped vendors and bargain-hunting buyers, writes John Brennan.

In this case, the cash-strapping pre-dated the sale. Dye House (above) was a repossession sale. As a Grade II listed five bedroom house with cottage, staff flat, listed barn, swimming pool, and tennis court set in 43 acres, it ranks close to the top of the price range in the more than 20,000 residential repossessions this year.

As for the bargain hunters, Knight Frank & Endreys' Goldford office reports that 75 prospective buyers viewed the property and no fewer than 25 made bids against a guide price of "in excess of £750,000." The winning bid was over £1m.

The sales dynamic at work here echoes the way so many of the country agents have traditionally marketed smaller

residential farms: by underpricing at the outset to persuade viewers to don wellies boots and head into the Shires.

Once a quene has formed, the sale side of the equation reduces to price. With enough bidders a smart agent can make each one conscious of the crowd and create a sense of anxiety. And at auction, anything can happen. Even in the quietest periods in the past two years sales offices in the oddest parts of the UK have continued to achieve sales.

If there is a common factor, it seems to be that of an agency salesperson who makes things happen by selling, rather than merely listing, vendor properties. In practice, that has meant forcing owners to accept that 1983 prices are history. What has sold are those properties, such as Dye House and those purposefully bargain-priced mini-farms, which have managed to catch the eye of prospective buyers who are swamped with choice.

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GARDENING

Plants that are happy to come in from the cold

Arthur Hellyer takes his pick of winter flower decorations

WHEN BUYING plants for Christmas decoration it is not a bad idea to consider what further use they might have in garden or greenhouse.

For example, although the beautiful primrose-like polyanthus that are on sale full flower now are not sufficiently hardy for growing on permanently outdoors, they are quite happy outdoors from April to October and can be brought back into house or conservatory to be used again for winter decoration. This could continue for several years.

Much the same applies to the evergreen Indian azaleas that make such magnificent indoor plants at this time of year. They can be grown throughout the year in a conservatory, but are not so satisfactory in the house due to lack of light and humidity.

However, they too can go outdoors by late April, either in their pots or tapped out and planted in lime-free soil, to stay there until early October and then be brought back into a frost-proof place. All the attention they will need during the summer is watering and occasional syringing with water to keep them clear of red-spider mites.

Cyclamens are also amenable to this, out, and then in again treatment and need not even be watered from late May until mid-August, since it is natural for them to lose their leaves in summer and become semi-dormant.

They become active again towards the end of August, when watering should be resumed and the tubers repotted in fresh compost, either John Innes or peat-based.

They should be brought back into the house or conservatory before there is any danger of serious frost. A peculiarity of all cyclamen, both the greenhouse and the hardy outdoor kinds, is that the tubers never split or put out offsets but get larger and larger with the years, until they become cumbersome for pot cultivation and are best discarded.

There is no such easy future for the showy poinsettia, with its large scarlet or pink bracts which surround the insignificant flowers. In time, poinsettias grow into quite large shrubs and they will not be happy outdoors in summer.

Most buyers will be content to discard them after flowering but, if conservatory space is available, they can be pruned quite severely when the bracts wither, about two-thirds being cut off each stem.

The water supply should be considerably reduced for a few weeks, but then gradually returned to normal as new growth appears. The plants can be fed occasionally with a balanced fertiliser. A liquid fertiliser will probably prove most convenient. A minimum temperature of 18°C (65°F) must be maintained throughout.

There are no difficulties at all about retaining hardy bulbs purchased in pots, whether they are already in flower when bought or about to come into flower. Various early hyacinths and

display in most garden centres are magnificent for a month or so, but are not the easiest of plants to retain in good condition for a long time, since they need careful watering and a steady temperature.

There are no problems of any kind with the Rex begonias, grown for their handsomely coloured and silvered leaves, and during the summer they will survive quite well under the greenhouse staging, provided too much water is not allowed to drip on them. However, the soil must be kept moist at all times. The soil must be kept moist at all times.

Unlike the summer-flowering tuberous-rooted begonias, there is no problem when these foliage begonias can be kept quite dry.

Careful watering is also the secret of success in growing African violets (Saintpaulia). If kept constantly wet they are likely to rot; if allowed to stay dry for too long they will shrivel.

The aim should be to give them a good watering, continuing until the water starts to trickle out of the drainage holes in the pots, and then water no more until the soil is nearly dry. I find the Cascade varieties easier to grow than the roseate type, but I do not see anything like so many of them in the shops.

There are no difficulties at all about retaining hardy bulbs purchased in pots, whether they are already in flower when bought or about to come into flower. Various early narcissi, hyacinths and

some lilies are likely to be available. All can be planted outdoors in April when they have finished flowering and the weather is no longer so cold as to damage plants made a little more tender than their norm by being forced early into flower.

The lilies will almost certainly need humus-rich soil, but if this is a problem they could be grown on in containers filled with any one of the numerous composts sold for plants requiring acid soil.

Narcissus Paper White is among the sweetest-scented of all and needs a warm, sunny place, since it is of Mediterranean parentage. The flamboyant hippeastrum,

marked as amaryllis, are not hardy but can be kept quite easily under glass or can even be stood outside in their pots from late May until early October.

Little plants to look into odd corners or cluster together in containers are the kalanchoes available in various shades of red, pink, orange and yellow.

These have finely leaved, will grow in ordinary soil or peat-based composts with normal watering and enjoy all the light they can get.

They are not for outdoor planting at any time, but if there is no space for them under glass in summer, they can be stood

outdoors in a sunny place from June to September to be used again and again.

The hybrid New Guinea impatiens are appearing in increasing numbers for sale.

They are first-class pot plants, bushy in habit with sturdy stems and an almost

year-round flowering season in a minimum temperature of 13°C (55°F).

However, they are very thirsty plants

which need almost daily watering, unless kept on a capillary bench or tray. The flowers resemble those of the summer bedding impatiens, but are larger and more loosely displayed.

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A poet who fell out of fashion

Anthony Curtis recalls the Blunden magic

I ONCE worked in an office on the *Times Literary Supplement* where Edmund Blunden had been a previous occupant. Blunden had been a staffer on the *TLS*, an assistant editor up until the early 1950s. Traces of him still remained in the large, sunlit room whose windows overlooked the Thames at Blackfriars, not least the bookshelves which contained many leather-bound volumes from his private library. Having read Webb's chapter on Blunden's book-collecting activities, I now realise that they could only have been a tiny fraction of the whole. At any rate, there were his editions of Leigh Hunt, Coleridge and Shelley — the core material of the biographies and introductory essays on these writers and their contemporaries that flowed over the years from Blunden's fluent, steel-clipped dip pen. He was a Georgian poet and essayist of distinction whose work — apart from his moving war poems — has now fallen out of fashion.

Taking down his books occasionally

EDMUND BLUNDEN: A BIOGRAPHY

by Barry Webb

Tale £18.50, 360 pages

and leafing through them, I found on every page Blunden's pencilled annotations in the calligraphic hand-writing which he had first developed as a boy at Christ's Hospital. Blunden did not so much read books as enter into a continual dialogue with them. His erudite comments and notes were always illuminating. Occasionally there would be an envelope or bus-ticket serving as a marker, and even, on one occasion, a forgotten piece of toast.

The books were there because Blunden had left London in a hurry to become professor of English in the University of Hong Kong. That kind of periodic root-and-branch departure, leaving everything behind — books, lovers, children, wives — emerges from this judicious and carefully researched biography as the leitmotif of Blunden's life. He applied the principle of poetic licence across the board. Among the anonymous contributors to the *TLS* at this time was one of the discarded wives, a woman critic who had followed in Blunden's wake as a specialist in the Romantics. It was my task to "sub" her tactfully written reviews. They used to arrive in great profusion and then lie for many weeks in the over-matter basket until they eventually found their way into the paper, a kind of hardened literary alimony.

Then one day the great man himself actually turned up in person on a flying visit from the Far East. He came into my room to greet a colleague and I had that sense of frutility that was many people's not entirely accurate first impression. His appearance was either one felt a strong puff of wind might blow him away. He did not stay long

enough to allow me to introduce him to the Reading Room of the British

Museum. The whole extraordinary episode is dealt with here in relation to his other activities and also more fully in an earlier book *Edmund Blunden in Japan* by Sumie Okada. There was one more intermediary wife to come, the bohemian Armenian-born Oxford graduate Sylvia Norman, and several more visits to Japan, before he drew stumps as it were with his final wife, Claire.

Blunden had a long eventful innings with many glorious boundaries and several lucky escapes. Barry Webb's account of it, revealing the strengths and not glossing over the weaknesses, the naivety about Hitler and Nazi Germany for example, sheds a flood of light on a period in our literary culture that seems as remote now as that of the Elizabethans.

Even before the appearance of his prose book *Underlines of War* (1928), which shattered once and for all official reticence about what the war had actually been like at the front, Blunden was acclaimed as one of the most important writers to have survived the trenches.

HERE IS a beguiling book, not quite a novel and not quite an autobiography, that will probably haunt you for the rest of your life. The haunting will be entirely pleasant, for as the slightly archaic title suggests, *The Snows of Yester-year* contains a strong streak of romanticism. Gregor von Rezzori is writing in his old age about his youth in a distant world; perhaps not surprisingly, the characters may have become starker and bigger than they really were.

The setting is the Bukovina, once the most remote crown land in the Austro-Hungarian empire, and subsequently part of Romania. The theme is the extent of the dislocation

caused by two world wars, including the rise of Nazism and anti-Semitism. That is the macro part of it. The micro part is that the book is largely confined to five portraits — of the author's mother, father, sister, nurse and governess.

Although there is a separate character sketch of each, their lives are of course intertwined.

It was both a hierarchical and a learned world, and one not without money. It was almost automatic for the mother to winter every year in Luxor. While the father devoted most of his life to hunting, he was also a scholar.



People like Robert Graves and Siegfried Sassoon, with whom he became close friends, recognised him as their peer.

F.R. Leavis in his devastating animadversions on the Georgian poets had to admit that "Mr Blunden was concerned with art; he was making something".

But neither the critical socialism, nor the widening circle of friends, nor several flattering commissions from publishers, could curb his restlessness. In

1924 Blunden made the first of his extended visits to Japan as Professor of English at the University of Tokyo.

Underlines was written out there. He returned in 1927 with Aki Hayashi, a Japanese mistress already discarded but who insisted on coming to England to meet him, and who spent the rest of her life abjectly deviling for him in

the Reading Room of the British

Museum. The whole extraordinary episode is dealt with here in relation to his other activities and also more fully in an earlier book *Edmund Blunden in Japan* by Sumie Okada. There was one more intermediary wife to come, the bohemian Armenian-born Oxford graduate Sylvia Norman, and several more visits to Japan, before he drew stumps as it were with his final wife, Claire.

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Malcolm Rutherford

Youth in a distant world

THE SNOWS OF YESTERYEAR
by Gregor von Rezzori
Chatto & Windus £16.99, 290 pages

He wanted to study chemistry, but had to settle for ballistics. He painted as well as shot. Once he criticised his son for not taking easily to Latin because without such a language he might find it impossible to communicate with a Catholic priest if he got lost in China. The sister, who died at the age of 22, had passed top of her year for the Austrian for-

sign service. Even the government turns out to have been the companion for a while of Mark Twain. All told, it seems to have been a much more international world than that it is now.

There were remarkably few taboos. A Slav female doctor noted, while performing an eye operation on the author: "No woman who hasn't had syphilis can call herself truly a woman." Feminism was in the air, and the most advanced notions of education, although there was still prejudice: for instance, against a woman pursuing a profession and, above

all, between the ethnic groups. Mild anti-Semitism was respectable; Rezzori traces in passing its rise to something quite different.

It was also a violent and lonely world. Most marriages end in tears or worse. Happiness is the exception rather than the norm, and the forest with all its suggestions of primitive mythology is always in the background. Civilisation is there, but frequently fighting a losing battle. All that is beautifully put together; it is a pity that the book should sometimes be spoiled by the use of a word like "gotten" and a few other infelicitous translations.

Malcolm Rutherford

Motoring

Bad company

Stuart Marshall looks at a driver survey

COMPANY CAR users drive too fast, too close, are prone to drink and drive and take more risks. Yet they consider themselves to be more experienced and more skilful than other motorists.

So what is to be done? Obviously, better driver training can reduce accident rates. Many organisations like the Institute of Advanced Motorists take company drivers in hand, wean them off anti-social habits and save their employers large sums of money.

Companies handing out hundreds of cars to employees have a heavy responsibility but remarkably few face it. Only 9 per cent of fleet managers arranged for employees to have advanced driving courses.

Any advanced driving instructor will tell you the first thing they have to do is persuade most company car drivers to change their attitude toward other road users. Their manipulative skills are fine. But they have to be shown that driving on the accelerator and brake is not the best way to make quick, smooth and safe progress.

Some companies handing out cars to employees seem to be simply asking for trouble. Gallup notes: "Few bother to check on (their) suitability and driving history. A quarter of those questioned did not even ask if they had a full UK driving licence and only half checked to see if drivers had penalty points on their licence."



FORD RECKONS its new Escort Estate will be twice as popular as its predecessor and will account for 14 per cent of total Escort sales, writes Stuart Marshall.

It deserves to be, even more than the standard hatchbacks and Orion saloons, the new Escort estate is a markedly improved car. There is a lot more load space, with a pull-out cover to conceal what you put in it, plus a stylized roofrack for things that really are too big to go inside. Ford has listened to owners of the previous model. The tailgate is more nearly vertical and has a Sierra-style "bubble" shape. This is not just to improve looks but to ensure that when you load up with an antique chest (or a new freezer) you are less likely to catch its sharp corners when you shut the tailgate. Nor do the tall light clusters intrude so much into the load space — they used to make it difficult to lump bulky things on board. The new Escort Estate has specially slim ones and the load space at its broadest point is nearly a foot wider. Finally, Ford has introduced a cunning little

gutter which stops rainwater from running back down an open tailgate and dribbling all over the load.

The Escort Ghia Estate (pictured) I drove in an arctic Scotland last weekend and the Ghia version has the roofrack and load cover as standard. On cheaper models they are extras, as are the handy underset storage trays which also come as part of the Ghia package. Driving north from Edinburgh on the almost empty M9 and A9 in a howling gale, the Ghia Estate cruised quietly at the tolerated 80 mph/130 km/h with a lot of power in hand. Next day it felt sure-footed on roads through the snowy hills around Gleneagles when the ABS brakes (another optional item) were reassuringly efficient.

The seats are fairly firm but the ride is consistently good whether you are fully laden or running light.

At present, the only power units available are petrol engines of 1.3 or 1.6 litres cylinder capacity but a 1.8 litre diesel will be added soon. The standard 5-speed gearbox on all but the lowest specification Escorts is light and smooth.

BOOKS/MOTORING

Soviet dilemmas

Erik de Mauny looks at life under Gorbachev

IF PEOPLE in the West are baffled by what is happening in the Soviet Union under Mikhail Gorbachev, they can take comfort in not being alone. Their bafflement is shared by the vast majority of Soviet citizens. It is part of the explosive mixture of emotions with which they are trying to grapple with the phenomena of glasnost and perestroika which Gorbachev conjured up five years ago, and for which nothing in their past had prepared them. But against this confused background one thing is clear. The Soviet Union is at present caught up in the greatest convulsion of modern times, comparable in scale only with the 1917 Revolution.

These two new studies reflect this theme. Hedrick Smith's *The New Russians* provides the more detailed picture.

He is the best kind of American reporter, tirelessly sifting and verifying his facts, always probing for the realities behind the appearances. As the *New York Times* from 1971 to 1974, he was a close observer of the Brezhnev regime, with its stagnation and corruption, and of the struggles of the dissidents as the net slowly closed around them. But he was also aware that, in the wake of Khrushchev's tentative moves towards liberalisation a decade earlier, there was a new mood of unrest below the surface: questions were being asked that could not go unanswered for ever.

In May 1988, Hedrick Smith went back to Moscow to cover the Reagan-Gorbachev summit. Nine further visits to the Soviet Union followed over the next two years during which he made a series of documentary films called *Inside Gorbachev*.

THE NEW RUSSIANS
by Hedrick Smith
Hutchinson £17.99, 622 pages

EPICS OF EVERYDAY LIFE
by Susan Richards
Viking £15.99, 366 pages

ordinary people encountered in the street.

Inevitably, one wants to know what they make of their new leader. Smith, surveying Gorbachev's awesome capacity for taking risks, refers to him as "a political trapeze artist who has defied the normal laws of gravity." From my own visits to Moscow, I would add that in the past five years Mikhail Gorbachev has frequently played the role of the sorcerer's apprentice, unleashing forces he could not control. Yet he has also been supremely agile in regaining his equilibrium after each setback.

If the Soviet Union is in the throes of a deepening crisis, at least glasnost has produced one vital change. The Soviet people are no longer fed on lies and are no longer afraid to speak their minds. The result has been a series of revelations that would have been

unthinkable a few years ago: the mass killings carried out by the NKVD at Kirov, in Byelorussia, in the late 1930s, the huge disaster in 1957 at the nuclear weapons plant known as Chelyabinsk-40 in the Urals, the true cost, in Soviet dead and wounded, of the war in Afghanistan, to give only three examples. The press and television have both played a big part in awakening public consciousness, with television programmes like *Vigylad* (Scrutiny) in Moscow and *The Fifth Wheel* in Leningrad often pushing investigative journalism to its extreme limits.

Susan Richards was drawn to Russia by an urgent desire to read Dostoevsky in the original, which is as good a way into the language as any. It certainly helped when, fascinated by the changes under Gorbachev, she decided to go and see for herself in the related atmosphere of glasnost she was able to live with ordinary people, not only in Moscow but in less-frequented places like Baku and Stavropol and even in the mountains of Daghestan. She shared the daily hardships of her Muscovite friends but noted how irrelevant their problems seemed to people on the fringes of the crumbling Soviet empire. Many of her observations — on the absurdities of Soviet bureaucracies, on the difficulties of peasants trying to set up on their own — brilliantly illuminate the dilemmas outlined in *The New Russians*.

Epics of Everyday Life provides a brilliant impressionistic picture of the daily dramas of a society in transition.

Ride off into the sunset



Cowboys cooking by their wagon on a Texas ranch in 1807

COWBOYS OF THE AMERICAS
by Richard W Slatta
Tale £19.95, 424 pages

Y

OU MAY not know it, but etymologists trace the use of the term cowboy back to 1800 AD, in Ireland. Swift used it in 1706 to describe a boy who tends cattle. It's a modern usage, though, dates from the 1830s in Texas, where it was applied first to cattle herds, then to ranch hands. Cowboys of the Americas traces the rise and fall of cowboy types in the major ranching areas of North America.

Is, from the horsemen of the Argentine pampas to those of the western Canadian prairies.

As such, it is a world of social history, and a good one to boot.

The author, associate professor of history at North Carolina State University, notes that his book's structure can be likened to that of a cowboy movie. First we are introduced to the many cowboy types. Flashbacks tell us about their shadowy origins as wild cattle hunters. Then the cowboy hero rides onto the plains.

The dust, smoke and sweat

of the cowboy's life remain at the heart of the action in the book's central chapters — roundups and trail-drives.

meals by the campfire, gambling and brothel-going, battles with the Indians.

Then rapid changes in the ranching industry permanently alter the cowboy's way of life. Villains appear. Political and economic forces go to work. A procession of farmers, immigrants and new gadgets pushes across the plains. Finally, the cowboy rides off into a brilliant Hollywood sunset.

This is an excellent work of scholarship. The pictures are splendid, too.

Michael Thompson-Noel

Trusty not rusty

ISN'T it about time we allowed Lancia to come in from the cold? For years Britons, mindful of the body corrosion disasters that befell Lancias Betas in the 70s, have thought the name synonymous with rust.

It certainly was then. The same could have been said of Fiat, which own Lancia. But Fiat Group has done a lot to improve build quality and durability. Now, it says, both Fiat and Lancias are at least as resistant to assault by the dried mud worm as any rivals.

Only time will prove that. A lot of British buyers remain deeply suspicious, which is why Fords and Lancias do not hold their value as well as other makes.

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ART BOOKS

Reading well, looking good

Our critics select the best from the plethora of coffee table books on the market

IN THE age of the coffee-table art book by the lorry load, the good read is the more welcome for its rarity, and in this respect Christopher Neve's *Unquiet Landscape* (Faber & Faber, £25) is outstanding. Glossed in the subtitle as "Places and Ideas in 20th Century English Painting", its premise is that far from being the mere passive subject, for the true artist the landscape is the most direct, positive and active force at work upon his imagination. Neve treats some 20 artists in turn, from Sickert to Hitchens, and explores the emotional and imaginative qualities of each peculiar landscape, tangible and intangible - the Wittenham Clumps of Paul Nash or Stanley Spencer's Cookham on the one hand, the immanence of God in the visionary world of David Jones on the other.

He writes beautifully, unaffectedly and with great attack, the text full of unexpected images: of F.L. Griggs: "A very diminutive etching can contain, within a few centimetres, more darkness than is enclosed at night by a Gothic cathedral"; and of John Nash: "It requires practice to see the second spring hidden in fair weather towards the end of September... January thawing noons are always suggestive of spring. April dawns that breathe high summer." What is it about these pictures? he asks himself. Neve comes wittily close to telling us.

So here to the connoisseurs, Ivon Hitchens is given the full treatment in Peter Knapp's admirable biography (Andre Deutsch, £40). He was an artist latterly too prolific perhaps for his own good, coming close to self-parody, or so it seemed. But since his death in 1979 critical revision has reconfirmed him as a true original within the mainstream of serious modernism. He may lack the range, but of all English painters he stands the closest to Matisse.

It is one of the curiosities of British life that a culture apparently so indifferent to the visual should, uniquely, not merely allow but positively institutionalise the visual record of modern warfare. M.R.D. Foot, in his *Art and War: Twentieth Century Warfare as Depicted by War Artists* (Headline, £25), disarms art-historical criticism by his initial disclaimer that "This is a book about War, more than about art". And yet it is mainly feisty about art. Foot has made good use of the collections of the Imperial War Museum, bringing out much that is unfamiliar but of the highest qual-

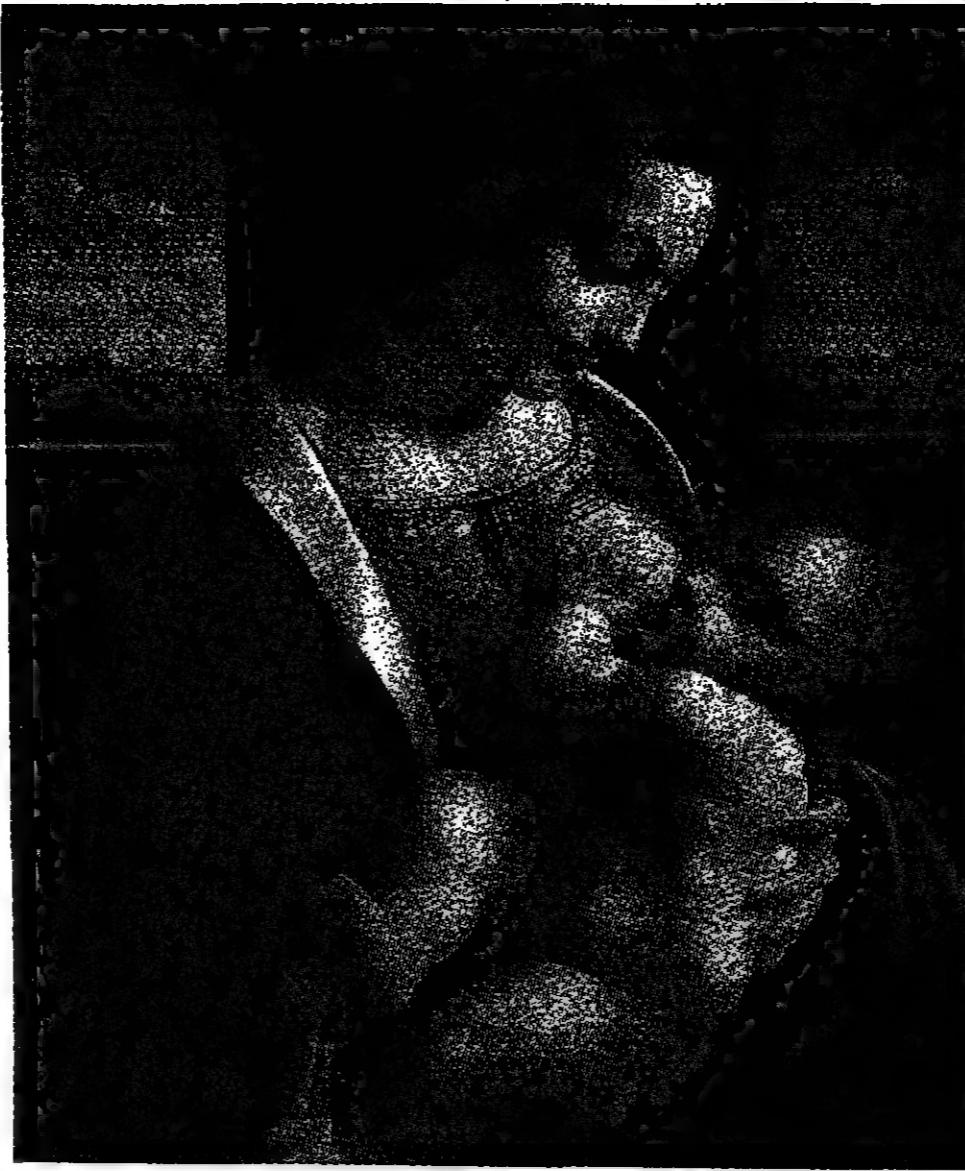
If David reminds us of the pomp and circumstance of history, Goya's appeal is more starkly immediate. He must be the artist Auden had most in mind when he wrote "How well they understood suffering, the old masters." Goya shows us unflinchingly the Inquisition at work, people strung up on pulleys while they are being interrogated, and the defenders of Madrid facing the firing squad in 1808 - to mention two of the most memorable studies of man's inhumanity to man reproduced in Goya by Alfonso Perez Sanchez (Barrie and Jenkins, £19.99).

The are put alongside his more sensuous genre paintings of young women, the Maja and Celestina, and his portraits of influential patrons. Who better to discuss their significance than Senor Sanchez, the director of the Prado Museum in Madrid?

Ingres (Thames & Hudson, £12.95) was a pupil of David's. He is the subject of a volume by Robert Rosenblum, professor of Fine Arts at New York University that is uniform with the one above on his master. Here, if anywhere in the work of a single artist, we can see the consummation of classicism and the dawn of Impressionism. The Grande Odalisque stands at us disconcertingly from her couch, with David's similarly posed Mme Recamier on the opposite page for comparison, and as we stare back we think ahead to Manet and Courbet.

Jacques-Louis David lived and painted right through the French Revolution. His celebrated canvas "The Oath of the Horatii" in 1784 set the tone of the bloodshed that was to come; it enshrined the patriotism promoted by Cornelli in his tragedy *Hercule* but without referring to any actual identifiable episode in the play. As with so much of David's work there is room for various interpretations, and it is good to have those of Luc de Nanteuil, a French career diplomat, in David (Thames & Hudson £12.95), a condensation of an earlier volume, with full-page colour illustrations.

If the Impressionists were revolutionary in technique, they were frequently nostalgic



and escapist in the scenes they chose to paint. That is the *esprit* of English art critic John Russell Taylor who makes a judicious selection of artists and paintings to elaborate it in *Impressionist Dreams* (Barrie & Jenkins £25.00).

One of those artists is Seurat (Thames & Hudson, £45), whose lasting importance is now universally recognised. Stephen Sondheim's musical *Sunday in The Park With George* has aroused much curi-

osity about Seurat's comparatively short life. Some of this curiosity may be satisfied by the biography by the distinguished American art historian John Rewald. It is in fact an old book dating in its first edition from 1948, but none the worse for that. It re-surfaces pleasantly enough in its new guise with a big pull-out illustration of "La Grande Jatte". If Seurat has suffered from almost too much attention and reproduction recently, that is even truer of Renoir. However, for those who lack reminders of the pick of his work as a portrayer of the female form, Renoir (Barrie & Jenkins £19.99) by Sophie Monneret should serve them well.

Camillo Pissarro has, by contrast, been somewhat neglected and it is good to have the director of the Dallas Museum of Art, Richard R. Brettell's *Pissarro and Ponteille* (Yale £24.95) which considers his oeuvre in relation to the village in the Ile-de-France that is the setting for some of his most important works. A study of regional history in and around Ponteille as well as of painterly achievement, this is a valuable contribution to our understanding of a charming artist.

Anthony Curtis

Icons and images

TWO PARTICULARLY stimulating books on art which have come my way are concerned with the icon of images, icons that men and women have died to defend and to smash. Neither is the kind of lush art book you might reasonably have in mind for those sated hours between Christmas lunch and dinner. But if food for the mind is required, I can recommend them.

Jaroslav Pelikan's *Image Dei: the Byzantine Apologetics for Icons* (Yale £25), brings to life the knock-about of medieval theological dispute. God left little ambiguity when he commanded the Israelites not to make any carved images, no likenesses of anything in the heavens or on earth. Christianity inspired its followers to resist the death commands to pay homage to imperial images. The early Church Fathers denounced the notion that there could be a Christian art since images could not be made of the divine. How, then, could Byzantine intellectuals work their way round to justifying worship icons?

The ingenious and profound arguments of the iconoclasts, or image-worshippers, were forged in the 8th and 9th centuries, after Emperors Leo III and Constantine V condemned image-worship; only sixteen pre-iconoclasm icons survive, which shows the repressive power a pre-modern state could muster.

Pelikan reviews the intellectual fire-power of the two sides, iconoclasts and iconodules, although the former come down to us largely through the valuable, if not always accu-

rate, testimony of the winning side. He writes with superb clarity and the result is an absorbing introduction to the religious art and thought of Byzantium.

Images of a markedly less spiritual kind are the subject of *Totalitarian Art* by Igor Golomstock (Collins £20). The argument here is that the art and architecture of totalitarian regimes is essentially one style, the 20th century's second major movement after modernism.

The art of the Soviet Union

(before perestroika), Fascist Italy and the Third Reich shared a common goal and a common aesthetic which upheld realism, prided in its classical roots, and abhorred other styles.

In the case of Italy, the picture becomes rather tatty because the regime was far more liberal and artists could quietly work and prosper selling unofficial art. China is included briefly as a kind of object-lesson, so enthusiastically did Mao seize upon the alien style of Western art to press it into the service of ideology.

Golomstock points out, without much enthusiasm, that there is far more realist painting of the 1930s and '40s than these days. Indeed, Soviet artists like Pimenov and Deinikin were exhibited at Birmingham this year. Albert Speer's architecture has his admirers and some day, surely, there will be a major show of Nazi artists. Although this book is long and too diffuse, it is a major achievement. A concluding photo-essay neatly makes the point about favoured themes with paired paintings, Nazi and Soviet, of heroic labourers, child recruits to the Party, military triumphs, and above all, the Leaders. Unfortunately, it is almost impossible to discover where these disturbing images are now kept.

The Labour party is committed to returning the Elgin Marbles to the Greeks. Readers wanting to forearm themselves against losing their Marbles if there is a Labour victory at the next election should buy

the season is remarkable for the publication of no less than three sumptuous volumes about *The Hermitage* in Leningrad. Largest, grandest and most expensive is *Paintings in The Hermitage*, by Colin Eisler (Stewart, Tabori and Chang, distributed by Little, Brown and Co, £53 pages, £80) - iron which this Madonna Litta, by Leonardo da Vinci, is taken.

But as the title makes clear, only paintings are included, whereas *Treasures of The Hermitage* (Studio Editions £18.95, 397 pages) ranges from prehistoric statuettes to coins and icons. Thirdly, *The Hermitage* (Booth-Clibborn Editions £16.95, 164 pages), published in association with the museum as the first of a series, is more of a first introduction - and could indeed accompany a visit to the museum without risk of physical injury.

Jeanette Greenfield's *The Return of Cultural Treasures* (Cambridge £22.50). Although the author, an archaeologist, takes a liberal view of the debate, this book is not a fire-breathing polemic. It is a collection of case histories, with victories on both sides, and throughout a glorious muddle of inconsistent arguments, dubious motives and double-think.

New figures step forward to share Lord Elgin's opprobrium, such as André Malraux, given a prison sentence in 1908 for removing a ton of carvings from the temple near Angkor in Indo-China which he was meant to be studying. As old as the 18th century, and maybe older, this is a rich subject, and Greenfield's book is an excellent guide for any would-be cultural politician.

Finally, to an obscure, scholarly, expensive and beautifully made book for bibliophiles and collectors. *Medieval Book Production: Assessing the Evidence*, edited by Linda Brownrigg, is a fine press book published by Anderson-Lovelace and The Red Gull Press (£45, from 58 Staunton Road, Headington, Oxford). It is a volume of essays about how manuscripts were produced - writers, patrons, artists, and craftsmen. An extraordinary level of design and finish make this sort of publication art-books ought to be - but seldom are at any price.

Patricia Morison
Of gold, silk and glass

THE DECORATIVE arts books of the season are for those of you with large stockings and long pockets, and like the animals entering the Ark, they line up two by two. From opposite ends of the sterling scale, for example, come publications on gold and silver. Daniel Defoe may have thought that the goldsmiths' trade was "not proper for the women to meddle in", but Philippa Glavny and Jennifer Faulls Goldstone present intriguing evidence of women's considerable - and largely unrecognised - contribution to the British and Irish silver trade. Their handsome *Women Silversmiths 1685-1845* (Thames & Hudson, £28) offers the first, albeit brief, analysis of the involvement of women at every level of the trade.

The Labour party is committed to returning the Elgin Marbles to the Greeks. Readers wanting to forearm themselves against losing their Marbles if there is a Labour victory at the next election should buy

From studio glass to studio ceramics, and back to the V&A: Oliver Watson's complete catalogue of the museum's 748 pieces of British Studio Pottery (Phaidon Christie's, £75). In his brisk and useful introduction, Dr Watson charts the history of the British-born studio ceramic movement, and the evolution of the museum's collection which began in its first years and continues apace today.

World Mirrors 1850-1900 by Graham Child (Sotheby's Publications, £49.50) is as comprehensive as its title implies, illustrating 800 examples. It studies national glass manufacture and all manner of frame techniques from carving and gilding, jpanning and boule, to papier-mâché and carton-pierre, in Europe, the US and China.

I end with the best of the plethora of design books that ended on my desk: Jonathan Woodman's *Twentieth Century Ornament* (Studio Vista, £20) offers a rich source of material on a wide range of European and American design, and is made especially enjoyable by a liberal sprinkling of well-retrieved "period" photographs.

Susan Moore

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ARTS

The case for the straightforward lens

A NY SUDDEN spate of substantial photographic exhibitions must always give the critic pause. Several retrospectives in London – of Andre Kertesz (in the Concourse Gallery of the Barbican, until January 23); of Tony Ray-Jones (at the Photographers' Gallery, 5 & 8 Great Newport Street WC2, until January 26; sponsored by Kodak and the Telegraph Magazine); and of Garry Winogrand (at the Hayward, until February 3; sponsored by Springs Industries) – and in Edinburgh a survey of New Scottish Photography (at the Scottish National Portrait Gallery, Queen Street, until January 18), together supply the present case.

Many still find it hard to accept photography as art. Their problem seems to lie not so much with the technical nature as such for all the arts have their technical disciplines which is essentially mechanical and chemical. I see no such difficulty in principle for the camera is only a tool that even an artist may use to achieve his end. But I am against photography that is self-conscious in its aspiration to the condition of high art. In an age that so often finds the achievement of the figurative image by graphic means quite

beyond the technical resources of the artist, the easy virtue of the camera proves all too seductive. Much of the interest of *New Scottish Photography* lies with the contrast between the facile and the straightforward.

Indeed I wonder that the heavy-handed ingenious tableaux of Calum Colvin, that repeatedly exploit a single idea of pictorial con-

William Packer
looks at the current
spate of photographic
exhibitions

tradition – the flat, graphic image imposed upon a physical reality – should count as true photography at all. The photograph merely records a 3-dimensional installation through the single eye of the camera, without which monocular vision the image would simply fall apart one eye, or rather both. So too, for the arch banalities of Ron O'Donnell's installations, Andy Warhol's portentous conversation pieces and R.S. Simpson's huge, empty-headed montages. The true photography wins hands

down, whether it is the exquisite still-life of Pradip Malde, and the careful consideration of the landscape by Thomas Joshua Cooper and Peter Cattrell, or the more general observation of Owen Logan, John Charity and Ruth Stirling. Cooper, with his dark, intense scrutiny of the close and particular landscape, quite empty of people yet alive with *genius loci*, is one of the best photographers working today and a true artist. Cattrell and Stirling, less well-known, are in their different ways no less distinguished.

Each of the London shows is by a photographer of the everyday and occasional moment, when man comes to fire arms at random and wait for the inner consistency of his vision to emerge only in the dark room, as he pores over the contact sheets. Such is the approach that the American, Garry Winogrand, who died in 1984 in his fifties, seemed to take to an extreme. And yet, for all the apparent arbitrariness of the individual and random image, the collective impact of each series or theme is remarkably strong, the sense of a considered and controlled image ultimately inescapable. The girls in the street are caught at just the moment of their first suspicious awareness of the photographer's

presence. Heads turn, caught in the flashlight at the night club. The photographer makes his own luck. The Englishman, Tony Ray-Jones, died in 1972 at barely 30, at just the moment when his gift was maturing into considerable achievement. His work is more relaxed than frenetic, full of wit and oddly poignant in its view of the British at their sad and serious pleasures. The beauty queen

who died at 91 in 1985, was one of the great masters of photography in the 20th century. The show is a full retrospective, covering every aspect of his work – the still-life, the formal experiments, but above all the acute and humane observation of life in the real world, caught on the wing. A shadow falls across almost every image, itself image and metaphor of the fleeting moment.

AS THE curtain rose on Balanchine's *Stravinsky Violin Concerto* at the start of Thursday night's triple bill at the Opera House, we were presented with a bare stage filled with light, with dancers in austere practice dress, and with music and choreography. And did we need more? What followed – Ashley Page's *Bloodlines*; Nureyev's view of the third act of *Raymonda* – appeared either foolish or overblown.

There was the parentheticals of scenery, metal constructions, chandeliers, a Hungarian formation-dancing team, trudging workers in plastic cutouts, inflections of earnestness and festivities change, and nothing that did not seem compromised, ineffective.

Stravinsky Violin Concerto asserts certain ineluctable truth about its cast, as about the art of classic dancing, which were obscured in the two succeeding pieces. Maybe the Royal Ballet's dancers cannot rival the nervous drive that New York performance gives to Balanchine, but Thursday's account had proper respect for the work's variety and for its span of activity, and its performers looked clean in style, secure in skill, physically handsome. Deborah Bull, Viviana Durante, Philip Broomhead, Stuart Cassidy and their colleagues were dignified, honourable in technique, and admirable. (Cassidy, in his variation, showed a musical alertness, a boldness of accent, that were very fine indeed.)

All of these soloists were variously involved in the later matters of the evening, and looked diminished as performers. Nothing about *Bloodlines* persuaded me to review my initial disquiet that such a production should have been allowed to reach the stage. Its sound-track is an affront to an opera house; its design is too potent by half – the scene would be better with either its original structure or its painted drop, but not with both; its dance, like its cast, seems aimless, and the stage action improvident.

The closing *Raymonda* had a somehow frantic air, as if the company had suddenly decided that it would be such fun to get into those mad hats and pretend to be Hungarian. The Casals lacked an essential fire; the solos were underpowered; Sylvie Guillem despatched the ballerina role with a cool efficiency (and with hand-claps, which are considered frightfully bad form at the Kirov); the always-welcome Laurent Hilaire brought a vivid bravura to the male solo.

But for the example of dancers as artists, as individuals, we had to remember the bright vision of the Royal Ballet proposed by *Stravinsky Violin Concerto*. There we saw a true classic ensemble.

Clement Crisp

Men in macs and underpants

THE BEST thing above *How to Love a Man Who Doesn't Love Me* at The Place is, of course, its title. As you watch the piece, you want to respond in kind with lines of your own: "Who could blame him?" and "Anyway, he'd never fall for you in that mac and those loathed underpants."

But I should explain. *How to Love a Man who Doesn't Love Me* is performed by ten male performers. Sometimes they wear masks, sometimes pants, sometimes long-sleeved t-shirts which left the drifters here. In most cases their hairdos were in much better condition than their stomach muscles. Their haircuts were in fact the third best thing about the piece.

The second best thing was their biographies in the programme – sheer *Time Out* Lonely-Hearts stuff ("Me, actor, 20's, tall, dark hair, travelling westbound on the Metropolitan Line 4:45 Monday, You, tallish") reading "The Scented Garden" p. 127. I was the nose in your armpit. Contact Box no 5734." I could have done with a lot more reading-matter, of this or any kind, during the performance.

How to Love a Man who Doesn't Love Me is the work of choreographer/director Edwin Lam, currently artist-in-residence at the Place Theatre. Previously he has worked as administrator, production co-ordinator, director and choreographer for the Hong Kong group Zuni

Icosahedron, described in his programme biography as "an avant-garde dance-theatre company". But there is no avant-garde any more. You can be pretty sure that anyone who describes himself these days as avant-garde (a) is pretentious (b) does himself (c) is derivative.

Let us attend to category (c). *How to Love a Man who Doesn't Love Me* is a watery and apathetic study from the School of Pina Bausch. You see a lot of routines of ordinary movement – walking, running, opening letters, reading, stamping, laughing, falling, all without apparent purpose. You see one-way attempts at communication: one man lays hands on another man's mouth, stomach, crotch, chest, all to no avail. You hear an old song –

"Everything is rhythm in my heart" – and you see a man mouthing its words and, later, singing them (flat).

Oh the irony and ennui and pointlessness of the human condition. And all that.

How to Love a Man shouldn't even be described as gay. It probably wants to be, but it hasn't the energy to be sexual. It's half-hearted stage relationships and exchanged glances are, in fact, merely coy. Poor Edwin Lam is a Hong Kong artist who has made an impeccably correct piece of Eurotrash.

Alastair Macaulay

IDEALLY ONE should attend a first-class performance of Beethoven's unique opera every four or five years (one always feels morally improved, but otherwise come no closer to it than an occasional *Leonore* Overture). Going to *Fidelio* three times in four months, as I have just done, is tempting fate – and critical jaundice if the first, like my Salzburg one this summer, was satisfying enough.

Salzburg keeps coming back like a fading song. The Royal Opera has just borrowed their gentle, warm-hearted Leonora, Gabriela Benackova, for a production that did her far fewer favours; and Lorin Maazel's concert-performance on Thursday importuned Salzburg's other two principals, Thomas Moser as Fideli and Kurt Rydl as Rocco, to the clinical Festival Hall acoustic. All the spoken

dialogue of Act 1 was eliminated, which left young Marzelline and Jaquino – Lillian Watson and Peter Straka, bright and appealing – with nothing to fix their characters but their innocent music, which therefore felt detached and stranded.

With Rydl's Rocco the loss was worse, but less grave. In dramatic terms Rocco is a problem, neither quite a plain, subversive villain nor, it seems, a decent man in a villain's thrall. Where in Salzburg Rydl had made powerful sense of him, and thus of his music, here he

had only his disparate "numbers" to deliver – one after another, with his cheerfully venial "Gold" aria in the middle. On the other hand, Rydl boasts one of the biggest, firmest, most intelligent basses of the day: the voice had a full stamp of character, even if we didn't know exactly what that was.

Less lucky, Moser undertook Fiorello's prison-aria in persuasive style, but in this unflattering hall his lightish tenor soon suggested that he was one of Nature's Jacqueries, too plaintive in passages of

noble defiance, and with tight tone in the heroic upper reaches. Covent Garden's Don Pizzaro, Monte Pedersen, turned up here too, less effective without his acting-out – the role wants a bass-baritone gleam like hard mahogany. Dean Peterson's Don Fernando was of the same class, a creditable sketch without the right voice; that saviour-Minister should radiate unarguable authority, or generous vocal warmth, or ideally both.

Leonora was Luanne DeVol, who after several years in provincial German opera houses

has come to sudden prominence in this role. She is tall, sturdy and poised, and unstintingly dramatic in the right places: she knew how to invest "Abscheulich!" with horrified contempt, and kept the dungeon-drake alive. On stage she must make an impact, but in concert there were undignified frailties in the voice – threadbare patches of tone, some gushiness, an un-Bachian readiness to fall behind the beat when that was more comfortable. Mazzel drew little, if anything, from the Philharmonia in Act 1, but disappointed in Act 2 too slick, and too simply loud. No less polished, the Philharmonia Chorus and the Ambrosian Singers were also genuinely stirring. For that relief, much thanks.

David Murray

The passions of Pine

GREAT THINGS have been expected of the young saxophonist since he crashed onto the UK jazz scene in the mid-1980s out of John Stevens' Freebop. It seems curious now that people were quite so impatient for the impetuous talent to mature. But it has, and carried along by the well-sprung vehicle of the Ellis Marsalis Trio, touring the UK for the first time as part of the Ferguson Jazz series, Courtney Pine has arrived again.

Compared and contrasted variously with Coltrane and Rollins, the 26-year-old is credited with having revitalised jazz here, inspiring fellow black musicians to take a place in a predominantly white

enclave. He formed the Jazz Warriors, an all-black big band, and, on its 1986 UK tour, joined the most revered school for young talent, Art Blakey's Jazz Messengers.

But although he has gigged and recorded busily since those heady days so far as his impetuous public was concerned he had drawn in his horns. Thus, the collaboration with the New Orleans-based Marsalis Trio, which produced an album (*Vision's Tale*) last year, seemed to mark a new stage in his development.

So, looking just a little older and wiser, he played boisterous backseat driver at the Hackney Empire to Ellis Marsalis's repertoire of swinging standards. The trio is top class: the vener-

able pianist, father to Wynton and Branford, showed a clean and economical style to Chris Thomas' stout bass and Wiry Brian Blade's taut drumming.

Good volume balance kept the sound swinging and Ellis's crafty but uncomplicated technique remained unburdened by Pine's still flighty playing. Blade and Thomas, likewise, remained on cruise control. But the foghorn honk of Pine's tenor was hugely appreciated and the second set showed that the passionate stonewall is walking to break out. The abandoned pedal-to-the-metal playing may have gone, but the passion of Pine's technique remains.

Garry Booth

Records

In and out of period

years ago.

The greatest compliment one can pay Andris Schiff on his new set of the concertos, BWV 1052-6, is how natural he makes it seem to play Bach on a concert grand. There is no virtuosic attempt to mount the concertos as though they are romantic warhorses; nor is there any self-conscious attempt to ape the sound of the harpsichord. These are simply easy, "unexaggerated, thoroughly musical performances.

What follows is not that that the piano is period instruments it seems reasonable to assume that the harpsichord would have taken over completely, but not so. The choice is so wide that there are more recordings of Bach on the piano today than there were 30

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TELEVISION

SATURDAY

BBC1

7.30 Crystal Tippe And Allstar. 7.30 Jameson's Story Time. 7.30 Touché Turto. 7.30 Barber. 8.00 Breakfast News. 8.20 Bravestars. 8.30 Going Live! 12.12 Weather.

12.15 Grandstand. With Bob Wilson. 12.30 Cricket, England v New Zealand. 12.30 Sledging. Men's Downhill Championships from Val d'Isère. 12.50 Racing From Asolo. 1.00 News. 1.20 Racing. 1.30 Show Jumping. Action from the Olympia Horse Show, London. 1.55 Racing. 2.05 Show Jumping. 2.50 Rugby League 3.05 Tennis. Semi-final of the Grand Slam Cup from Munich. 4.40 Final Score. (Timings subject to change). 5.00 News; Weather.

5.15 Regional News And Sport.

5.30 The Flying Doctors. Australian drama series about a flying doctor service. Disaster strikes Sam and Emma when she miscarries their much-wanted baby. George tries to get his hands on Ann's new car. Chris takes Geoff up in her Tiger Moth.

6.05 The Noel Edmonds Saturday Roadshow.

6.30 Every Second Counts. Challenge Anneke.

6.45 Film: Ferris Bueller's Day Off (1986). Hilarious misadventures of Matthew Broderick's trusting schoolboy, who borrows a prized Ferrari belonging to the father of his best friend and takes the latter's girlfriend on a whirlwind tour of Chicago, while his suspicious headmaster and jealous sister conspire to blow his cover. With Alan Ruck, Jennifer Grey, and Charlie Sheen. Written and directed by John Hughes.

6.55 News; Weather. Show Jumping. David Vine introduces action from the Modern Alarms Christmas Pulse race competition at the Grand Hall, Olympia.

11.15 Film: Day Of The Triffids (1983). An American scientist arrives in London to discover that most of the Earth's population has been blinded by a shower of meteorites. But blindness is not the only threat to the future of the world — with the meteorites have come a huge and deadly species of intelligent plant life. With Howard Keel and Janette Scott.

12.30 Weather.

BBC2

9.00 Film: Le Mans (1971). 10.45 The Sky At Night. 11.00 Skills Of A Sporting Life. 11.30 Ballroom. 11.45 The Big Picture. 12.00 Film: The Day They Gave Babies Away (1987). 1.35 Discoveries Underwater. 2.45 Mahabharata.

3.25 Isps In America. Isaac Bashevis, the Nobel prize-winning writer, takes a journey through his past.

4.40 Animation News. 4.40 Tennis. Barry Davies introduces semi-final action from the Grand Slam Cup at Munich.

5.05 Guide. Richie Benaud introduces Highlights of England v New Zealand. 6.00 News.

6.40 Showjumping. 6.45 Racing. 7.05 Show Jumping. Action from the Olympia Horse Show, London. 7.30 Racing. 2.05 Show Jumping. 2.50 Rugby League 3.05 Tennis. Semi-final of the Grand Slam Cup from Munich. 4.40 Final Score. (Timings subject to change).

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12.30 Weather.

LWT

8.00 TV-Am. 8.25 Motormouth. 11.30 The ITV Chart Show. 12.30 Posh Frocks And New Trouser.

1.00 ITN News. Followed by ITV National Weather.

1.05 LWT News. With Anna Maria Ashe and LWT Weather.

1.10 Saint & Gravola. Ian St John and Jimmy Greaves preview this weekend's sporting action.

1.40 Sports. First Semi-Final. The climax of the marathon quiz is in sight as the contestants bid for a place in the Grand Final. Dickie Davies is the questionmaster.

2.10 Race To Riches. More drama with millionaire Nick Foley, Joe Bologna and five orphan girls he adopts.

3.05 Snooker. The World Matchplay Championship. Further coverage of the tournament from the Brentwood Centre, Essex. Including the world's best players battling it out for total prize money of £250,000, with the winner taking £100,000. Presented by Tony Francis with commentary from John Pritchard, Ray Williams, Mark Wildman and Dennis Taylor.

4.45 Results Service. Today's sporty headlines and scores, with Elton Welsby.

5.00 ITN News.

5.15 Coronation Street.

5.20 The New Adventures Of Black Beauty.

6.00 Catchphrase.

6.30 Blind Date.

7.30 Doctor's Abortion.

8.00 Film: The Man With One Red Eye (1985). Romantic comedy about an insurance salesman who gets caught up in a bizarre conspiracy. He is begged, shadowed and almost wiped out by government agents, while remaining blissfully unaware that anything is wrong. Stars Tom Hanks, Lori Singer, Jim Belushi and Carrie Fisher.

9.45 ITN News And Sport. Followed by ITV National Weather.

10.00 LWT Weather.

10.05 A Night On Mont Edna. John Dame Edna Everage and her megastar chateau guests in Switzerland for an evening of torture and torment. Guests: Gina Loliwrigth, Charlotte Haze, Julie Christie and Mel Gibson.

11.05 Snooker.

12.30 Terence Higgins Trust Concert.

CHANNEL 4

6.00 Comic Book. 7.30 News Summary. 7.36 International Times. 8.00 Transworld Sport. 8.00 Morning Line. 8.30 Comedy And Swing. 8.45 Game Difference. 9.00 To Horner's Horns Of Glance. 10.30 Film: The Courtship Of Andy Hardy (1942).

12.15 The Dingler. Canadian animation about cats.

12.30 American Football Red 42. A repeat of yesterday's weekly magazine programme with Mick Lucock and Gary Irwin.

1.00 The Man In A Mirror. The late Malcolm Muggeridge and poet, folk singer and modern hymn composer Sydney Carter discuss the changing face of Christianity in this programme filmed at Romsey March in 1987.

2.00 Film: Major Barbara (1941). A week-long re-enactment begins with this film of George Bernard Shaw's social comedy starring Wendy Hiller as the daughter of an armaments tycoon who joins the Salvation Army and is romantically pursued by a Green伯爵, played by Robert Newton, Deborah Kerr, Robert Newton and Emily Williams. (SW)

3.00 ITN News.

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4.00 Catchphrase.

4.30 Blind Date.

5.00 Film: The Idiot Class (1922). Charles Chaplin directs and stars in one of his most memorable short films.

5.10 Right To Reply.

7.00 The World This Week. Presented by Sheila McDonald and Michael Nicholson. Followed by Weather.

8.00 Adventures: A Fare To Remember. Two City of London bankers, Edward Ned Kelly and John Morgan, take the longest London taxi ride in history from Liverpool to Sydney, with double Gloucester cheese, Charles Heston, Julie Christie and Mel Gibson.

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12.30 I Just Happened To Have One Here I Made Earlier. A selection of clips of some of the most famous TV cooks, including Fanny Cradock, Zena Skinner and Delta Smith.

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3.45 AS CHANNEL 4 EXCERPT. 8.00 Early Morning. 10.30 Cari TV. 10.30 Hard News. 11.30 Softline. 11.30 Views Of Now. 12.30 Journal. 12.30 The Sunday Magazine. 12.30 Film: A Cry From The Street. 2.30 Crossroads. 8.30 New Zealand News. 8.30 Teal's. 10.30 BBC. 10.30 Cyde Byre. 8.10 Y Maes Chwareu. 9.10 Film: My Father's Back. 10.30 Marjorie - A Family Drama.

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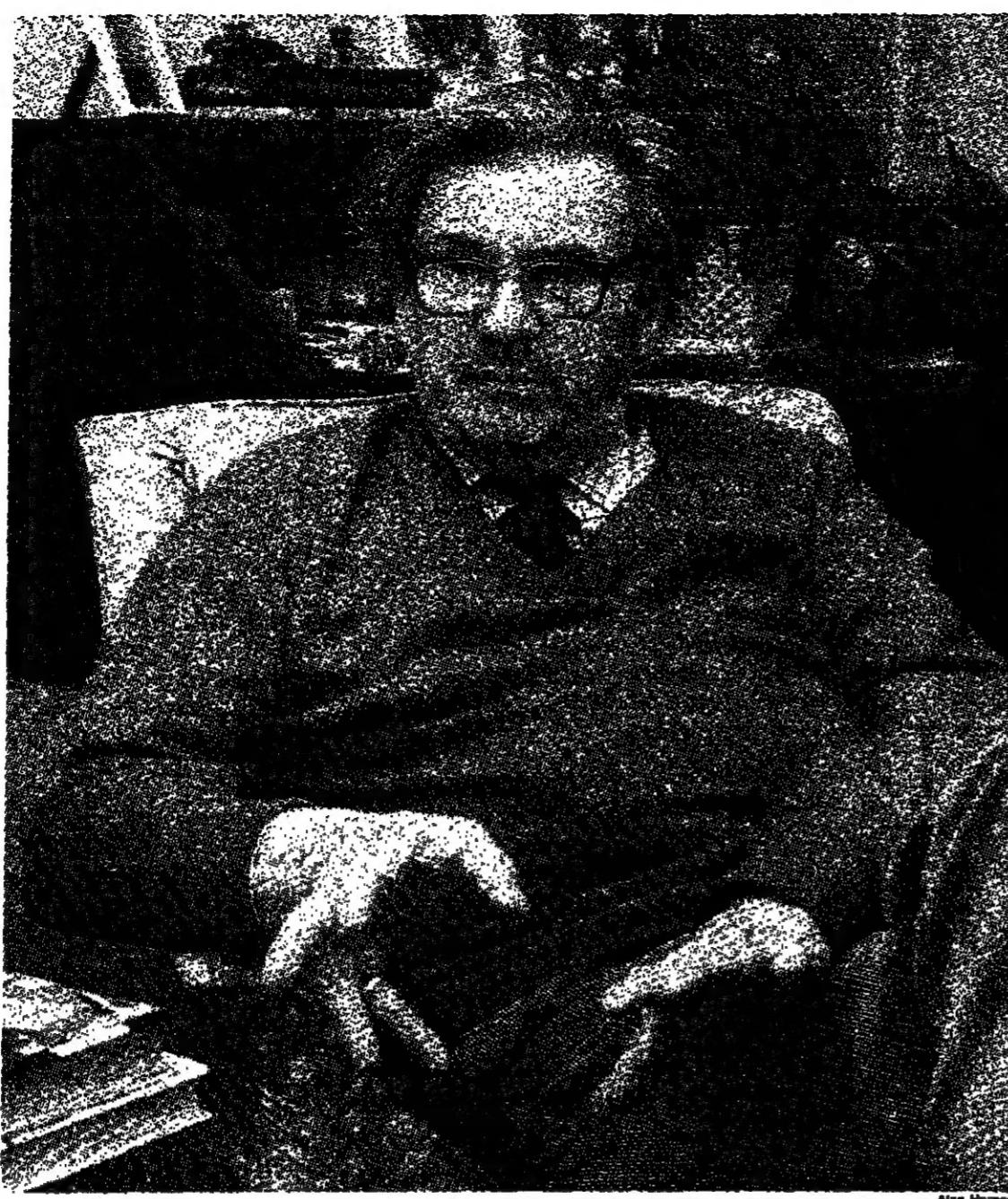
1.00 ITN News.

10.15 Coronation Street.</

Private View

The man who is not afraid of the dark

Ludovic Kennedy is a strenuous advocate of euthanasia. Christian Tyler talks to him about life and afterlife



Alan Harper

'Have you seen what cremation does to a body? About a pound and a half of yellow ash. Not much afterlife going on there'

wouldn't care too much if you were run over by the milkfloat tomorrow?

'Spot on. Absolutely. I couldn't have expressed it better myself.'

For you it's not really about religious belief at all. It's about fulfilment.'

'Yes, if you like. And I quite understand that there are lots of people for whom life is nasty, brutish and short who think "well, never mind, one day it's going to be lovely."

Would he not agree that death has its disagreeable side, if only for

fields and nectar, and caviar and God knows what.' I understand that. But don't make me part of it, that's all.'

Kennedy swears he would not even send a quick precautionary prayer along if he was in a plummeting jumbo jet.

'No, God no. No. No, I go along with Bertrand Russell and David Hume. God, you see, is an idea in the mind.'

Would he not agree that death

those left behind?

'Well I don't think it's all that disagreeable. I think it's very therapeutic. I know that I mourned very much for my father, whom I adored, and one or two other people in my life who have died. I have been upset and moved by their death and cried. But that's all to the good. And maybe there'll be some people who think the same about me. And that's alright. That's part of the cycle of life.'

Kennedy's atheism makes it

asleep in the career "pretty uphill work", he said. But he did acquire "an extraordinarily valuable self-knowledge."

Was that, after all, the reason why death held no terrors for him? 'I think it probably is.' He sounded relieved at the idea. 'But that's not to say I couldn't have had 20 years of analysis and still be afraid of death.'

I asked Kennedy whether, as he enters the last bend and sees the finishing tape, he more consciously plans his life. He is most anxious, he says, to finish an "important" book on Scotland. But apart from that, no plans.

'I don't know what my time will be. It might be next week, next month or 15 years. So you can't make any plans. You just live life normally. It never occurs to me to do otherwise. I think this time of life is a very happy time. One's had a good life and one just enjoys it as much as one can.'

rather easier for him to justify his enthusiasm for voluntary euthanasia. Euthanasia, a form of suicide in which doctors or nurses are usually implicated, is regarded in many quarters as a sin and as a crime everywhere.

But Kennedy, who has no time for the (almost) absolute religious prohibition against taking life, is convinced that sufficient safeguards can be designed for euthanasia to be decriminalised. Therefore, he says, it should be, in order to save us all from the degrading intervention of high-technology medicine.

He pointed to the recent case at Leicestershire Royal Infirmary where a brother and sister, admitted attempting to kill their mother, a terminal cancer patient, out of compassion for her, were released with conditional discharge. (The woman was revived by nurses but died of the cancer 12 days later).

Was there not a great inconsistency here, I asked? If as he said, his reason for opposing capital punishment was the unacceptable risk of killing an innocent person (hence the reluctance of juries to convict even dangerous killers), how could he advocate mercy despachates when there was a risk of mistaking the patient's wishes?

'It couldn't happen,' he replied. 'The risk of an innocent man being executed is a question of fact. In the other case, you can't make the same sort of mistake because the wish for death expressed over a long period of time can only come from the person who has requested it.'

You mean the one who passes sentence is the one who is going to die. So that makes it all right, is that the point?

'That's right. You must see there's a difference between the two things. I don't think you can say it's different.'

The sanguine atheist may have achieved his contentment from a successful career and a happy marriage - to the dazzling ballerina Moira Shearer - and four children.

But he also achieved it in spite of a chronic anxiety neurosis which for many years (except, oddly enough, when he was on active service) gave him insomnia, acute stomach pains and sweating from hands and feet. He saw a psychiatrist regularly from the age of 25 to 40 and intermittently until he was 50. He even resorted to electric shock treatment at one stage.

The psychiatrists told him that the neurosis had nothing to do with fear of death - its remission during the war showed that. It was fear of not being able to cope with life, peers and superiors, perhaps due to a stilted early relationship with his mother. Whatever the causes, the treatment did not work. Finally, Kennedy says, he outgrew it. 'The symptoms just went away.'

The neurosis made the career "pretty uphill work", he said. But he did acquire "an extraordinarily valuable self-knowledge."

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Grotty words to savour

Michael Thompson-Noel

STINKY. What a splendid word that is. How very much on target - quite exceptionally tart. No wonder I have got my eye on it. Gouty is another one. Manky, too. Croupy, cankered, gungy, gruesome, ghastly, groggy, grotty, queer, palsied, purulent, pecky and ridiculous.

What a lot of words there are, excretable, wobbly, rickety, yukky, sooty, spavined, droppical.

Why, when there are so many words, are so few used, especially in financial circles? Have you read an annual report lately? Attended a shareholders' meeting? Scanned the press for clues to the length of the recession or to the short-term prospects of the company whose shares you bought when the markets were motorising faster than a duchess soaked in gin? If you have done those things you may have wondered why the language of business is growing ever more nebulous, like the wispiest traces of matter at the fringes of the galaxy.

Tepidity and timidity reign. Coyness is all. The hags who write annual reports should be ashamed of themselves. When a company falls on hard times, why doesn't it come clean? When a chairman addresses his shareholders, why doesn't he use honest words honestly so that they can understand his problems and rally to his cause? What about that?

"Good morning ladies and gentlemen," said the chief inspector.

"Baked beans. John Major's favourite food. They are taking the country by storm. No-one wants to eat petite salad d'asperges et ris de veau truffe any more. The chefs are racking their brains for new ways to serve baked beans.

"I greeted him in a whisper, for I am the only journalist who knows him. I said: 'You don't look very happy. Is there something

wrong?'" "Beans," said the chief inspector. "Of course," I said.

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"I was loitering in the foyer of the Savoy Hotel this week when I noticed, behind a column, the chief inspector of one of those organisations that award stars and crossed forks to restaurants as a mark of excellence (or otherwise). Almost no-one knows who he is, for he fits from shadow to shadow. He is an immensely powerful man. At his whim and say-so, chefs are made or unmade, restaurants rise or fall.

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"The whole of my inspectorate has been bussed off to Heinz for emergency tuition. These are grey days, my friend. Do you remember what Albert Roux of Le Gavroche told you in 1987 when you interviewed him for an article about me? What an admirable piece of work that was; should have won a prize.

"Albert said: 'If they announced that an atomic bomb would fall on London tomorrow, there would be long, long queues at Le Gavroche because people would wish to end in beauty'.

"Good old Albert," I said. "Always good for a quote. But we're not expecting an atomic bomb."

"I almost wish we were," said the chief inspector. "Just look how things are going. Beauty is in retreat. These are the classless '90s. A gender, more caring world! We are all supposed to be equal. Have you heard anything more absurd? The lights are going out, I'm afraid, and all because of the accountants."

"The accountants?" I exclaimed.

"John Major's an accountant, isn't he? Or as close as makes no difference. They have captured the corporate world, and they want the rest. The greatest of little men without an original idea between them. I didn't particularly mind them when they stuck to their sums and accounts. That was what they were for - to keep track of the paperwork."

"But of course, that wasn't enough for them. Now they run the show. They have opinions to voice on everything. Has an accountant ever talked to you about creative or aesthetic matters?"

"My head nodded glumly.

"God!" said the chief inspector.

"How I hate baked beans!"

The funds for the Compaq Cup do not come from the game itself but from an astute Munich-based promoter, Dr Axel Meyer-Woelken, whose expertise lies in the sale of sports and entertainment events to TV companies. Because of the interest of more than 70 networks around the world he has secured the support of Open Boss, Schweppes, Rado, Sizazener and Hilton International.

Another of Meyer-Woelken's passions is music. He produces records for, among others, Placido Domingo. The celebrated Spanish tenor came to Munich last Tuesday for the spectacular opening ceremony which included a brief and rather noisy performance from a-ha, a Norwegian pop group (mimed, I'm afraid), complete with multi-coloured laser lights and swirling mists of carbon dioxide, to emphasise the growing similarity between tennis and show business.

Domingo performed beautifully, and gave us three ballads plus an encore to rapturous applause. However, Meyer-Woelken missed a trick here. Think of the impact there would have been if he had engaged Frank Sinatra to sing, as part of his 75th birthday celebrations this week, his number from *High Society*, 'I Want to be a Millionaire.' It would have been much more appropriate.

broadcasting a men's doubles match at Wimbledon while trying to extinguish a fire he had started by dropping a match into a pile of old papers. The flames set fire to the turn-ups of his trousers and the rubber insulation mats on the floor of the tiny commentary box. He stamped on them frantically but continued to broadcast serenely.

The achievements of early radio engineers are endless: ensuring that different levels of pencil tapping sounded like correspondingly different strengths of bat hitting ball; adjusting reception to fit the damaging effects of sunspots; keeping commentators cool enough to speak in small, air-tight commentary boxes.

Though the golden days of unpredictability are gone, one

of the charms of cricket on the radio is that it still produces commentators of strong individual character.

The more prosaic world of cricket commentaries on television is dominated with more dryly, but it cannot compare with what radio has to offer.

Towards the end of his book, Martin-Jenkins allows himself just a touch of melancholy. He points out that on Radio 3, listeners to TMS number between 200,000 and 2m. They include women, travelling salesmen, retired and lonely people, disabled and housebound people, blind people and patients in hospital whose only contact with the outside world is the comforting ritual of Radio 3's *Test Match Special*.

■ *Ball by Ball*, Grafton Books, £14.95.

Tennis/John Barrett

Who wants to be a millionaire?

the game's evolution and necessary to its health.

The Nomura Challenge open to registered companies in the London telephone area, is essentially about having fun, it caters to that great mass of amateur tennis players who simply enjoy the chance to compete. It is also about a company attempting to obtain a higher profile at modest cost through sponsorship in the market in which it operates.

The fact that the tournament attracted entries from 158 men's and 37 women's teams in its first year means that it has already succeeded. Not surprisingly, there are plans to expand next year into other British cities and even continental Europe.

Manson, a left-handed American, is a former tour player, so Credit Suisse were strong favourites to win the men's title. As expected, they easily beat a British Airways team 24-1 in the final. The Davis Cup and the Federation Cup, and Hewlett Packard supplying the hardware and database for the women's Kraft General Foods Tour. It was not surprising that Compaq, the industry's second largest player, with

turnover exceeding \$2.5bn, grasped the opportunity to join the fray.

The hostility which surrounded the launch of the Grand Slam Cup in October 1989 seems to be evaporating. This is as it should be. The concept of a season-ending spectacular involving the 16 men who have had most success in the four great championships of the world - Australia, France, Britain and the US - is thoroughly legitimate and will grow in importance with each passing year.

The hostility came from the administrators of the ATP tour and some of the leading players. They complained that the level of prizemoney was too high - a curious stance for a body that was supposed to be maximising the earnings potential of its members.

Their real concern, of course, was that another, larger event in Germany might upset their own season-ending championship in Frankfurt last month with "only" \$2.2m in prizemoney. They need



not have worried. Thanks to careful planning and some explosive tennis from the colourful and controversial Andre Agassi, it was an entertaining and successful event, popular with players and public.

In spite of the recession, tennis still seems able to attract backing, particularly in Germany where the boom created by the successes of Boris Becker and Steffi Graf continues to stimulate growth.

Cricket/Teresa McLean

Oh my Marshall, oh my Arlott

terious as the appeal of the game itself and Martin-Jenkins is happier when he leaves its attractions to speak for themselves and concentrate on the story of cricket broadcasting.

He has a marvellous story to tell. Ball-by-ball commentary began in Australia in 1926, two years before it started in England. The glory of making the first cricket broadcast in England fell to a cricketing parson from Essex, the Rev F.H. Gillings. In ten and five-minute bursts on Saturday May 14 1927, he described play between Essex and New Zea-

land at Leyton. In the winter of 1932 a French commercial radio station, Poste Parisien, hired Alan Kipax, the Australian batsman dropped after the first Test and perhaps consoled by describing the damage inflicted on his team-mates by the bodyline tour of Douglas Jardine, Harold Larwood and Bill Voce.

By 1934 the BBC was sufficiently committed to ball-by-ball commentary to have hired the legendary Howard Marshall to cover every Test match, but had not yet managed to persuade the MCC to guarantee broadcasters admis-

sion to Lord's during the Tests. For a while, Marshall's administration was hit and miss.

Once Marshall's attempted to send a report of a day's play from a nearby house, while a girl upstairs practised her piano scales and an engineer rushed up to silence her, whereupon her mother began banging on the window with her umbrella, complaining that her daughter's music lesson was being wasted.

One of the most enjoyable anecdotes concerns tennis, not cricket. Capt Teddy Wakeman's matter-of-fact description of

nel and there will be occasions when Test matches will have to compete with other sporting events for air-time. The extraordinary appeal of TMS to all sorts of people, including many who are not remotely interested in cricket, is one of the things Christopher Martin-Jenkins describes well in his history of cricket broadcasting, *Ball by Ball*. Just where the appeal lies, it is less good at working out, but that is only to be expected.

Some cricket broadcasters have obvious points in their favour. John Arlott's rich, rustic manipulation of the English language had a world-wide fan club, as does Brian Johnston's inexhaustible cheerfulness, whatever the weather, whatever the result, to this day. But essentially the appeal of cricket on the radio is as mys-

terious as the appeal of the game itself and Martin-Jenkins is happier when he leaves its attractions to speak for themselves and concentrate on the story of cricket broadcasting.

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